

AUTHOR _____

7831

TITLE

GENIZA

RR _____

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ע"י חיים תש"ע



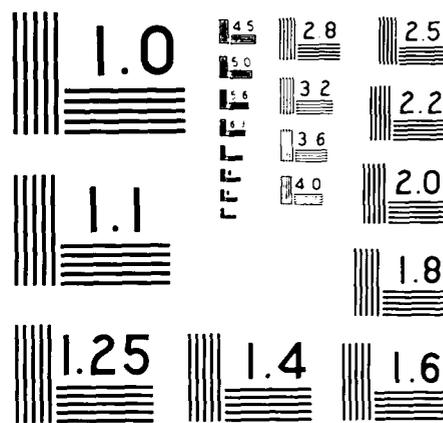
C 2399



FILMED FOR THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

XEROX University Microfilms

RESOLUTION CHART



MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS - 1963

100 MILLIMETERS

INSTRUCTIONS Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm. long in the film image, and $100/20 = 5$.

Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: 7.9 group of lines is clearly recorded while lines in the 10.0 group are not distinctly separated. Reduction ratio is 5, and $7.9 \times 5 = 39.5$ lines per millimeter recorded satisfactorily. $10.0 \times 5 = 50$ lines per millimeter which are not recorded satisfactorily. Under the particular conditions, maximum resolution is between 39.5 and 50 lines per millimeter.

Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. These rarely utilize maximum resolution of the film. Vibrations during exposure, lack of critical focus, and exposures yielding very dense negatives are to be avoided.

The restoration of this manuscript
was made possible
by the
Gustav Wurzweiler
Foundation

Q57

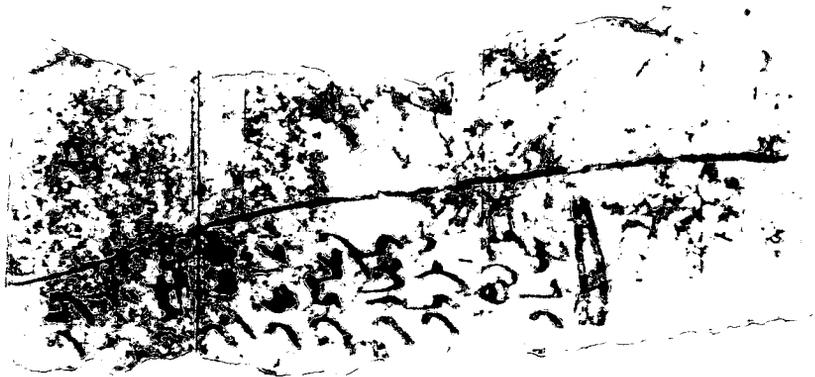


Handwritten text, possibly a signature or name, including the word "John" and "John" written vertically.

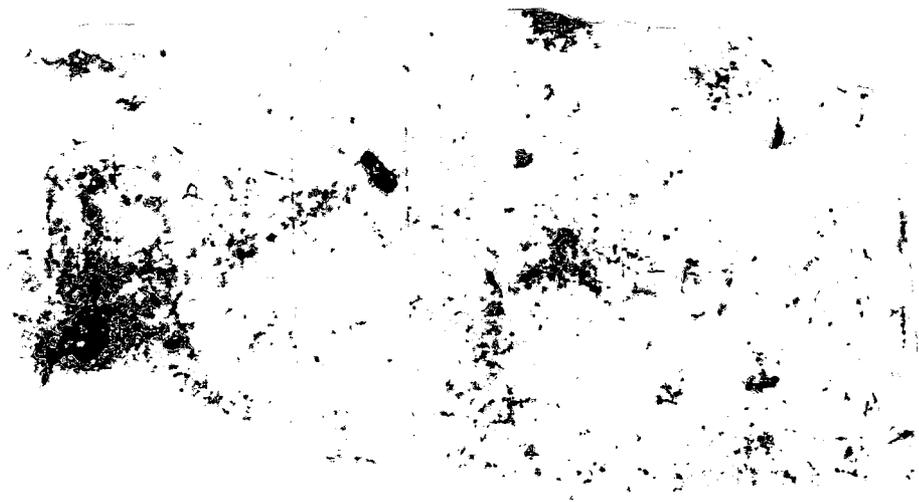


للأيواف بكتبة العام للوليد بن عبد القادر
لعماد الدين بن علي
جامعها لعماد





Handwritten text on a rectangular slip of paper, possibly a label or receipt. The text is written in a cursive or shorthand style and is oriented vertically. The characters are difficult to decipher due to the high contrast and graininess of the image. The text appears to be arranged in several lines, with some characters resembling numbers and others resembling letters. The paper is slightly wrinkled and has a dark border around it.

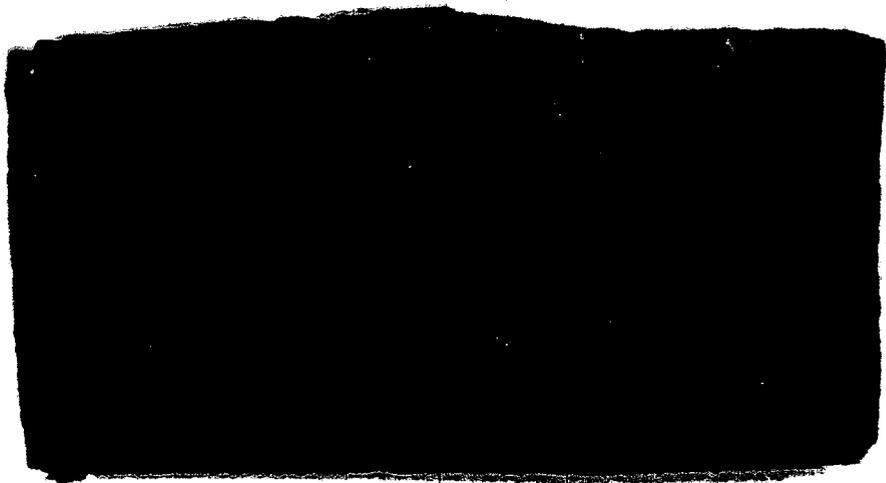


حري واللعز ولد ولا مولد
الله تعلى
ماله
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الله

Handwritten text in a cursive script, possibly a signature or a set of initials, located in the center of the page. The text is dark and somewhat obscured by the high contrast of the scan.

John P. ...

Handwritten text in Arabic script, likely a signature or name, appearing on a dark, textured background. The text is written in a cursive style and is partially obscured by the dark background.



Handwritten text in Arabic script, possibly a signature or a short note, appearing on a rectangular piece of paper or parchment. The text is highly stylized and difficult to decipher due to the high contrast and grainy quality of the image. The visible characters include:

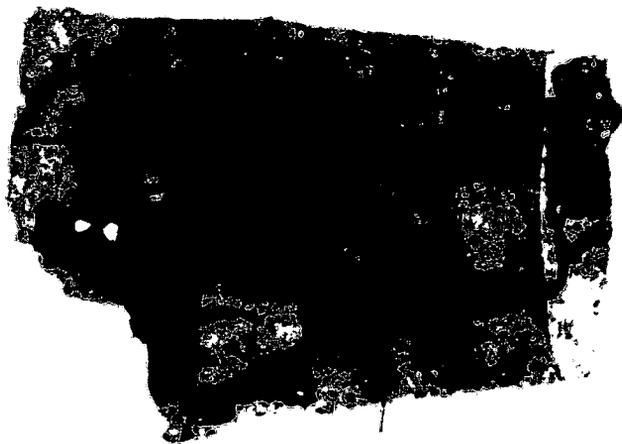
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين أجمعين
اللهم صل على محمد وعلى آل محمد
كما صليت على إبراهيم وعلى آل إبراهيم
إنك عليم الخبير
اللهم صل على محمد وآل محمد
اللهم صل على محمد وآل محمد
اللهم صل على محمد وآل محمد

المطلوب اليه لا يجد
أقول هو العمل بل وصلها
نصفه

مکتبہ عقلمانیہ

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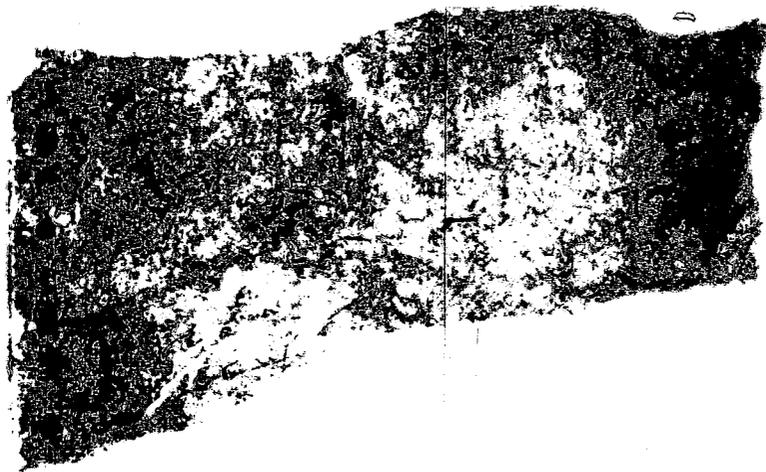


Handwritten text in Arabic script, possibly a list or record, written on a rectangular piece of paper or parchment. The text is arranged in several columns and is heavily obscured by dark, irregular ink smudges and blotches, particularly in the lower-left and central areas. The legible portions include:

- Top right: *سنة* (Year)
- Second column from right: *السنين* (Years)
- Third column from right: *السنين* (Years)
- Fourth column from right: *السنين* (Years)
- Bottom right: *السنين* (Years)

The text is written in a cursive style, and the overall appearance is that of an old, damaged document fragment.

ع
صلى الله عليه وسلم





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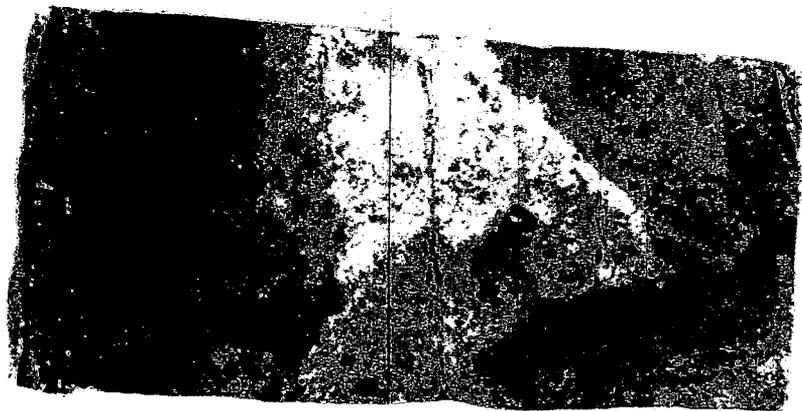
دعوتنامه

مربوط به

مطالعه و تدقیق

Handwritten text, possibly a signature or name, appearing as a dark, ink-like smudge on a light background. The text is illegible due to the high contrast and blurring.

مکہ
کندہ
سیدنا امام حسن علیہ السلام

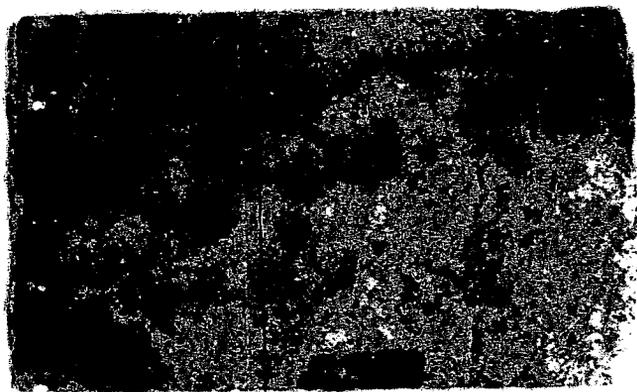






east side

west side



Handwritten text, possibly a signature or name, appearing as a dark, ink-like smudge on a white background. The text is illegible due to the high contrast and blurring.

لا اله الا الله

و محمد

صلى الله عليه وسلم

أشهد أنك خير نبي مرسل



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البرهان

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Handwritten signature or scribble

Handwritten signature or scribble

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فصلی مابقی
تصانیف و کتب

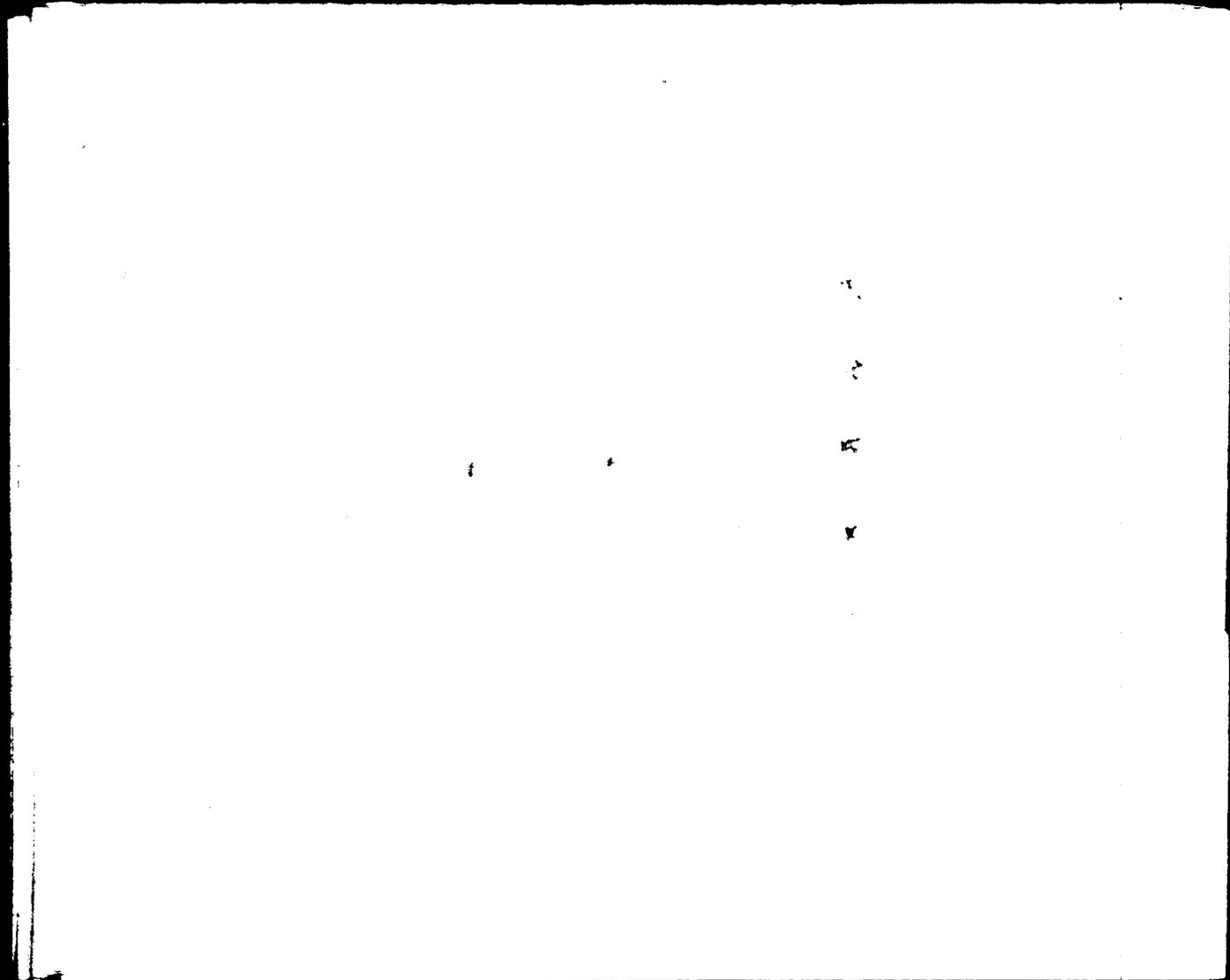
10-12

52

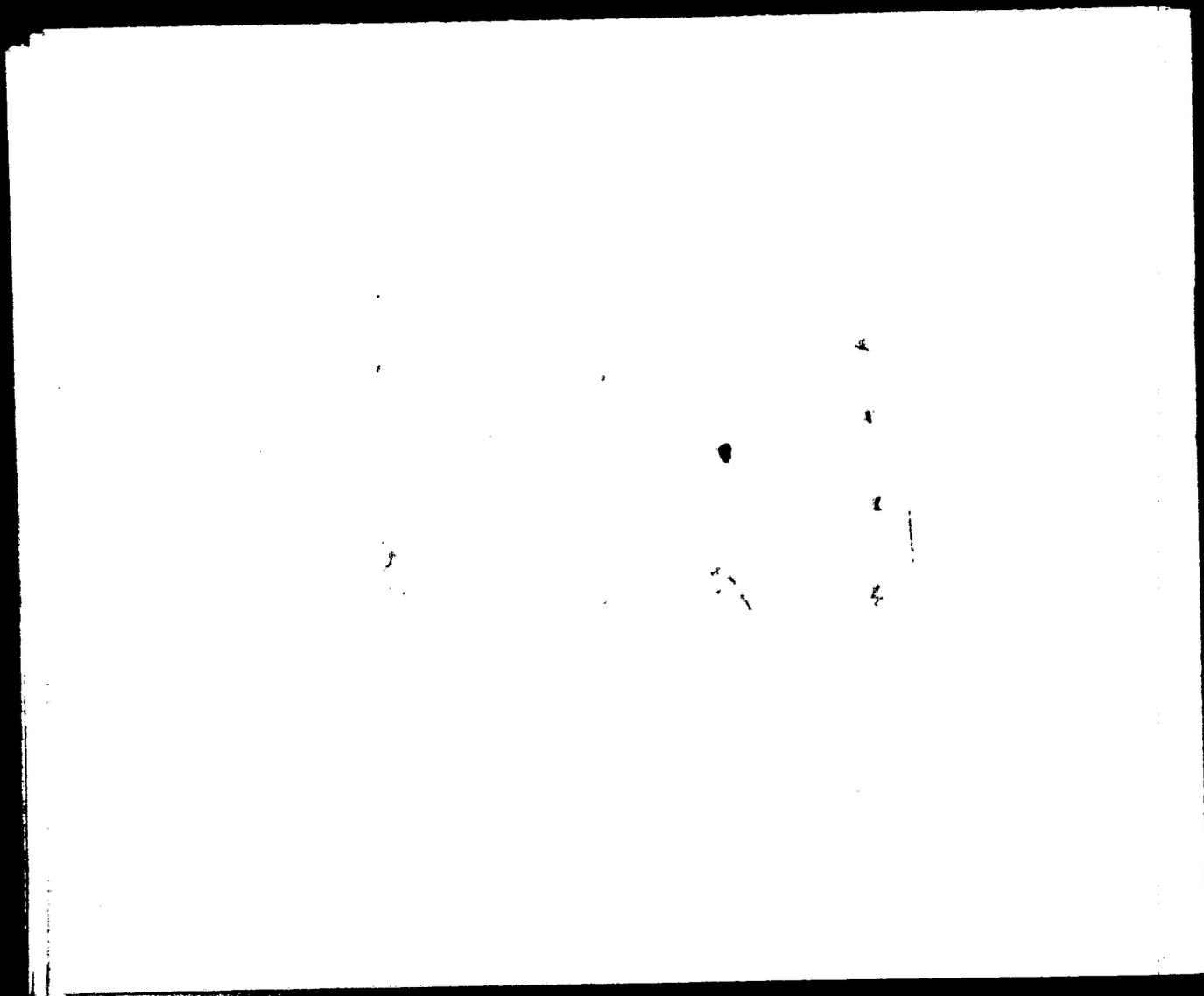
10-12-52

100

Handwritten text, possibly a signature or initials, including the characters "H 2" and "H 2" above "H 2".



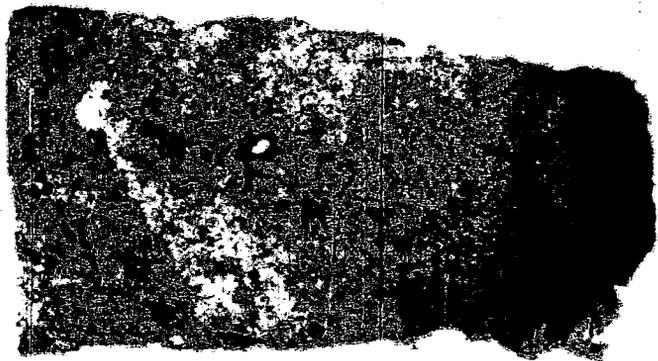
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کتابخانه ملی
تهران
۱۳۵۷



نفسی لہذا

میں نے یہ سب کچھ لکھا ہے

Handwritten text in a cursive script, possibly Urdu or Persian, located in the lower-left quadrant of the page. The text is partially obscured by a dark, irregular smudge or ink blot.



बनमडगा

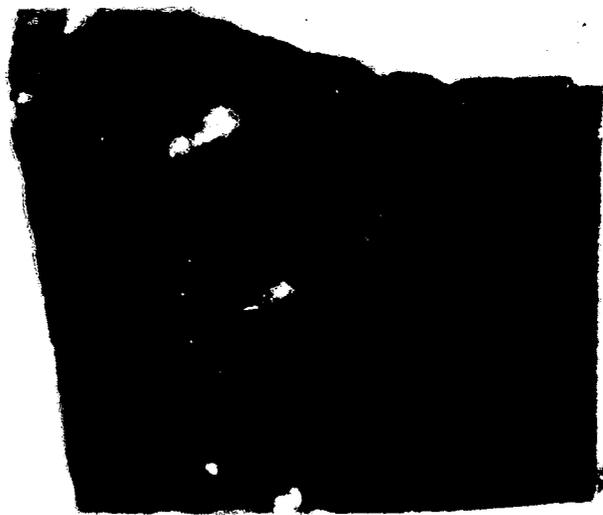
शुभम १९२४



Handwritten text, possibly a signature or name, appearing as dark ink on a light background. The text is illegible due to heavy noise and blurring.









027









Handwritten text in Arabic script, possibly a signature or a name, located in the center of the page. The text is dark and appears to be written on a textured surface, possibly a stamp or a piece of paper. The characters are somewhat obscured by the texture and the high contrast of the image.



with a
the student



AUTHOR _____

NO. 7831

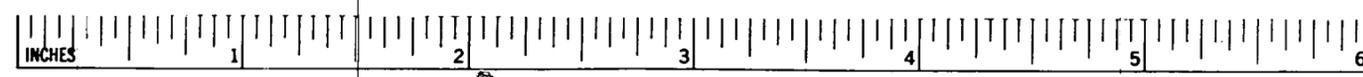
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