

AUTHOR _____

NO. 7829

TITLE GENIZA

RR _____

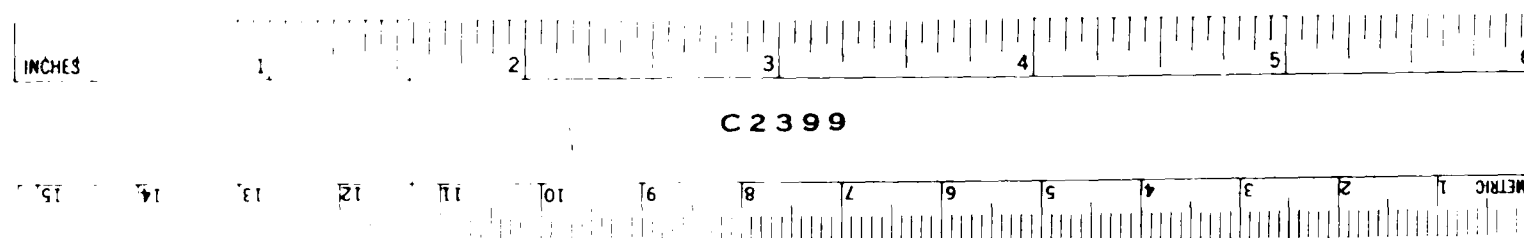
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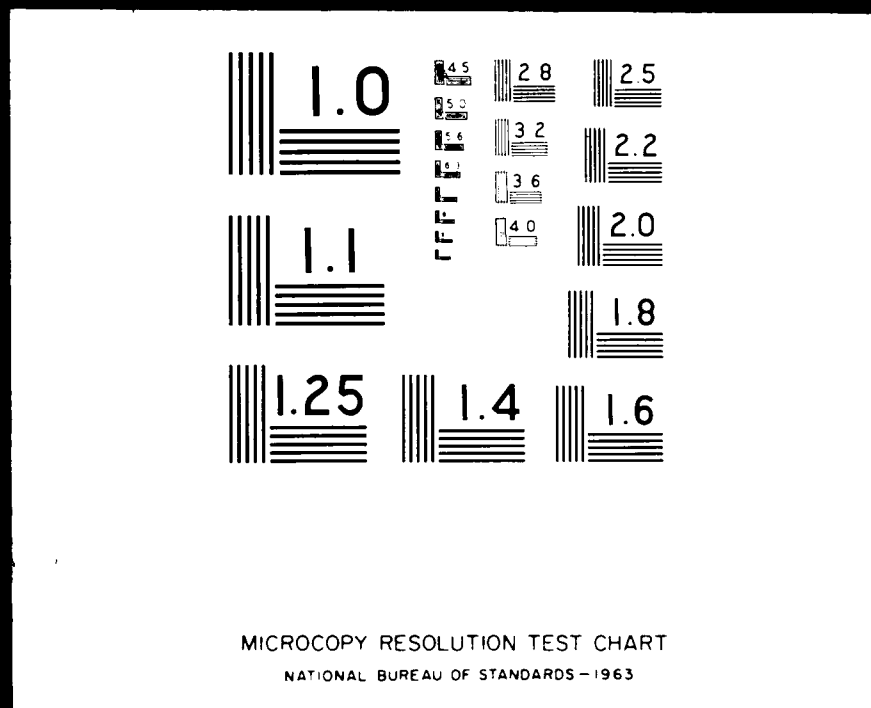
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RESOLUTION CHART



100 MILLIMETERS

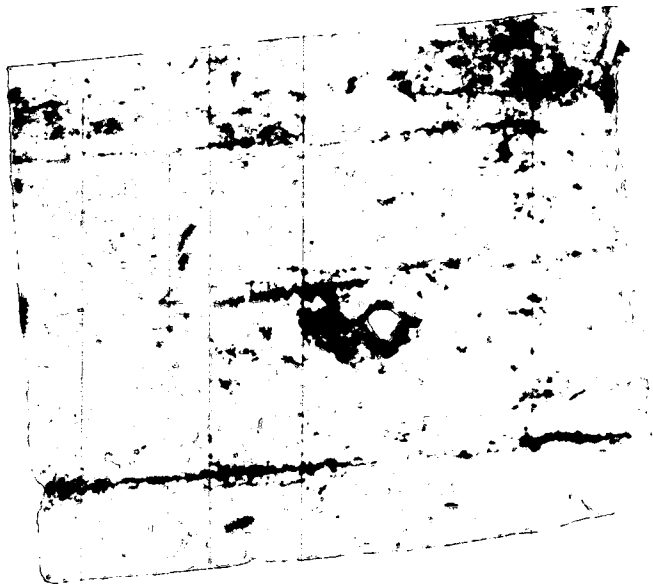
INSTRUCTIONS Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm. long in the film image, and $100/20 = 5$.

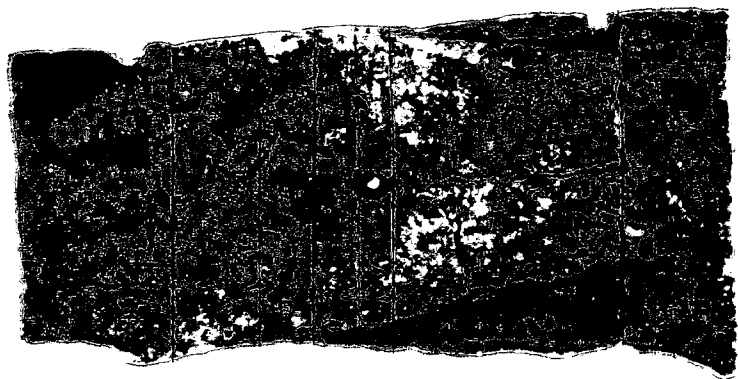
Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: 7.9 group of lines is clearly recorded while lines in the 10.0 group are not distinctly separated. Reduction ratio is 5, and $7.9 \times 5 = 39.5$ lines per millimeter recorded satisfactorily. $10.0 \times 5 = 50$ lines per millimeter which are not recorded satisfactorily. Under the particular conditions, maximum resolution is between 39.5 and 50 lines per millimeter.

Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. These rarely utilize maximum resolution of the film. Vibrations during exposure, lack of critical focus, and exposures yielding very dense negatives are to be avoided.

The restoration of this manuscript
was made possible
by the
Gustav Würzweiler
Foundation

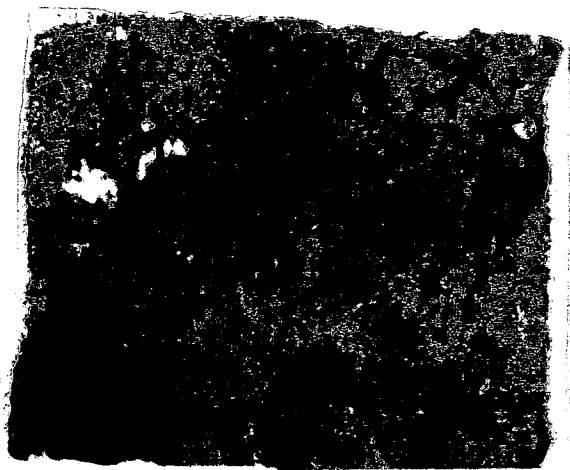


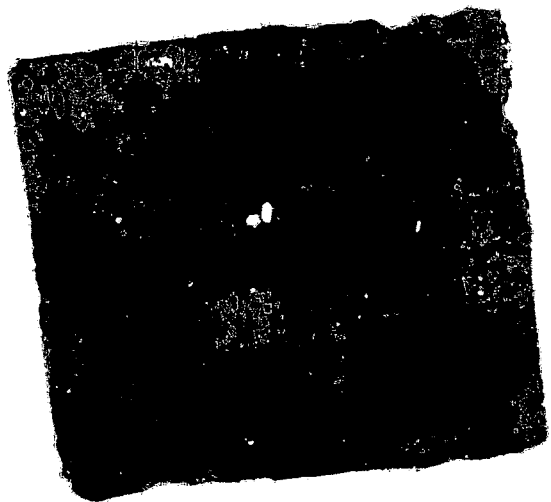
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
لو كنا لنأمنه لولم يهدنا
الله لولم نأمنه
محمد بن عبد الله



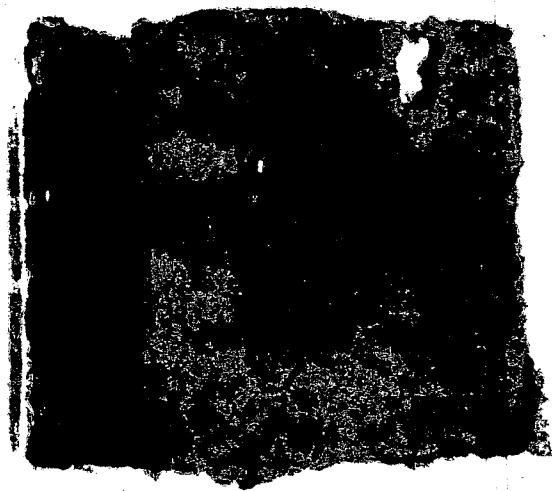
الخط
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
الله العظيم
والرحمة
الواسعة
الجليلة
والعفو
الجليل
والغفر
الجليل
والرحمة
الواسعة
الجليلة
والعفو
الجليل
والغفر
الجليل





Handwritten text in Arabic script, possibly a signature or a short note, located in the center of the page. The text is written in a cursive style and is somewhat difficult to decipher due to the high contrast and blurring. It appears to consist of several lines of text, possibly including a name and a date or location.

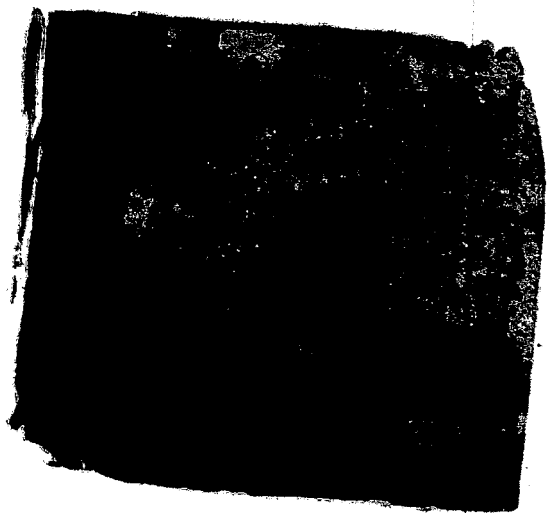




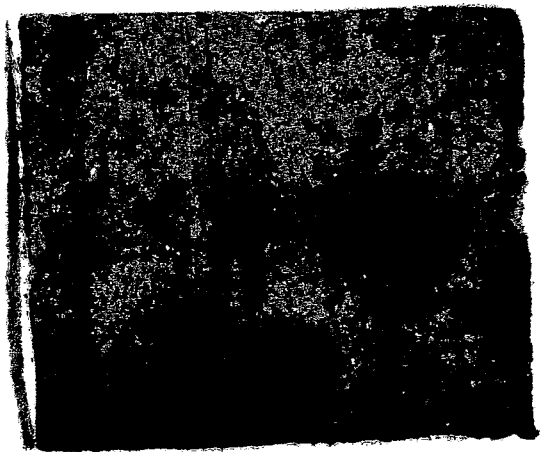
الحمد لله
الذي هدانا لهذا
الذي كنا لنهتدي لولا
أن هدانا الله
بالحمد لله
الذي هدانا لهذا
الذي كنا لنهتدي لولا
أن هدانا الله

Handwritten Arabic text, likely a signature or note, appearing in a dark, irregular shape on a white background. The text is written in a cursive style and includes the following words and phrases:

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام
على سيدنا محمد
الطاهر الطيب
الطاهر الطيب



By ~~Ed~~ ~~Ed~~
Edmond
Edmond
Edmond





سوالنامه

بسم الله الرحمن الرحيم

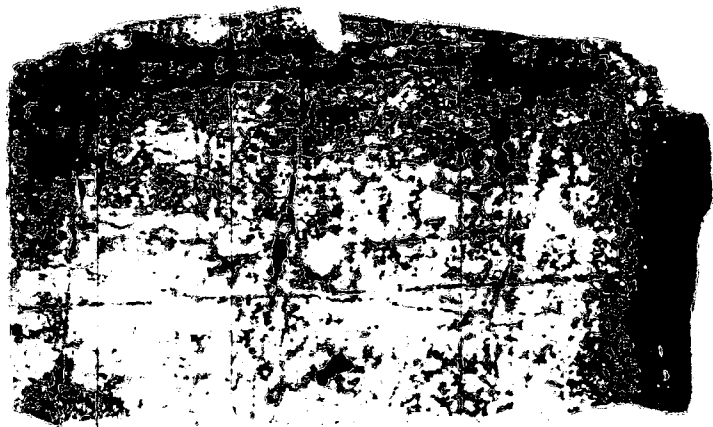
الحمد لله رب العالمين

والصلاة والسلام على

سيدنا محمد

وآله الطيبين الطاهرين



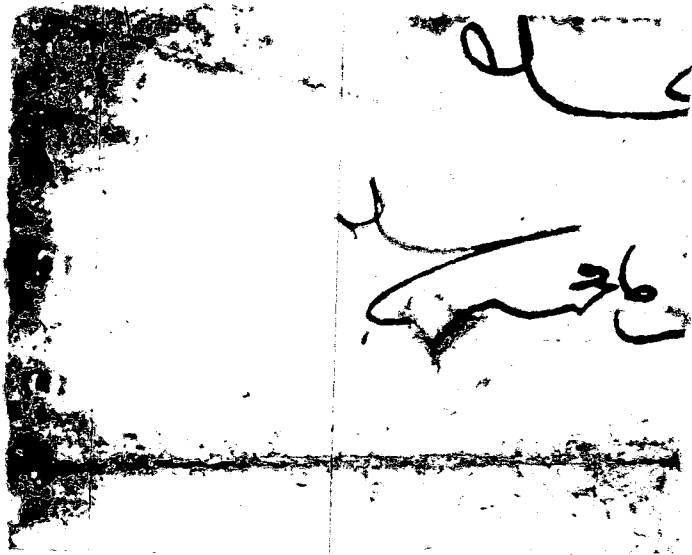


Handwritten text in Arabic script, possibly a signature or a short note, located in the center of the page. The text is written in a cursive style and is somewhat obscured by a dark, irregular background.

لا اله الا الله
الله اعلم
بما لا يعلمون

الحمد لله
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا

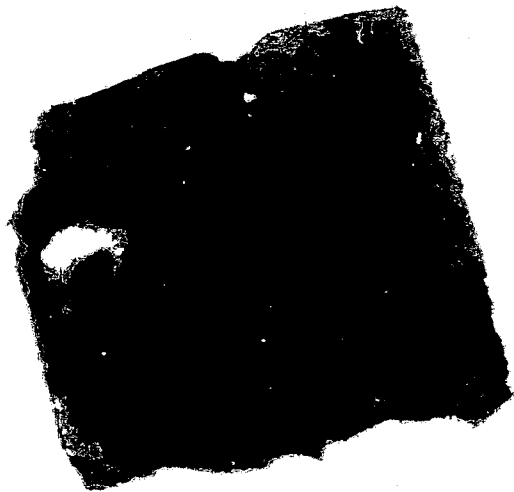
الحمد لله
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
بما لا يعلمون



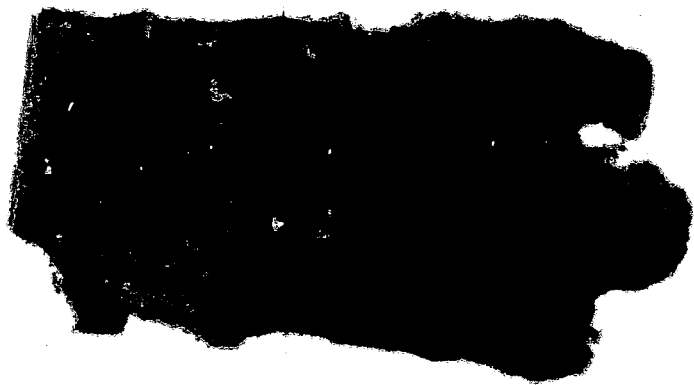




Handwritten text in Arabic script, likely a signature or name, appearing on a dark, textured background. The text is written in a cursive style and is partially obscured by the texture of the surface.



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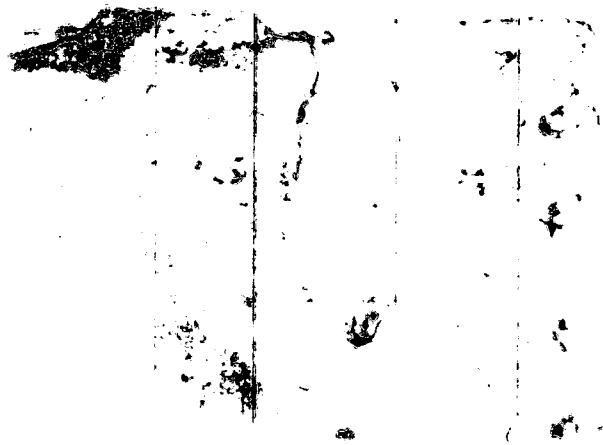


۲۷
سر سبوی
ایر سبوی





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



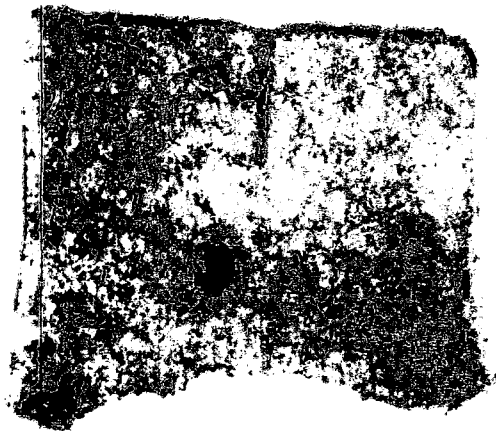
31
الشمس سوراه

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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الکرلی
صبر
حدا دظلال



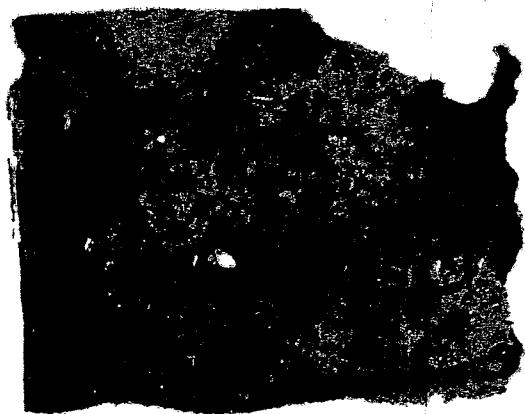
صاحب
الكتاب
صاحب







نورالهدى
سفر لکھنؤ

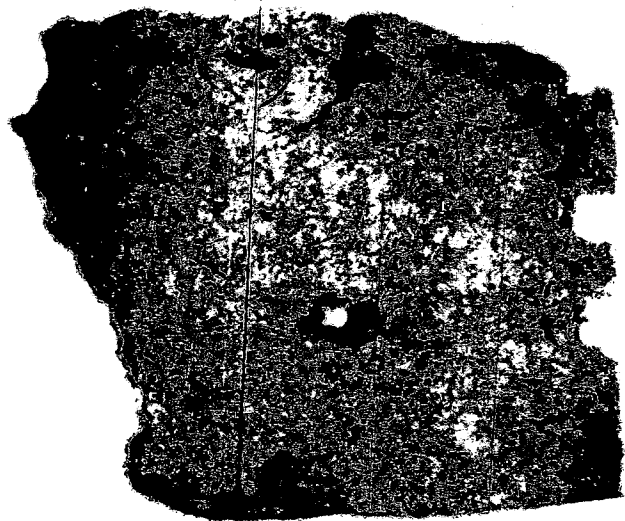




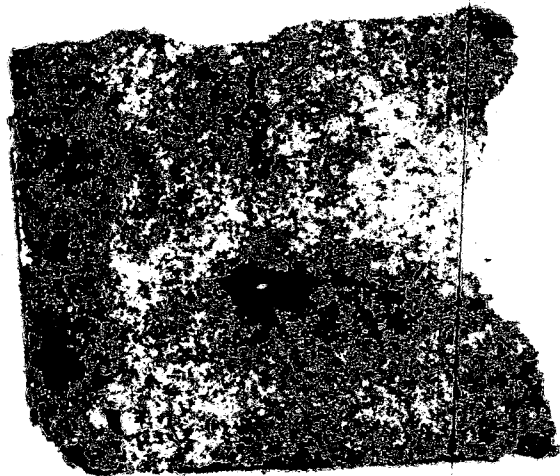
حسبنا
خطب في طرابلس
للسنة ١٢٦٥
ممنون الله

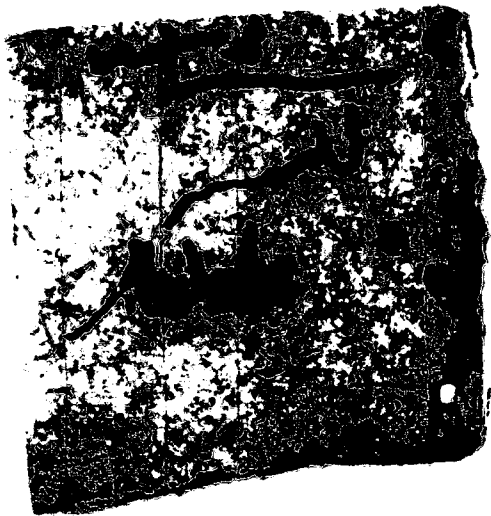


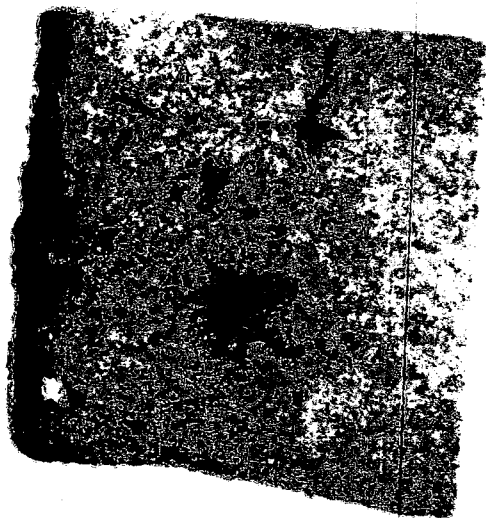
۲۲
الحمد لله
والصلاة والسلام
على رسول الله



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در حال حاضر
در حال حاضر



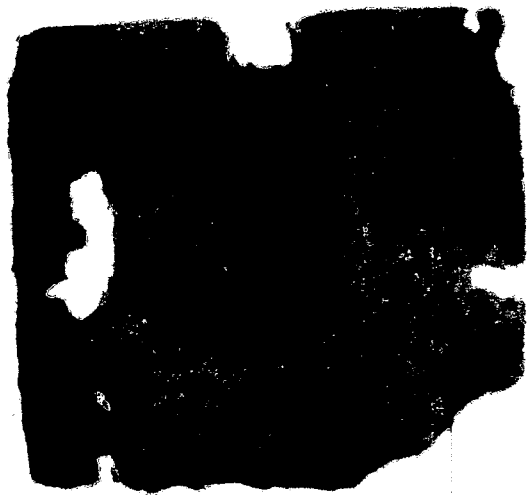




Handwritten text in Urdu script, possibly a signature or a name, located in the center of the page. The text is written in a cursive style and includes the words "کتاب" (Kitab) and "مکتبہ" (Maktaba).

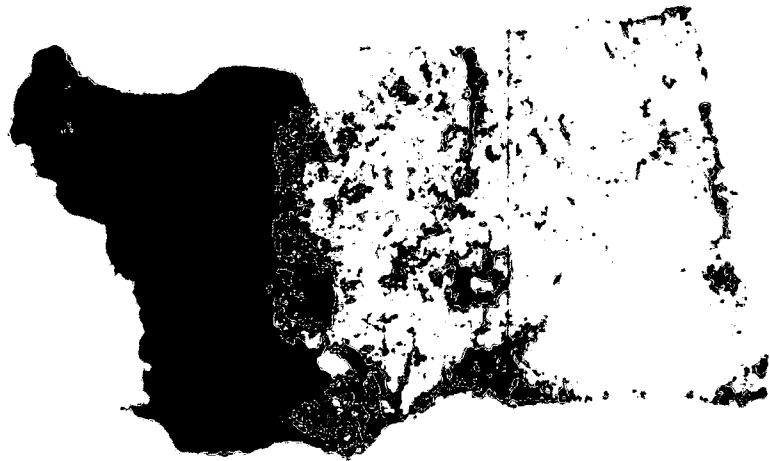


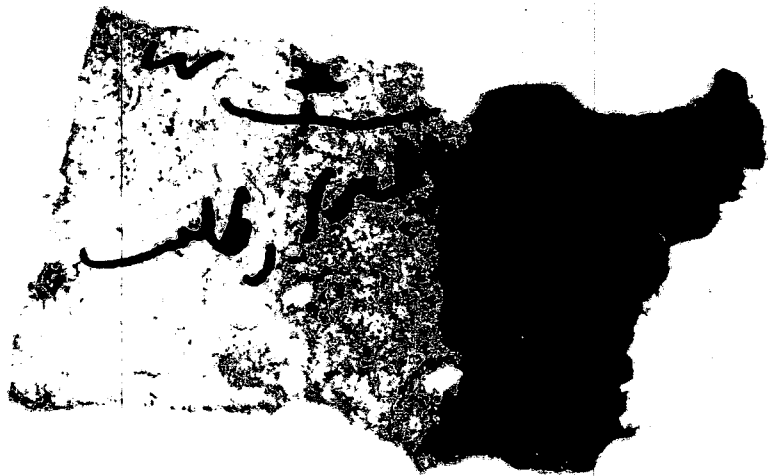
عربی
کتاب

















AUTHOR _____

NO. 7829

TITLE

GENIZA

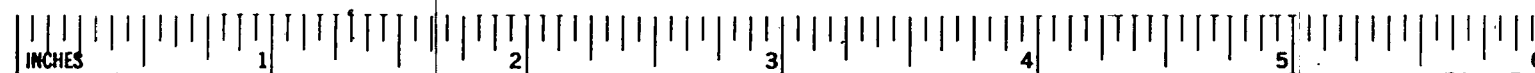
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