

AUTHOR \_\_\_\_\_

NO. 7826

TITLE

GENIZA

RR \_\_\_\_\_

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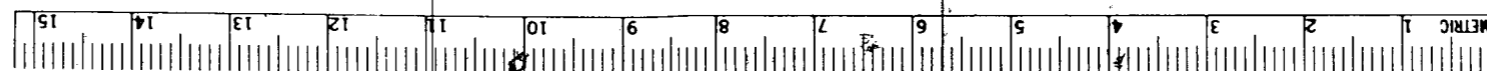
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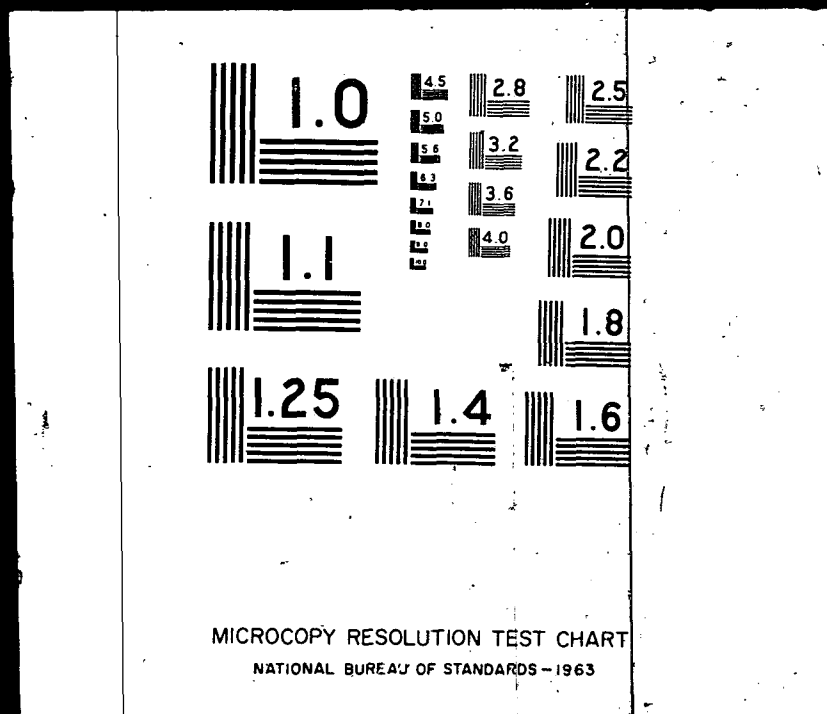
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**XEROX** University Microfilms

# RESOLUTION CHART



100 MILLIMETERS

**INSTRUCTIONS** Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm. long in the film image, and  $100/20 = 5$ .

Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: 7.9 group of lines is clearly recorded while lines in the 10.0 group are not distinctly separated. Reduction ratio is 5, and  $7.9 \times 5 = 39.5$  lines per millimeter recorded satisfactorily.  $10.0 \times 5 = 50$  lines per millimeter which are not recorded satisfactorily. Under the particular conditions, maximum resolution is between 39.5 and 50 lines per millimeter.

Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. These rarely utilize maximum resolution of the film. Vibrations during exposure, lack of critical focus, and exposures yielding very dense negatives are to be avoided.

The restoration of this manuscript  
was made possible  
by the  
Gustav Wurzweiler  
Foundation

مصدقه احوال السوء الى عمه

مصنفه

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من خلقه

مؤمنين وبنينا وانا احسانا

لهم وبيروهم وملكنا افضلا على

الارض والسموات واليوم نزل في بيت المقدس

والبيت المقدس بيتنا

والبيت المقدس بيتنا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الَّذِينَ عَالَمُوا لَنَا وَأَنْشَرُوا  
عَنْ نَحْنُ الْأَسْلَابِ  
الَّذِينَ عَالَمُوا عَجَبَهُ  
عَنْ عَرَفْتُمْ  
وَشَوْسُهُمْ وَمَنْ عَلِمُوا  
لَطَائِفُ نَائِدٍ وَمَنْ عَلِمُوا  
مَنْ أَرَادُوا مِنَ الْأَسْلَابِ

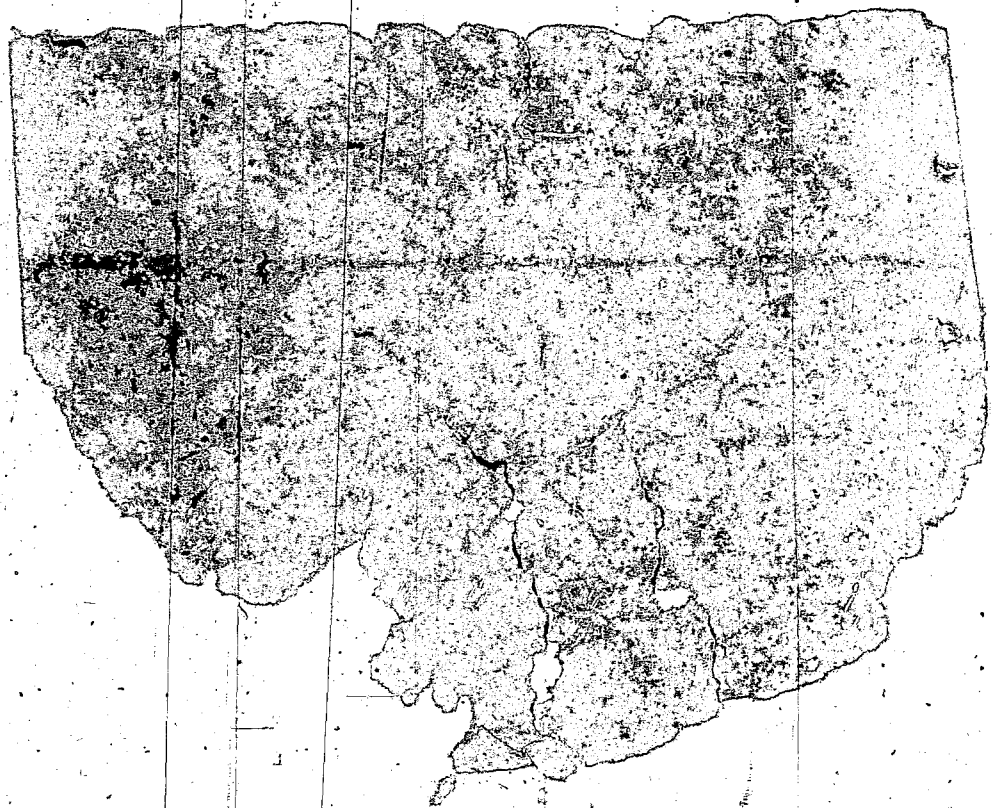
Fragment of a document with Arabic script, heavily obscured by dark ink blotches. The visible text includes:

للمستأجر  
الذي  
الملك

Handwritten text in Arabic script, arranged in two columns. The text is highly stylized and appears to be a form of shorthand or a specific dialect. The characters are dark and somewhat obscured by the texture of the paper and the ink bleed-through from the reverse side. The script is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a fragment of a larger document, possibly a manuscript or a record.

Handwritten number or mark, possibly '٢٢٢'.

Handwritten mark or symbol, possibly a stylized '7' or 'L'.





Handwritten Arabic script on a fragment of paper, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the fragment. The fragment is irregularly shaped and appears to be a piece of parchment or aged paper. The text is written in black ink on a light-colored background. The fragment is placed on a page with vertical lines, suggesting it is part of a larger document.

موسى بن جعفر  
الداري حادي اليك

لوف

زه

م  
رج

عوم

حادي اليك

سپاهي

م  
سپاهي

نارگان

ماده

الحمد لله  
المبارك

بسم الله  
الرحمن  
الرحيم  
الحمد لله  
المبارك

الحمد لله  
المبارك  
الحمد لله  
المبارك

الحمد لله  
المبارك

انتم ولا ما من انتم في الامور  
عولنا اطلعنا  
علمنا ما يكون عاقبنا  
في الامور  
الحال اننا انما نرى

Handwritten text on a piece of paper, possibly a note or a page from a book. The text is written in cursive and is mostly illegible due to the quality of the scan and the condition of the paper. The visible words appear to be "The" and "of".

4

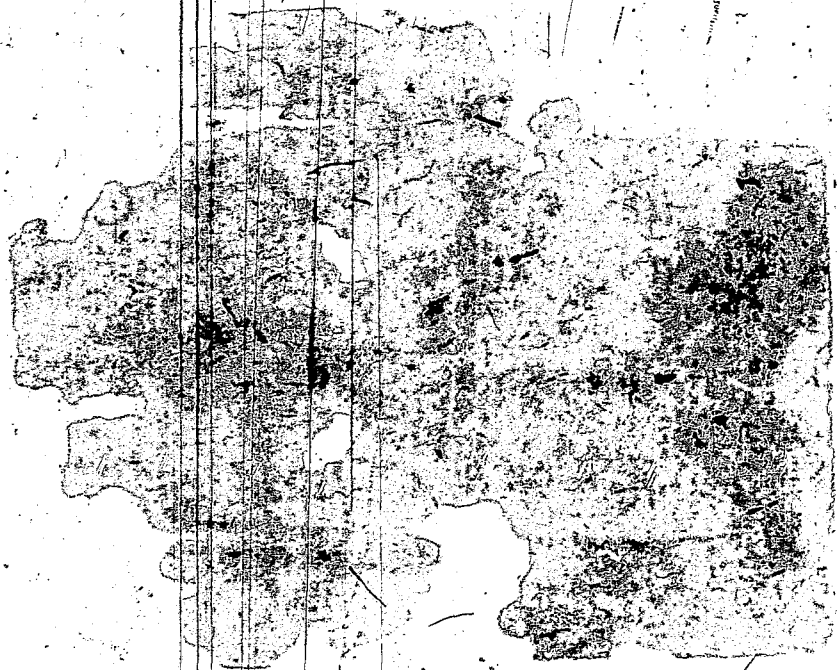
Handwritten text in Arabic script, possibly a signature or a name, appearing on a piece of paper or parchment. The text is dark and somewhat obscured by a large, dark, irregular stain or shadow in the center. The visible characters include 'بسم الله الرحمن الرحيم' (Bismillah) at the top, followed by 'الحمد لله رب العالمين' (Alhamdulillah), and 'محمد بن عبد الله' (Muhammad bin Abdullah) at the bottom.

تحت  
العلم  
من  
العلم





Handwritten text in Arabic script, likely a fragment of a document or manuscript. The text is heavily obscured by a large, dark, irregular stain or shadow, making it difficult to read. The visible portions of the script are arranged in several lines, with some characters appearing to be in a cursive style. The fragment is set against a background of a page with faint vertical lines, possibly indicating a table or columns of text.



*[Faded handwritten text, possibly bleed-through from the reverse side of the page. The text is illegible due to fading and is contained within a dark, irregularly shaped area.]*

*[Small handwritten mark or scribble.]*

*[Large handwritten mark or scribble.]*

*[Small handwritten mark or scribble.]*

مدرسة  
الاسلامية  
بمكة  
المدنية

مدرسة  
الاسلامية  
بمكة  
المدنية

Handwritten text, possibly a signature or name, appearing as a dark scribble on the page.

Handwritten text, possibly a signature or name, appearing as a dark scribble on the page.

Handwritten text, possibly a signature or name, appearing as a dark scribble on the page.

Handwritten text on a piece of paper, possibly a note or a page from a book. The text is written in a cursive script and is mostly illegible due to the high contrast and graininess of the image. The text appears to be arranged in several lines, with some words being more prominent than others. The paper is placed on a background of vertical lines, suggesting it might be a page from a ledger or a notebook.

Handwritten text in Arabic script, possibly a religious or historical document. The text is arranged in several lines and includes the following legible words and phrases:

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

J  
E  
:

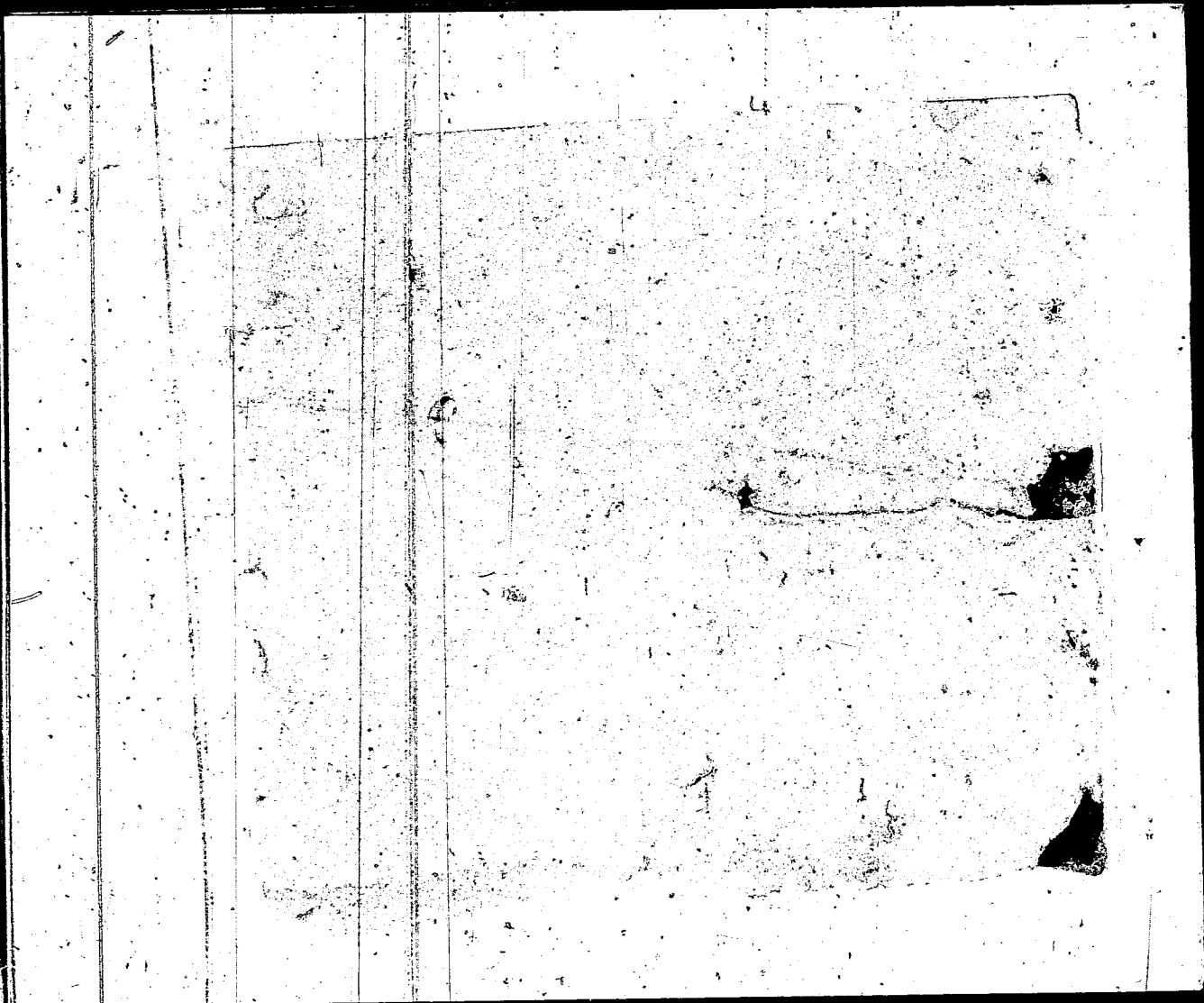
Handwritten text in Arabic script, possibly a religious or historical document. The text is arranged in several lines and includes a large, stylized signature or name in the center. The script is dense and cursive, characteristic of traditional Arabic calligraphy. The document is framed by a simple border.

J  
E



Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document is heavily stained and shows signs of age.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
هذا ما كتبه  
في يوم  
الخميس  
العاشر  
من شهر  
رمضان  
سنة  
١٢٠٠



کتاب در هندو

مرد مرا طبع  
حاصل طبع  
امور طبع  
تبع و طبع  
اصول طبع  
احاص طبع

کتاب در هندو

Handwritten text in Arabic script, likely a fragment of a document or manuscript. The text is arranged in several lines, with some characters appearing to be crossed out or heavily faded. The visible text includes:

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

Handwritten text on a fragment of aged paper, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The fragment is irregularly shaped and shows signs of wear and discoloration. The text is partially obscured by a large, dark, irregular stain in the center. The fragment is placed on a page with faint horizontal lines.

Fragment of handwritten text, likely a manuscript page, showing several lines of cursive script. The text is heavily obscured by a large, dark, irregular stain in the center. The fragment is placed on a page with faint horizontal lines.

میرزا علی محمد خان  
صاحب دارالعلوم  
کاملاً  
میرزا علی محمد خان  
صاحب دارالعلوم  
کاملاً  
میرزا علی محمد خان  
صاحب دارالعلوم  
کاملاً  
میرزا علی محمد خان  
صاحب دارالعلوم  
کاملاً  
میرزا علی محمد خان  
صاحب دارالعلوم  
کاملاً

فصل  
من كتاب  
صلى الله عليه وسلم  
في بيان  
الصفات  
التي  
يجب  
ان يكون  
عليها  
الرجل  
الذي  
يكون  
عليه  
الرجاء  
في  
الدين  
والدنيا  
والآخرة  
والعقب  
الذي  
يكون  
عليه  
الرجاء  
في  
الدين  
والدنيا  
والآخرة  
والعقب

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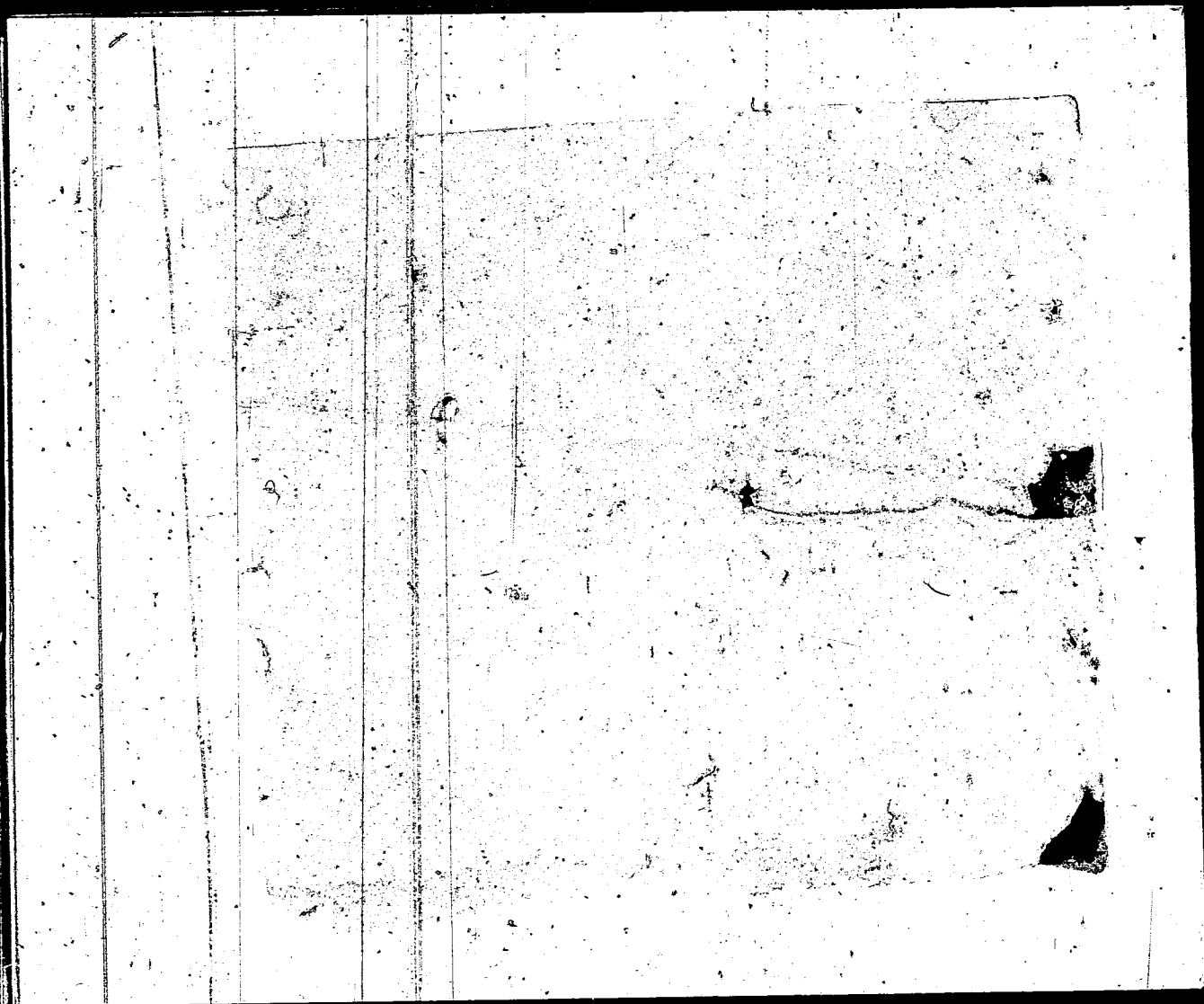
XEROX Unit

Handwritten text in Hebrew script, including the words "אברהם" (Abraham) and "שלום" (Shalom), with a large black ink blot in the center.



Handwritten Arabic script on a rectangular piece of paper, possibly a fragment from a larger document. The text is written in a cursive style and is arranged in several lines. The most prominent words are "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the top, followed by "الحمد لله رب العالمين" (Praise be to Allah, the Lord of the worlds). The text continues with "والصلاة والسلام على من لا نبي بعده" (And the prayer and peace be upon the one who has no prophet after him) and "اللهم صل على محمد وآل محمد" (O Allah, pray for Muhammad and his family). The fragment is heavily stained and shows signs of age and wear.

J  
H



کتاب در هندو

مرد سرا طبع  
حاصل طبع  
المرا طبع  
سبع طبع  
اصول طبع  
احاص طبع

کتاب در هندو

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

Handwritten text in a cursive script, possibly a historical document or manuscript, written on a piece of aged, stained paper. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The paper shows signs of wear, including dark smudges and discoloration.

23

موتی کی سنگی سیرامک

میں سے پیدا ہوا ہے

سب سے پہلے

پتھر سے بنا

تھوڑے سے

بڑے تک

میں شامل ہے

فيللا

سأ  
وإن سألني عنك فقل  
بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم  
أشهرنا على

أشهرنا على

أشهرنا على





detached

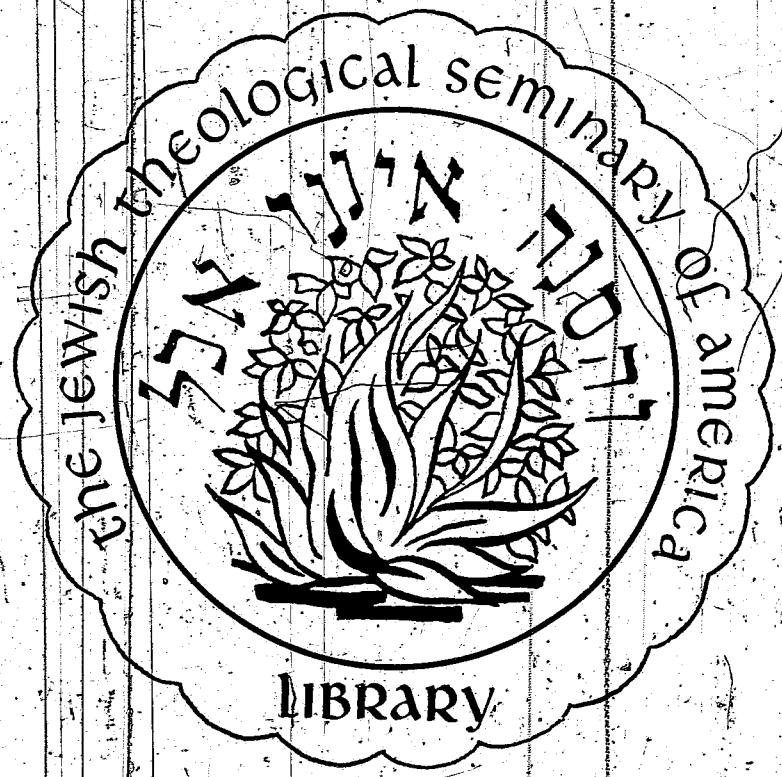
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2



AUTHOR

NO. 7826

TITLE

GENIZA

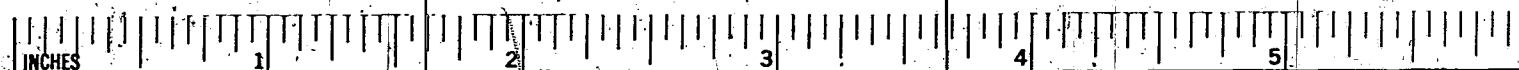
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IMPRINT

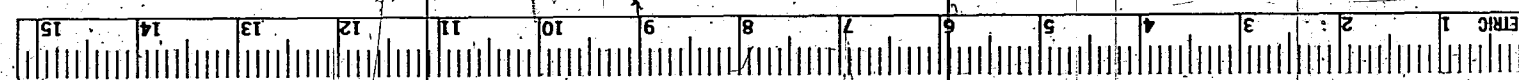
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