

AUTHOR _____

NO. 7827

TITLE GENIZA

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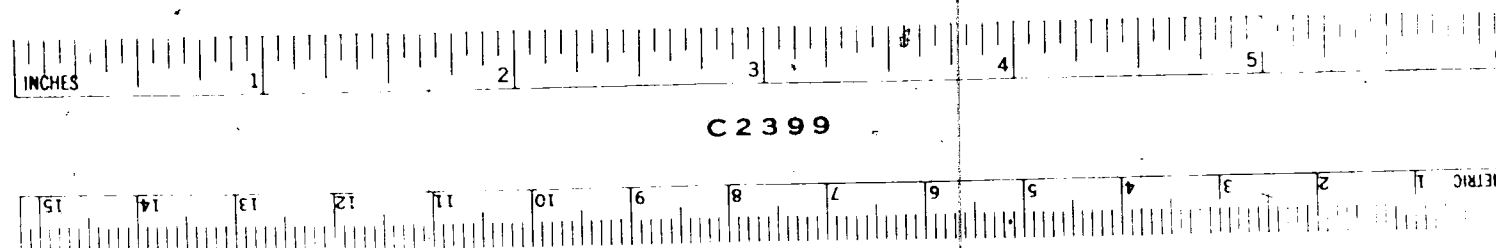
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CALL NO. ENA 3967

DATE MICROFILMED _____

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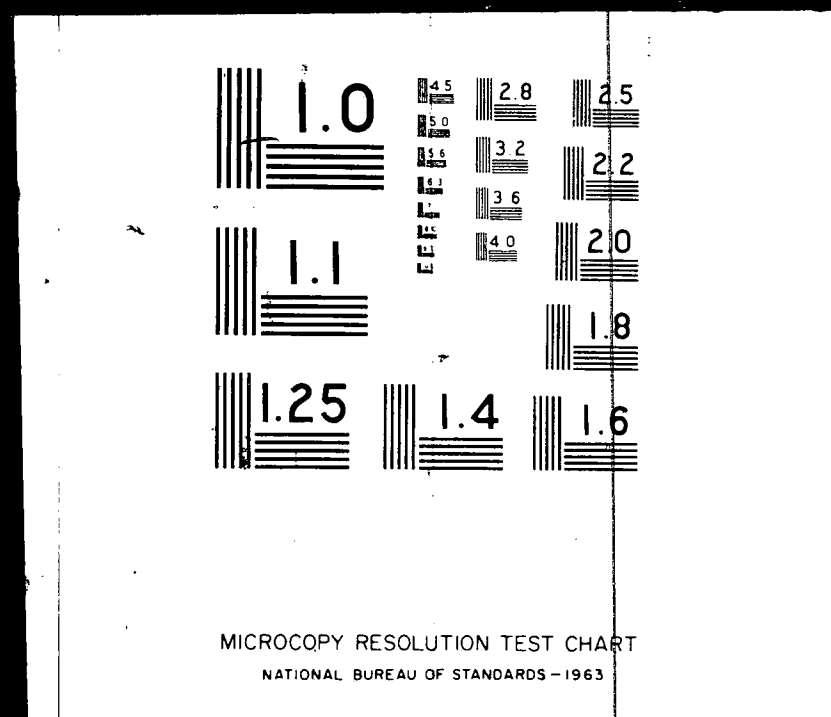
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XEROX University Microfilms

RESOLUTION CHART



100 MILLIMETERS

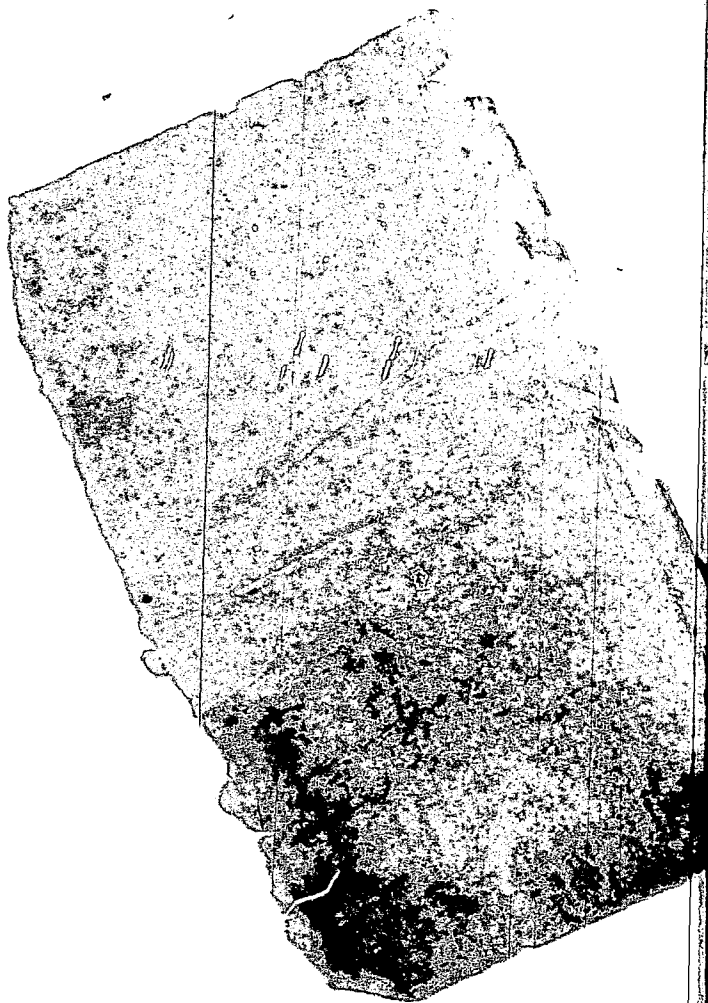
INSTRUCTIONS Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm. long in the film image, and $100/20 = 5$.

Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: 7.9 group of lines is clearly recorded while lines in the 10.0 group are not distinctly separated. Reduction ratio is 5, and $7.9 \times 5 = 39.5$ lines per millimeter recorded satisfactorily. $10.0 \times 5 = 50$ lines per millimeter which are not recorded satisfactorily. Under the particular conditions, maximum resolution is between 39.5 and 50 lines per millimeter.

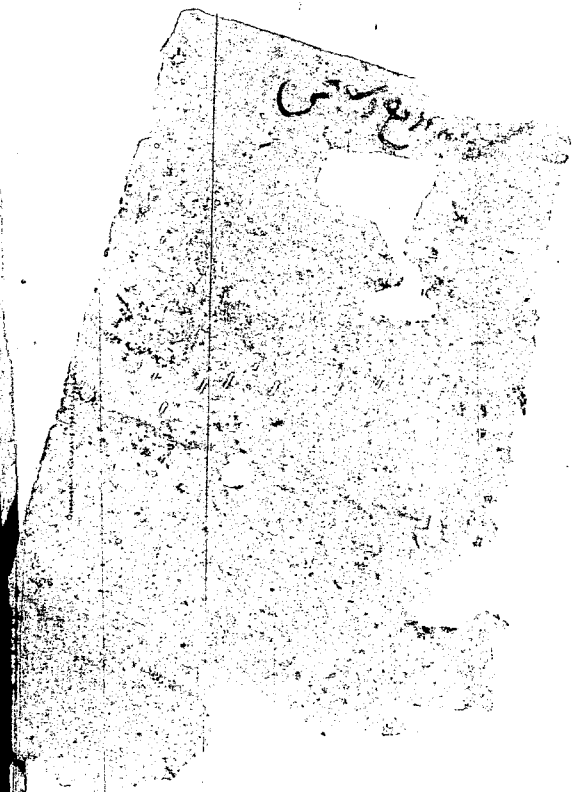
Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. These rarely utilize maximum resolution of the film. Vibrations during exposure, lack of critical focus, and exposures yielding very dense negatives are to be avoided.

The restoration of this manuscript
was made possible
by the
Gustav Wurzeiler
Foundation





لا اله الا الله
محمد بن عبد الله
الحمد لله
في شهر ربيع الثاني
سنة ١٢٨٥
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Handwritten text on a piece of paper, likely a receipt or document, featuring several lines of script in a non-Latin alphabet (possibly Arabic or Persian). The text is written in dark ink on a light-colored, textured paper. The script is cursive and appears to be a form of calligraphy. The paper is rectangular and shows signs of wear, including creases and discoloration. The text is arranged in a vertical column, with some lines being more prominent than others. The overall appearance is that of an old, handwritten document.

Handwritten signature or mark at the bottom right of the page.

Handwritten text at the top of the fragment, possibly a date or reference number, including the characters "1861".

Handwritten text in the middle section, appearing to be a signature or a set of initials, possibly reading "J. H. Smith".

Handwritten text at the bottom of the fragment, possibly a name or a title, possibly reading "J. H. Smith".



الحمد لله

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Handwritten text on a piece of paper, possibly a receipt or note, with several lines of cursive script. The text is difficult to decipher due to the quality of the scan and the handwriting. The visible fragments appear to include:

Top line: ...
Second line: ...
Third line: ...
Fourth line: ...
Fifth line: ...
Sixth line: ...
Seventh line: ...
Eighth line: ...
Ninth line: ...
Tenth line: ...
Eleventh line: ...
Twelfth line: ...
Thirteenth line: ...
Fourteenth line: ...
Fifteenth line: ...
Sixteenth line: ...
Seventeenth line: ...
Eighteenth line: ...
Nineteenth line: ...
Twentieth line: ...
Twenty-first line: ...
Twenty-second line: ...
Twenty-third line: ...
Twenty-fourth line: ...
Twenty-fifth line: ...
Twenty-sixth line: ...
Twenty-seventh line: ...
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Thirty-first line: ...
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Sixtieth line: ...
Sixty-first line: ...
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Sixty-ninth line: ...
Seventieth line: ...
Seventy-first line: ...
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Ninety-first line: ...
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Ninety-fifth line: ...
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Ninety-seventh line: ...
Ninety-eighth line: ...
Ninety-ninth line: ...
One hundred line: ...

الحمد لله
والشكر لله
والصلاة والسلام
على سيدنا محمد
وآله الطاهرين

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اسرار الحبيب
ما لم يطلع عليه

هو روضه سيد العصفور
في يوم النسيم

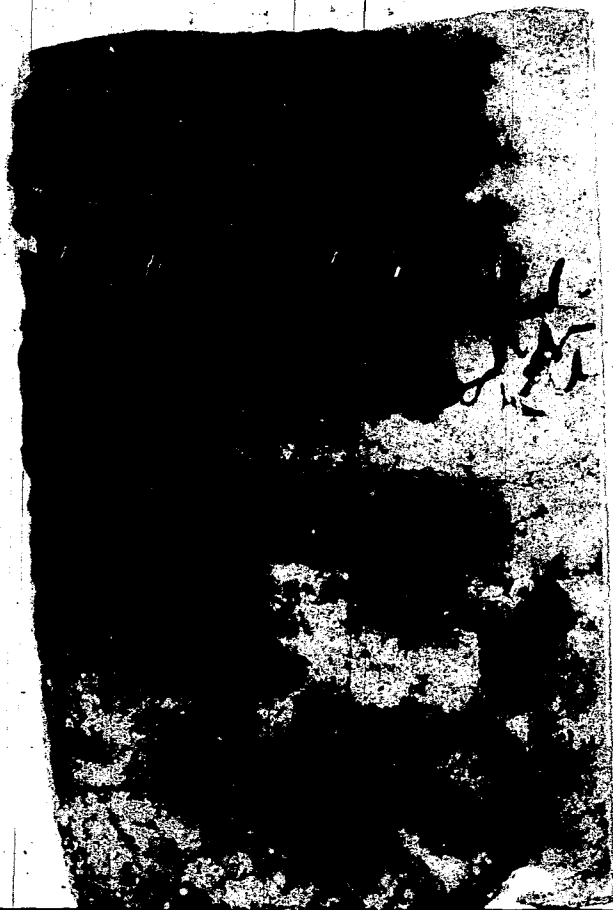
ما لم يطلع عليه
هو روضه سيد العصفور
في يوم النسيم

ما لم يطلع عليه

هو روضه سيد العصفور
في يوم النسيم

الحمد لله رب العالمين
والصلاة والسلام
على سيدنا محمد
الطيب الطاهر

كتاب اللمعة
قصيدة وحيدة



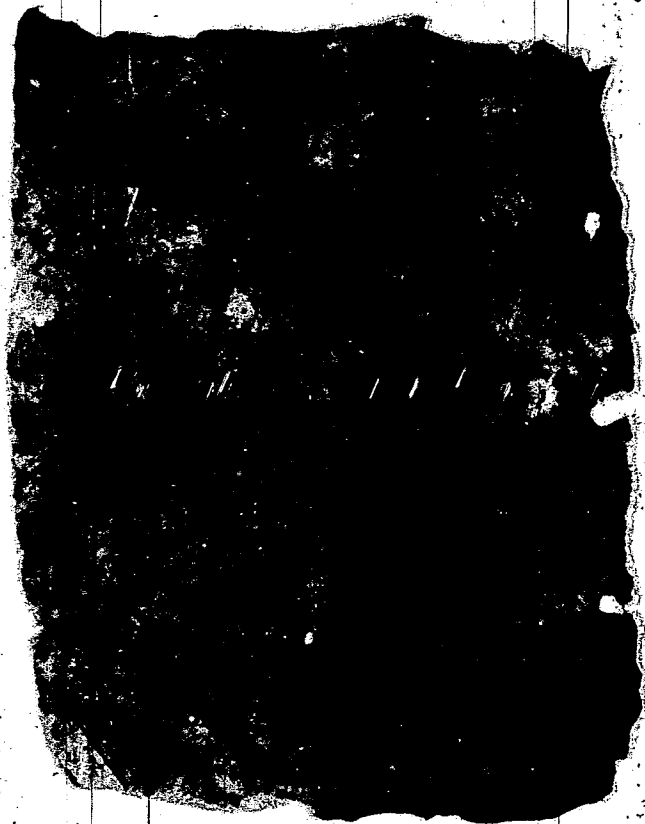


تالی مرصع و همد و
 واسطه و نسج و در و زدن
 و انیسون و طباطبائی
 شامبول و سایر اجزای
 و عروق و سایر اجزای
 حکم مطبوخات
 و احادیث و روایات
 و سایر حکم و طب

کتاب
 طب
 و
 طباطبائی
 و
 سایر
 اجزای
 طب

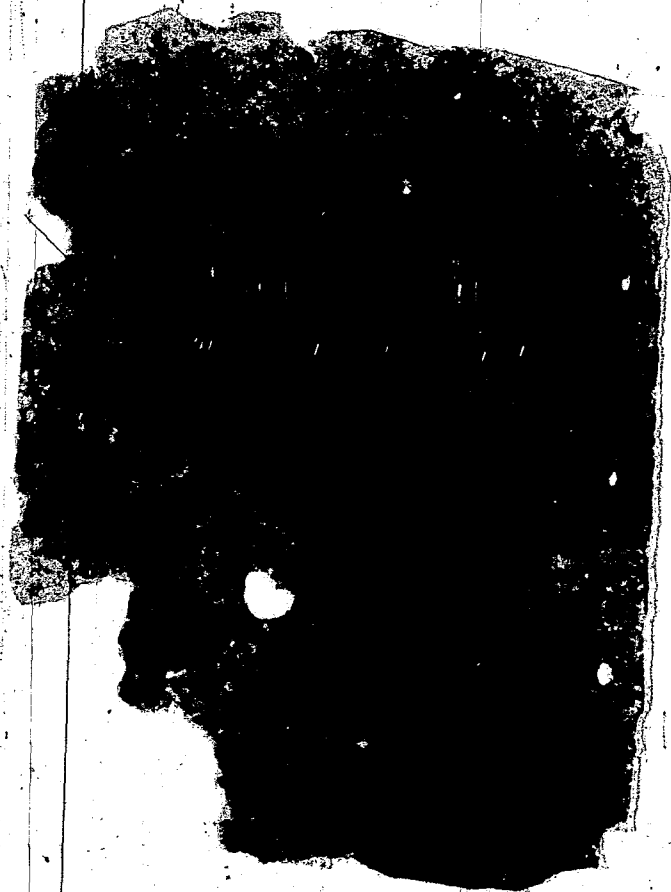
Handwritten text in Arabic script, likely a manuscript page. The text is dense and appears to be a list or a series of entries, possibly related to the 'Fihrist' mentioned in the caption. The script is cursive and somewhat faded, with some characters being difficult to decipher. The page is numbered '10' in the top right corner.

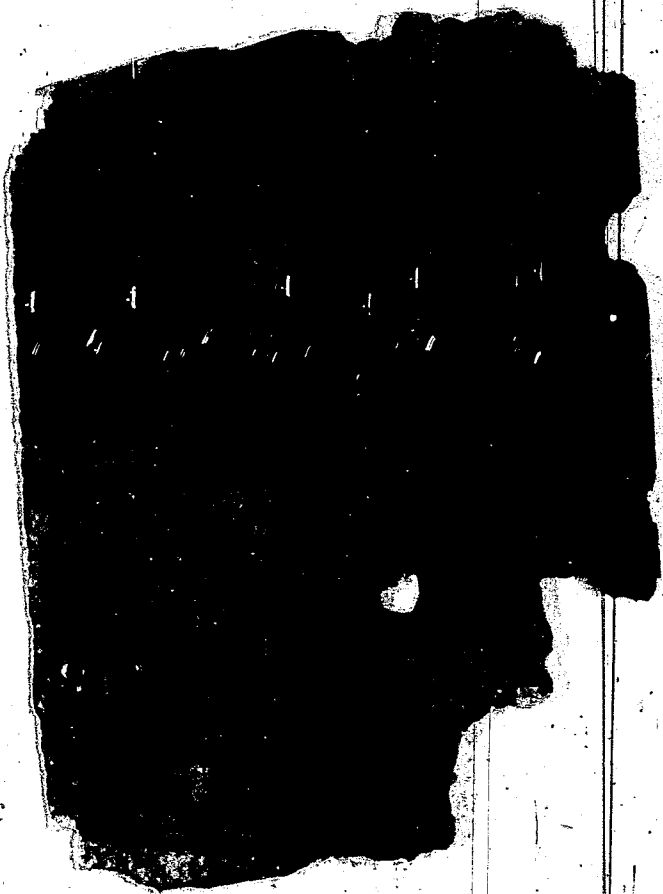
A vertical strip of paper, possibly a page from a book or a document, showing handwritten numbers. The numbers are written in dark ink and are arranged vertically. The top number is '19', followed by '16', and then '19' at the bottom. The paper appears aged and slightly worn.











הנהגת המוסדות.

הנהגת המוסדות.

הנהגת המוסדות.

הנהגת המוסדות.

הנהגת המוסדות.

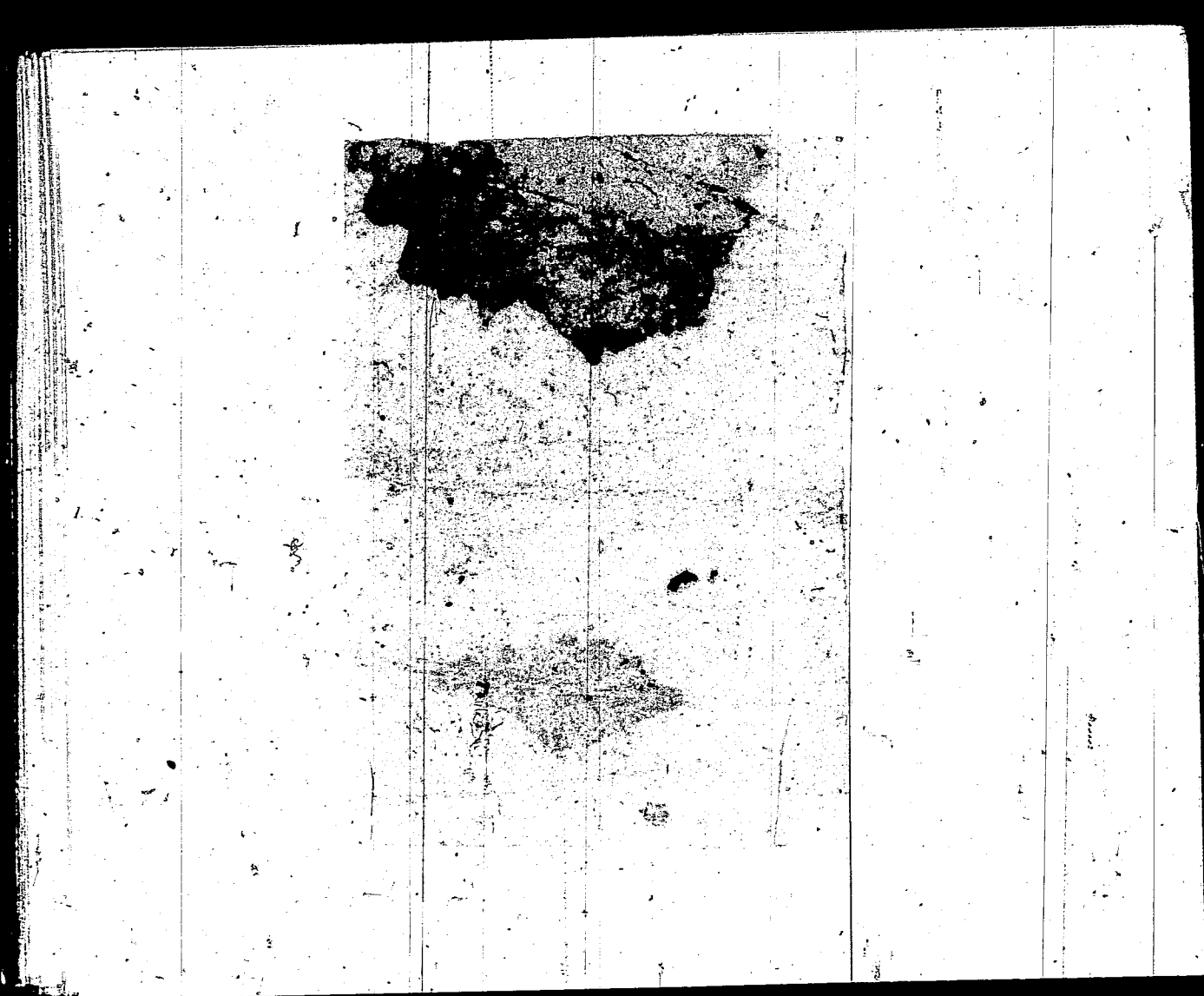
הנהגת המוסדות.

הנהגת המוסדות.

הנהגת המוסדות.

הנהגת המוסדות.

Handwritten text in a cursive script, possibly Hebrew or Arabic, arranged in several lines. The text is heavily obscured by horizontal and vertical lines, likely representing a table or a structured list. The script is dark and appears to be written on a light background. The overall layout suggests a complex document, possibly a ledger or a record book, with multiple columns and rows of data. The text is written in a cursive style, with some characters being difficult to decipher due to the heavy lines and the quality of the scan.



بسم الله الرحمن الرحيم
الحمد لله الذي جعل

علمه من العلم

لله على من

هو في

~~Handwritten text, possibly a signature or name, crossed out with a diagonal line.~~
~~Handwritten text, possibly a signature or name, crossed out with a diagonal line.~~
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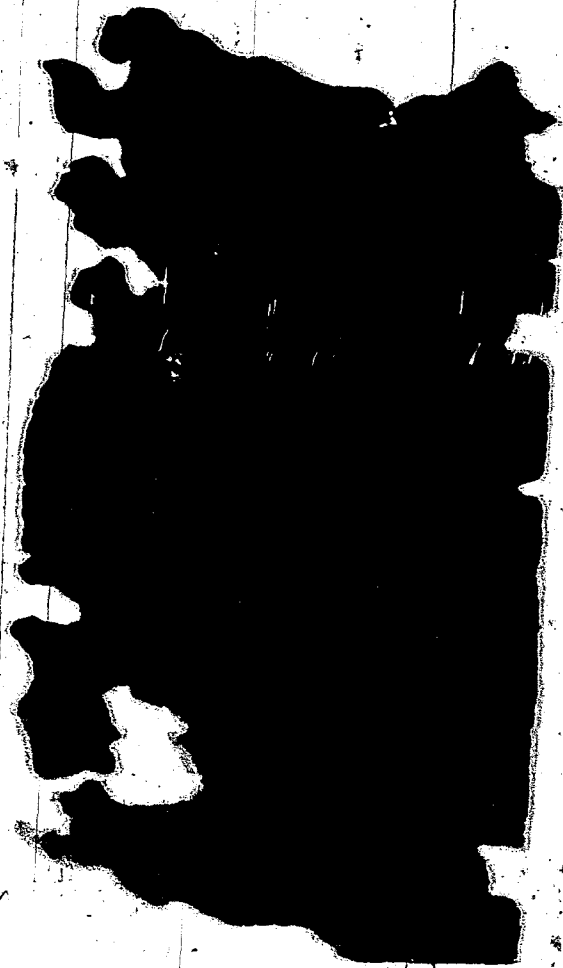
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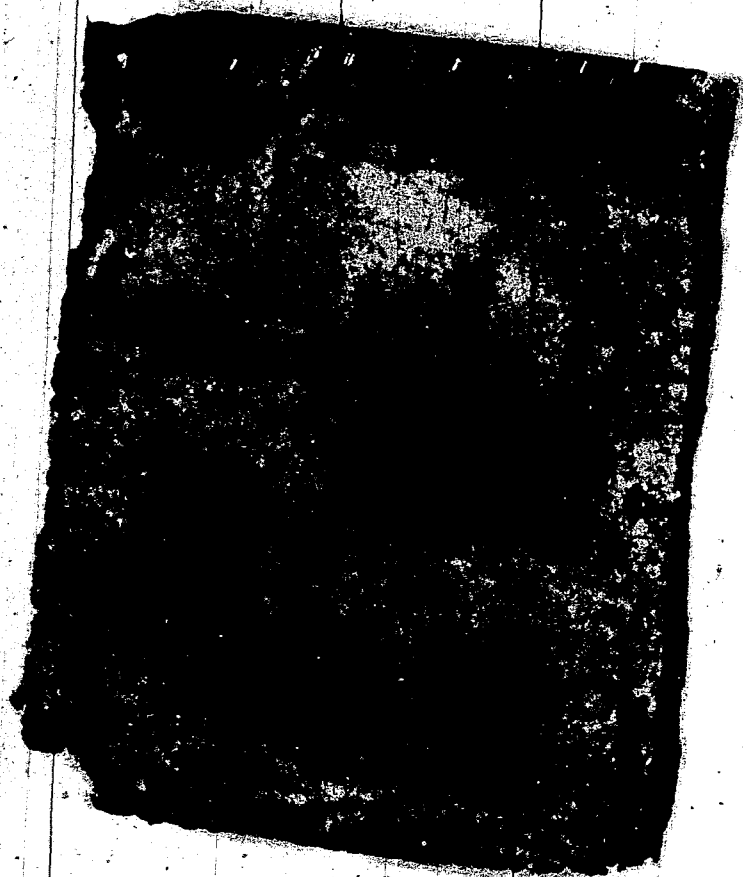
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[illegible]

الدكتور الحاج محمد رطاب
صلى الله عليه وسلم
عليه السلام
عليه السلام









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٢

الحمد لله الذي جعل

العلم نوراً يضيء

القلوب ويهدي السبل

والحمد لله الذي جعل

العلم رزقاً يوفى به

المتعلمين

والحمد لله الذي جعل

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
والسلام على من
آووه واهبوا له
الجنة

والسلام على من
آووه واهبوا له
الجنة



AUTHOR

NO. 7827

TITLE

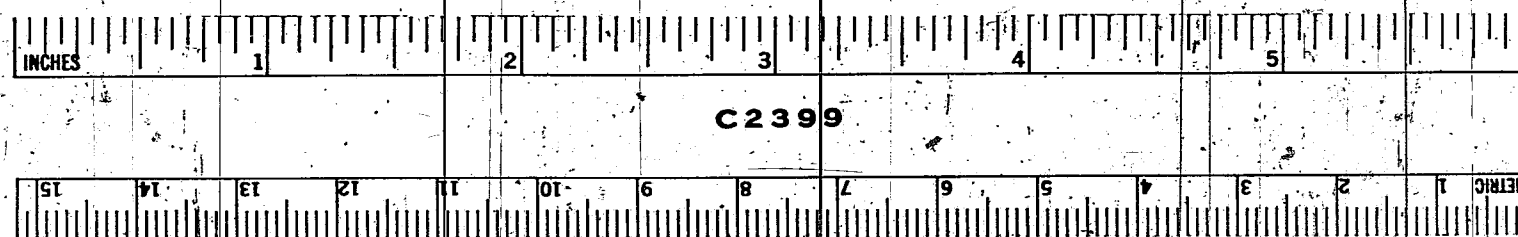
GENIZA

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