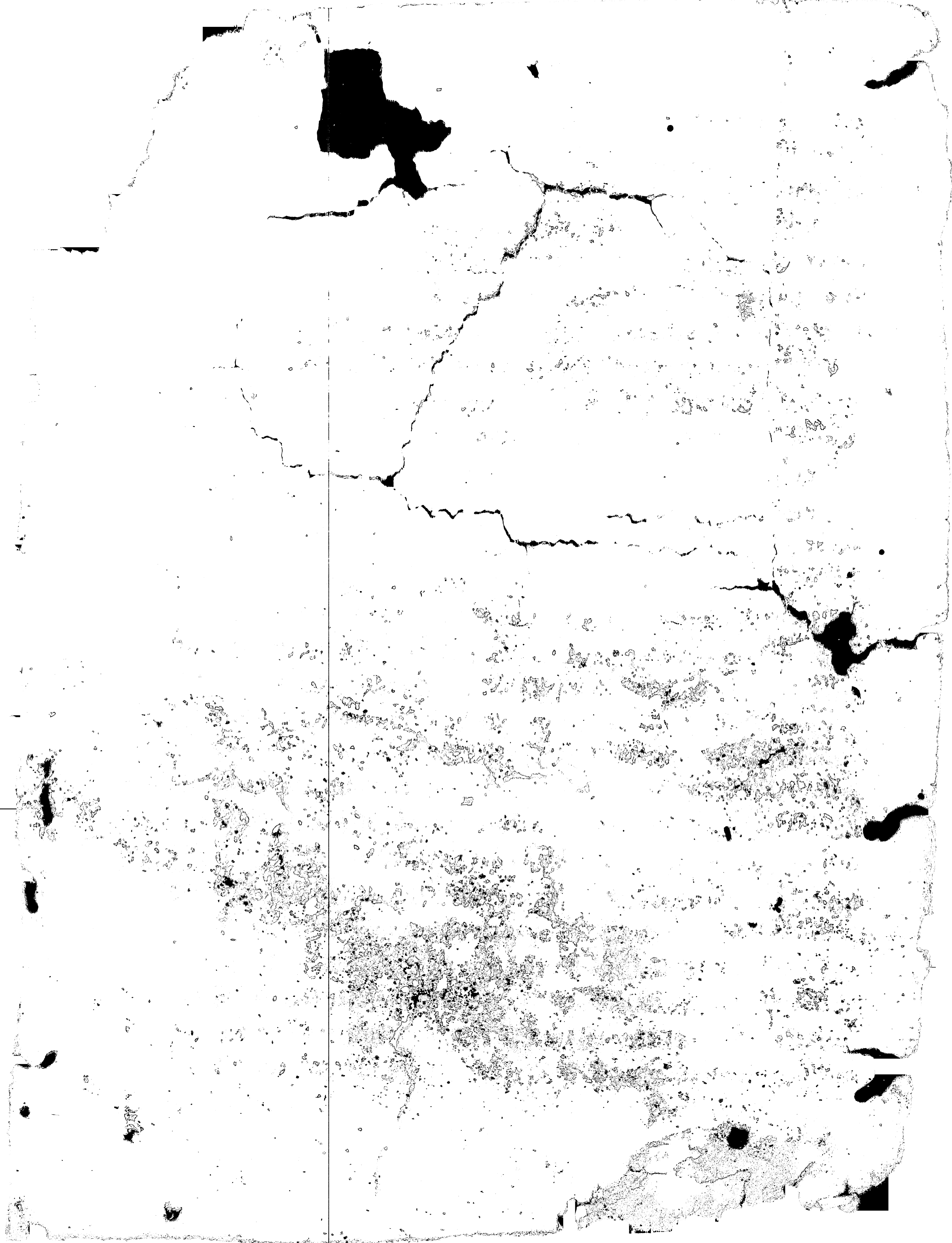


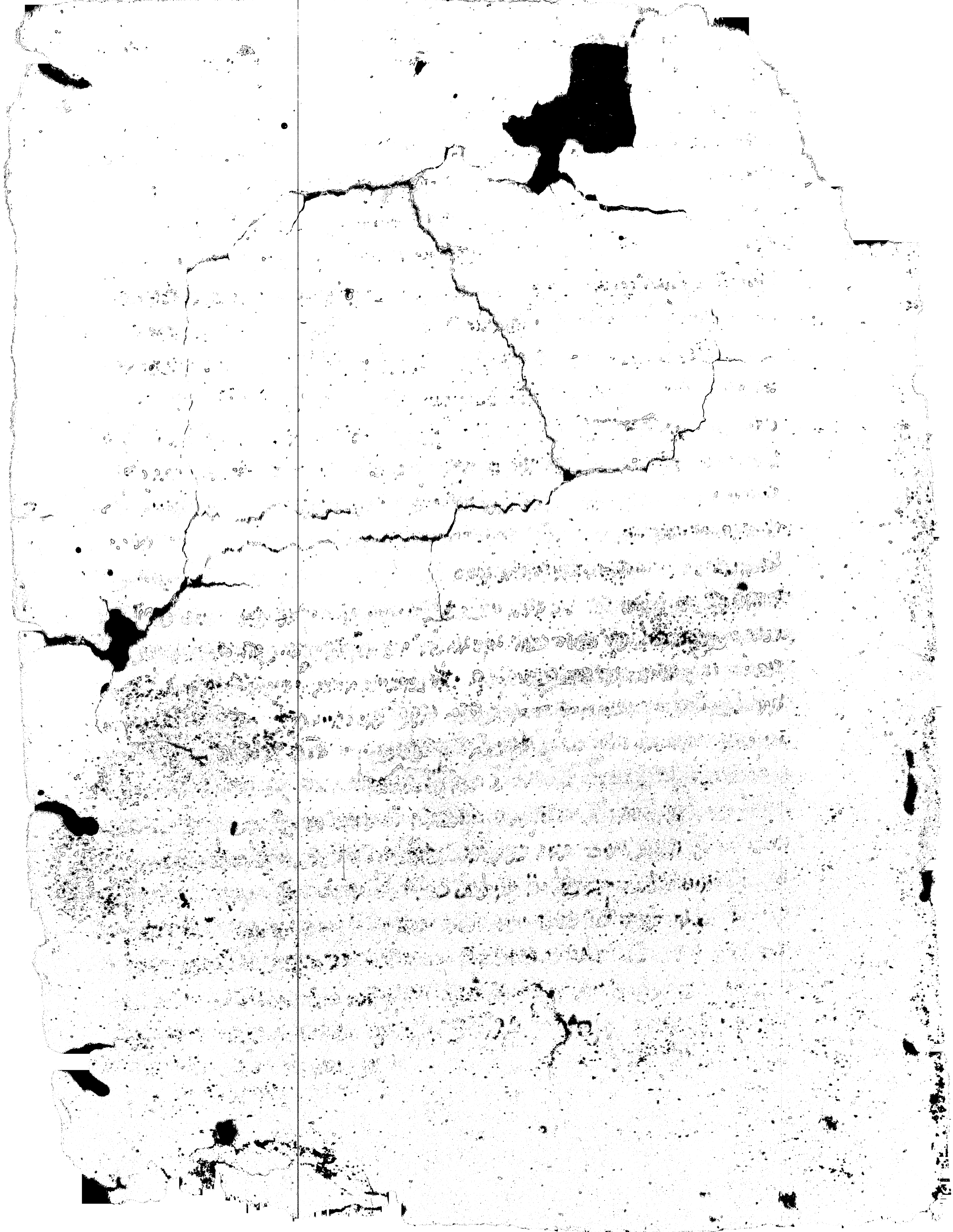
MIC. # 9870.1 (RAB. 1872)

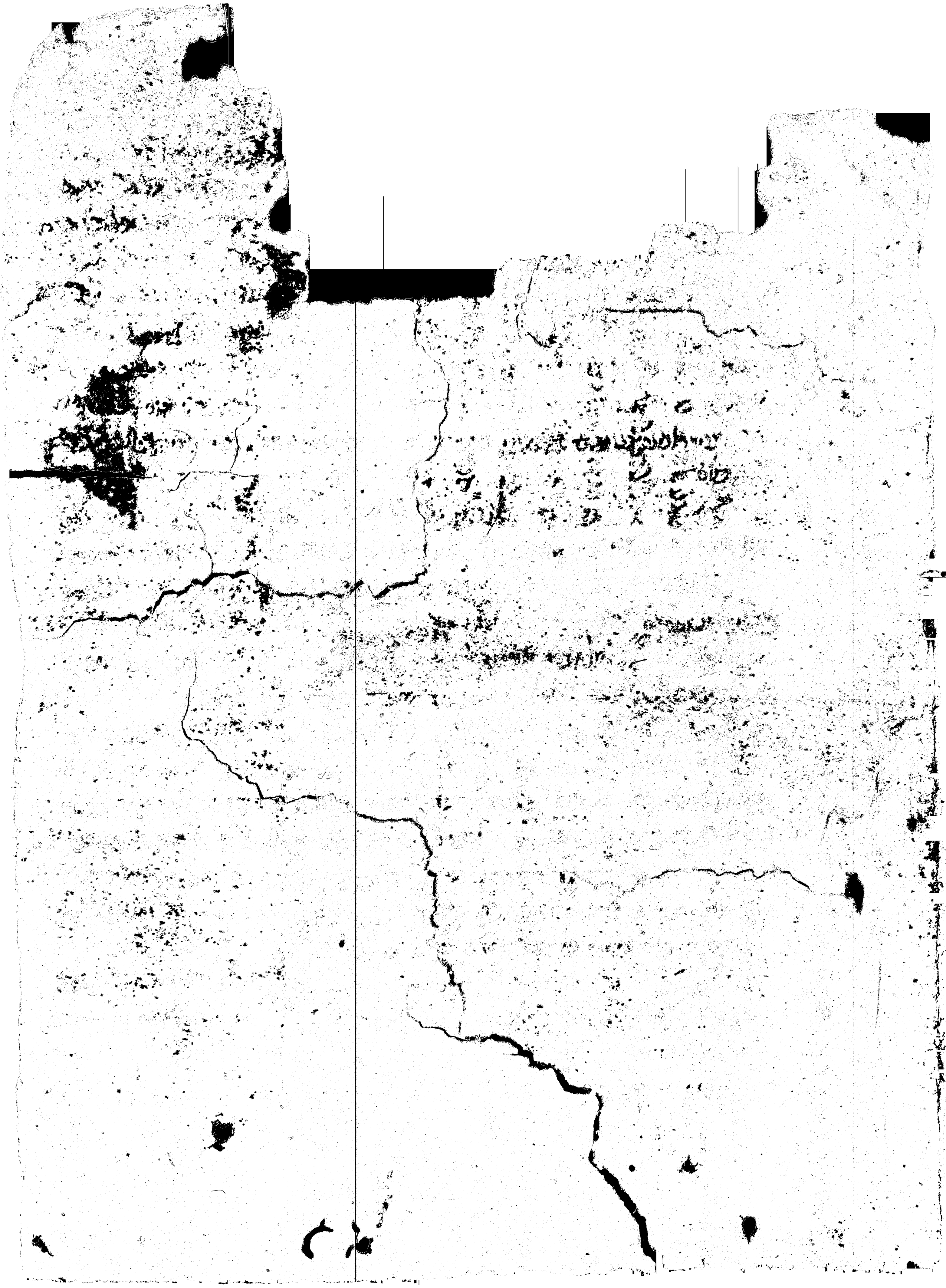
TORAT KOHANIM MI-
PARASHIOT METSOR'A 'AD
BEHUKOTI.

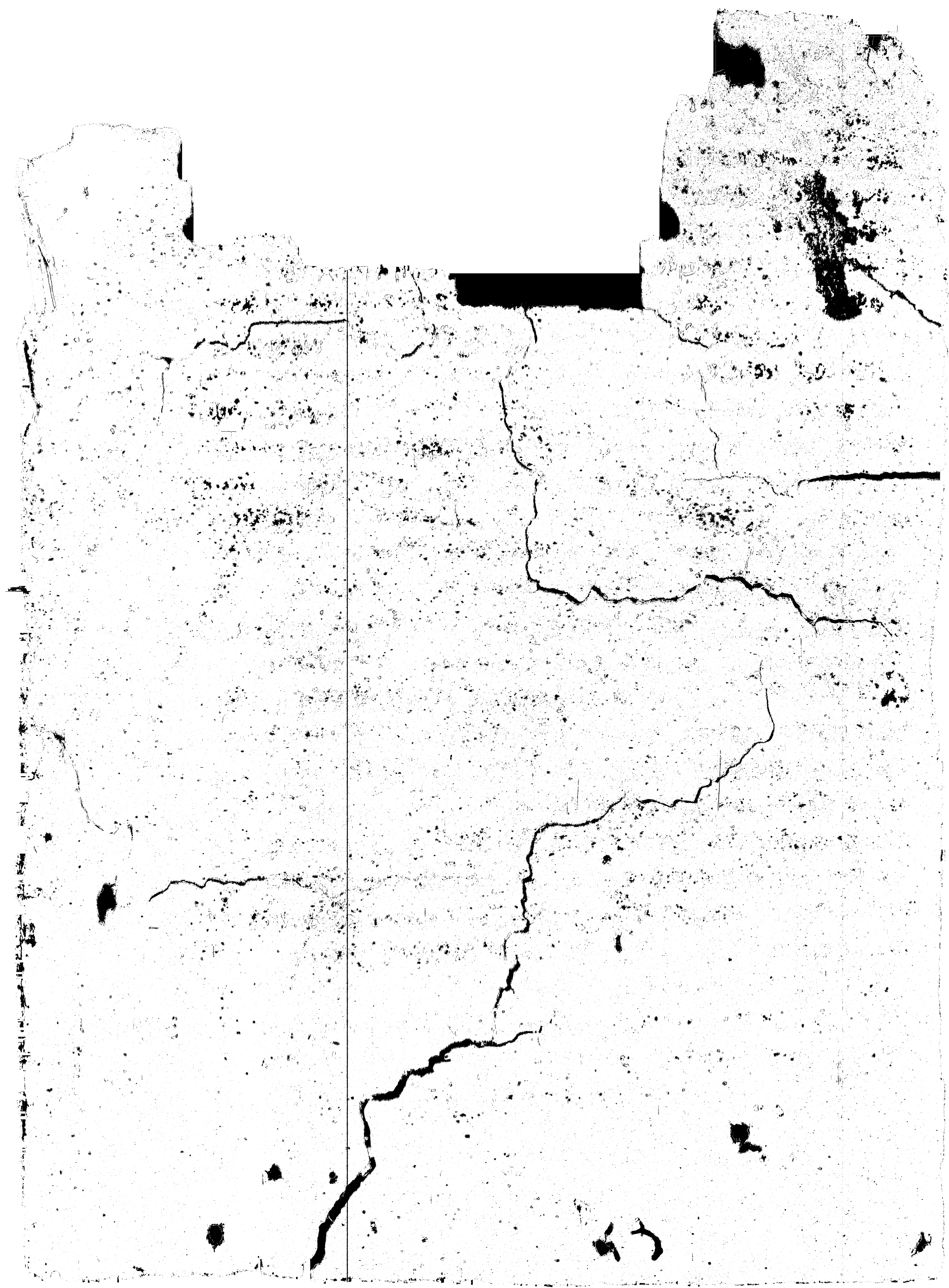
תורת כהנים מפרשיות מצורע עד בחוקתי

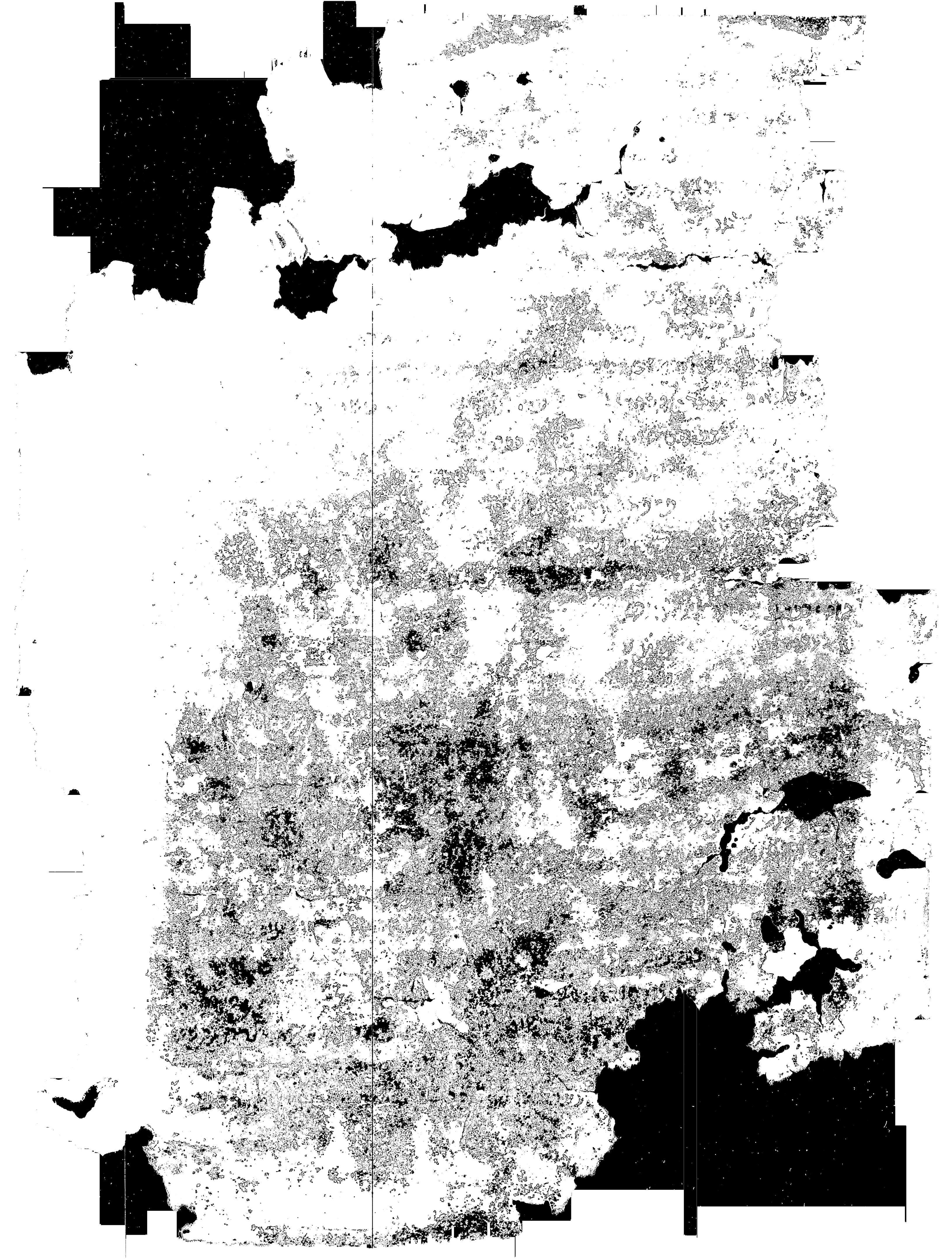
[14TH-15TH CENT.]
SEPHARDIC SCRIPT

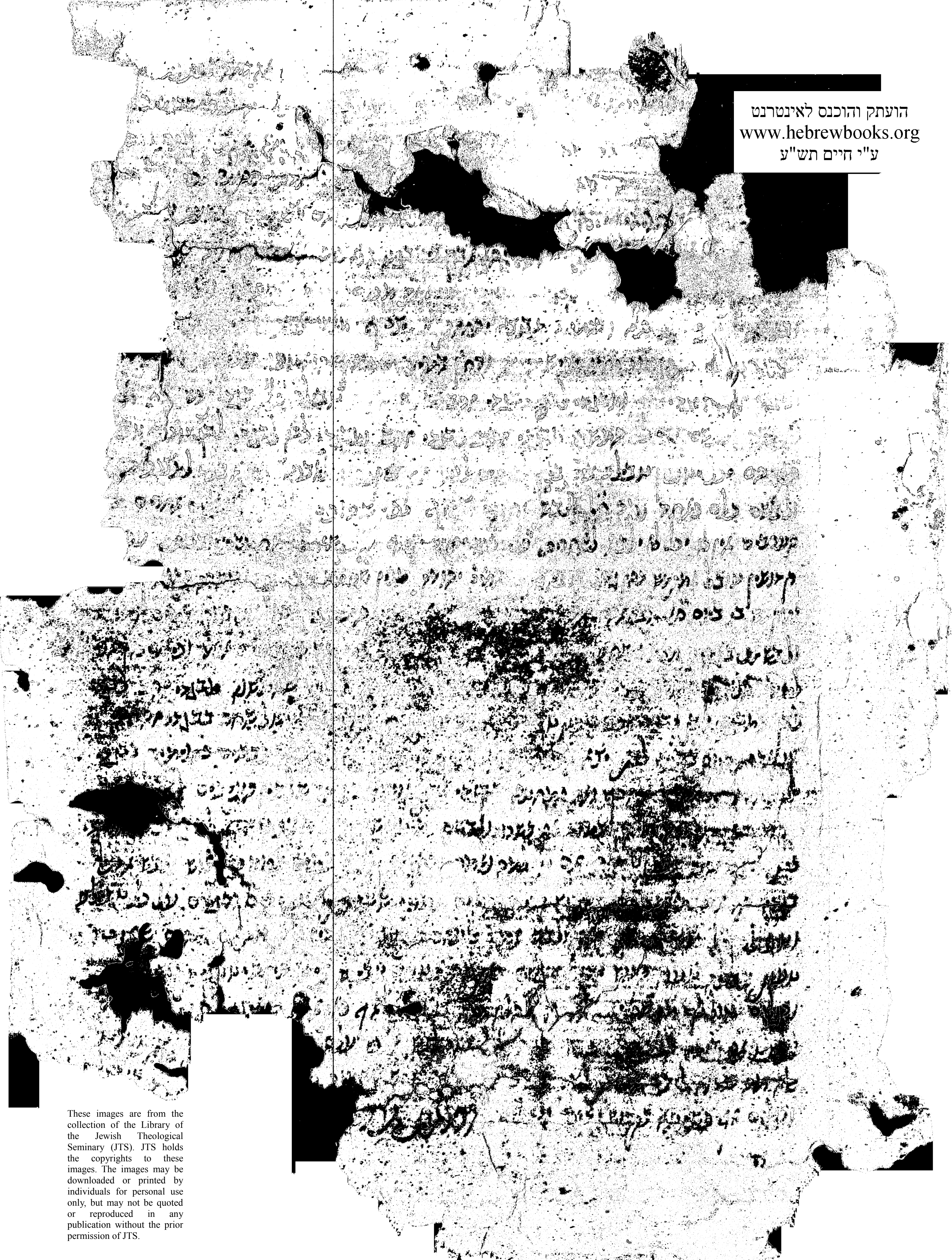




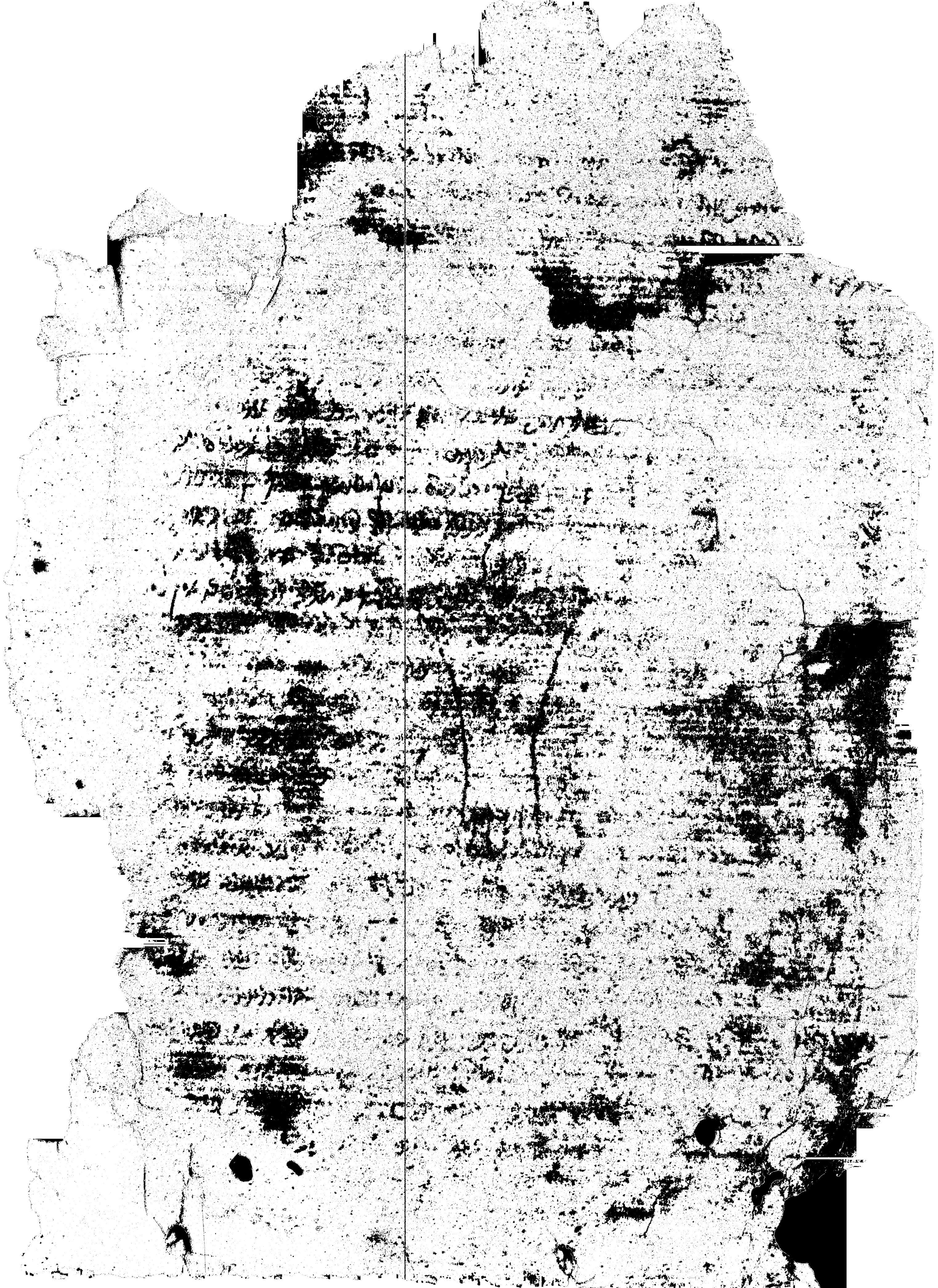


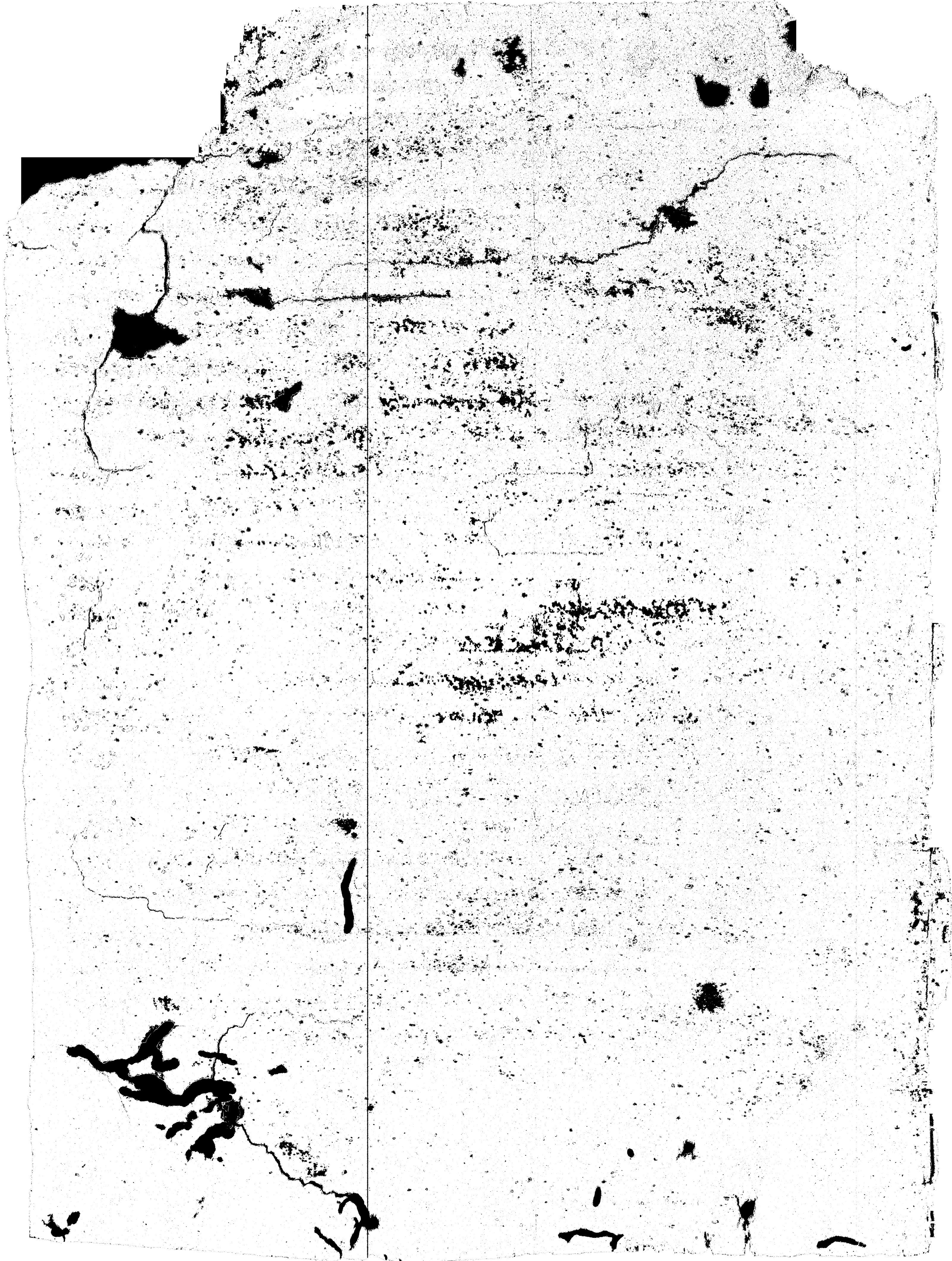


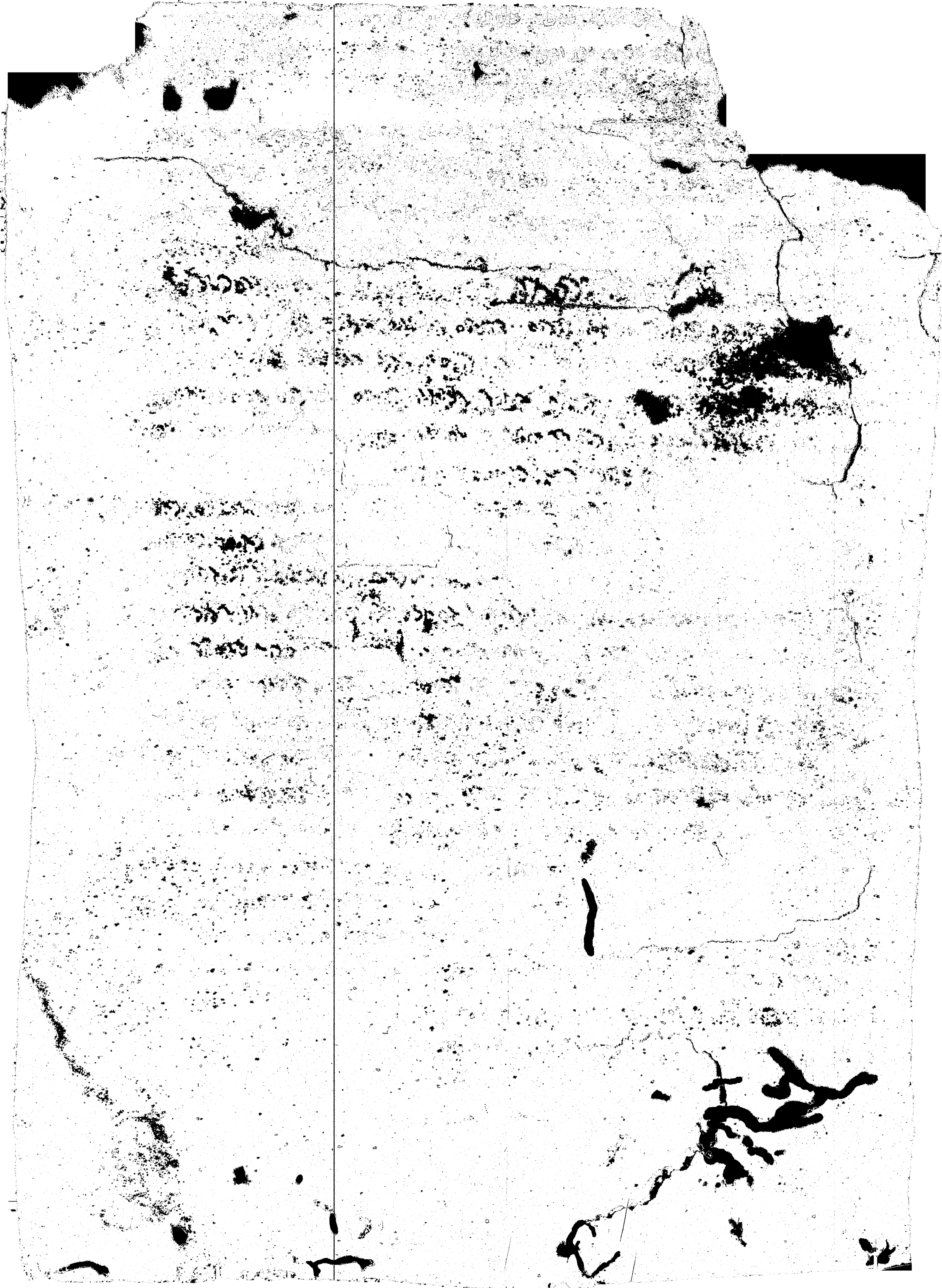


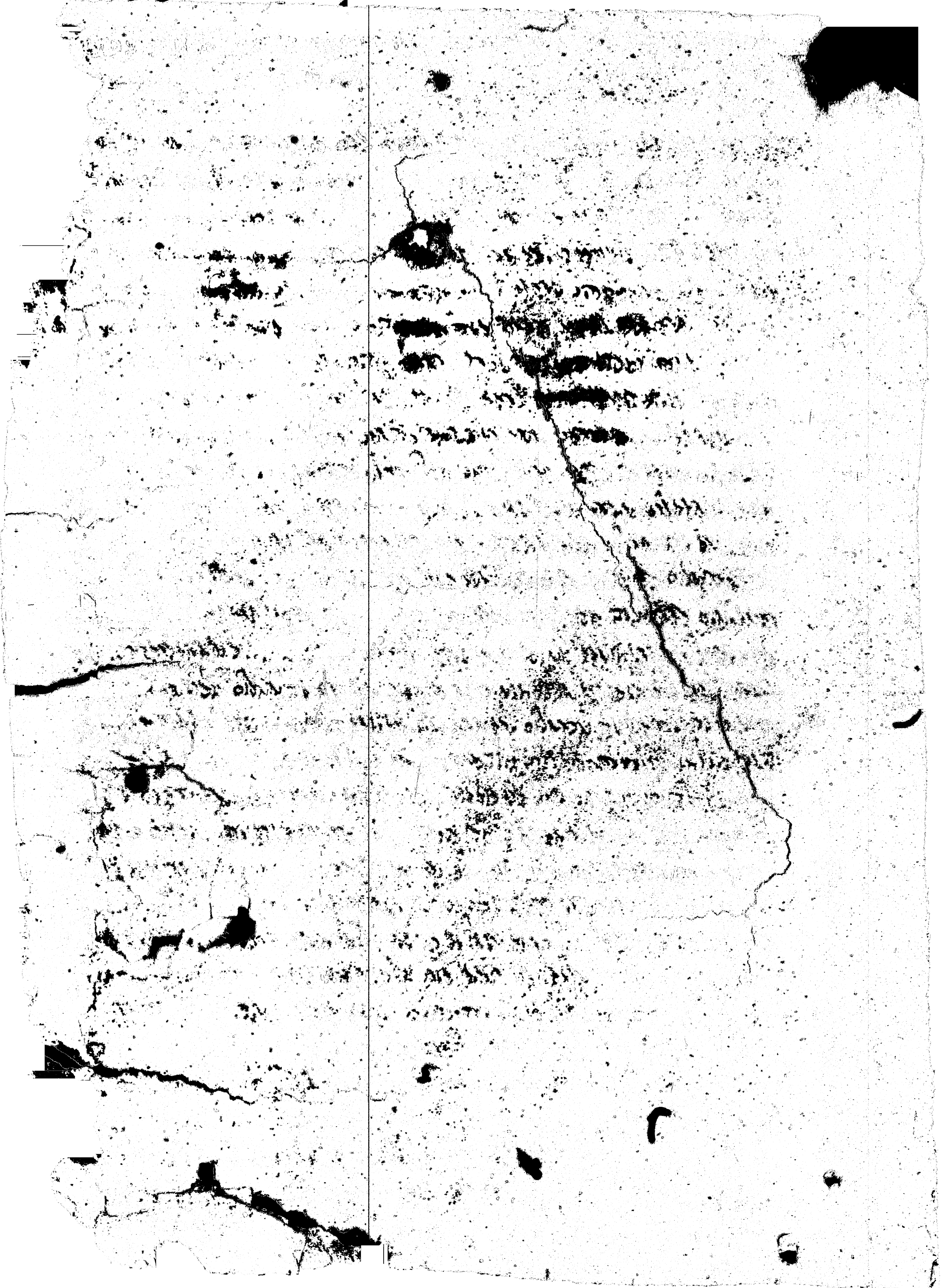






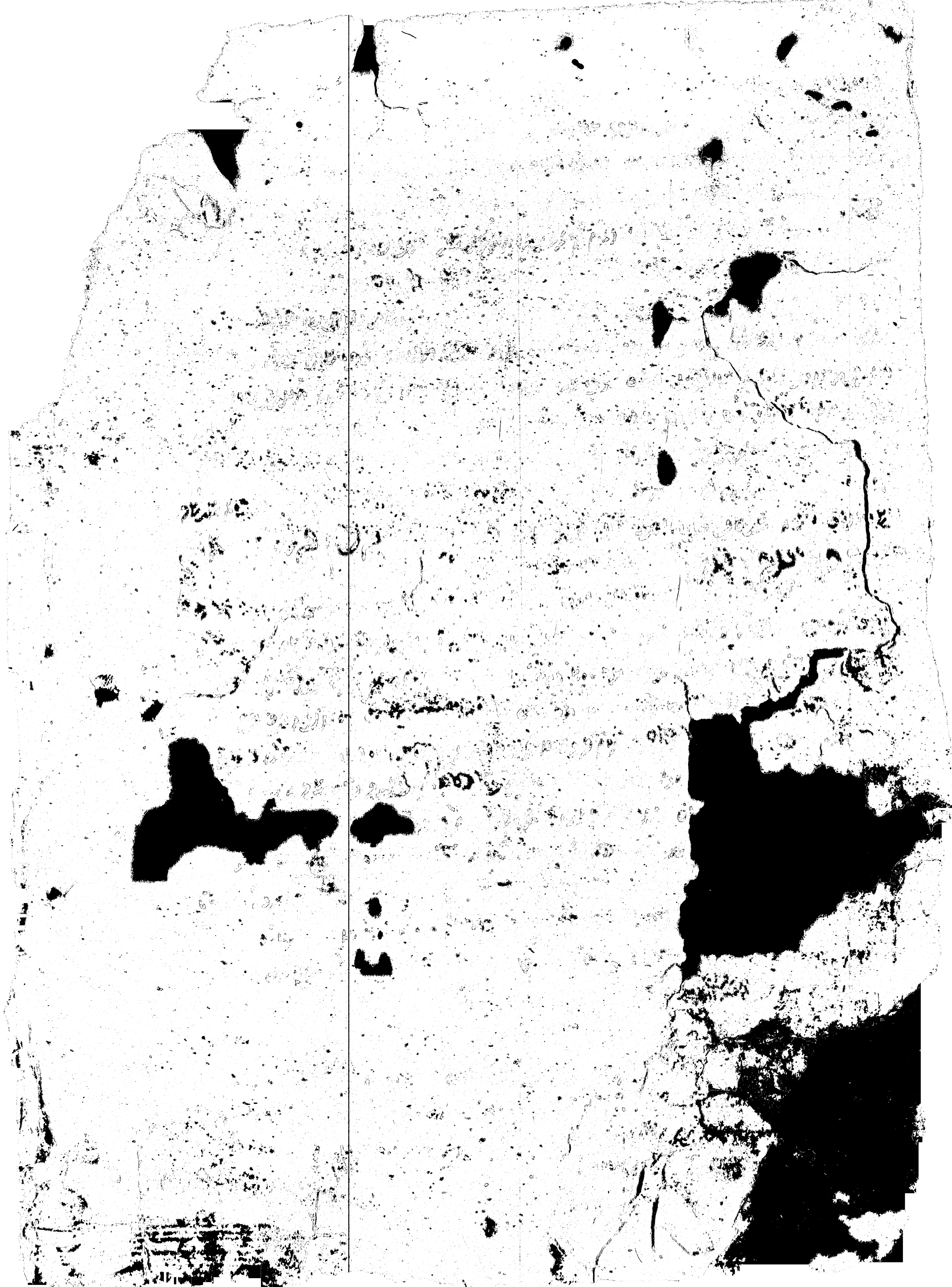








The image shows a heavily damaged and stained page of a document, likely a manuscript or a printed text. The page is divided into two columns by a vertical line. The left column contains text that is mostly illegible due to severe damage and staining. The right column contains text that is also mostly illegible, but some words are visible, such as "הנה" (here) and "הנה" (here). The page is covered in large, dark, irregular stains, particularly on the left side and bottom. The text is written in a cursive script, possibly Hebrew or Arabic.





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[illegible]

1957

[illegible]

עומת 4000 ש. ונתקבלו 1000 ש. ונשאר 3000 ש.

[illegible]

ה'תשנ"ח - תשס"ב

ה'תר"ס י"ב יום ח' חשוון תר"ס

[illegible]

1971 10 22 10 31 22

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100-443887-100

ה'תשנ"ב

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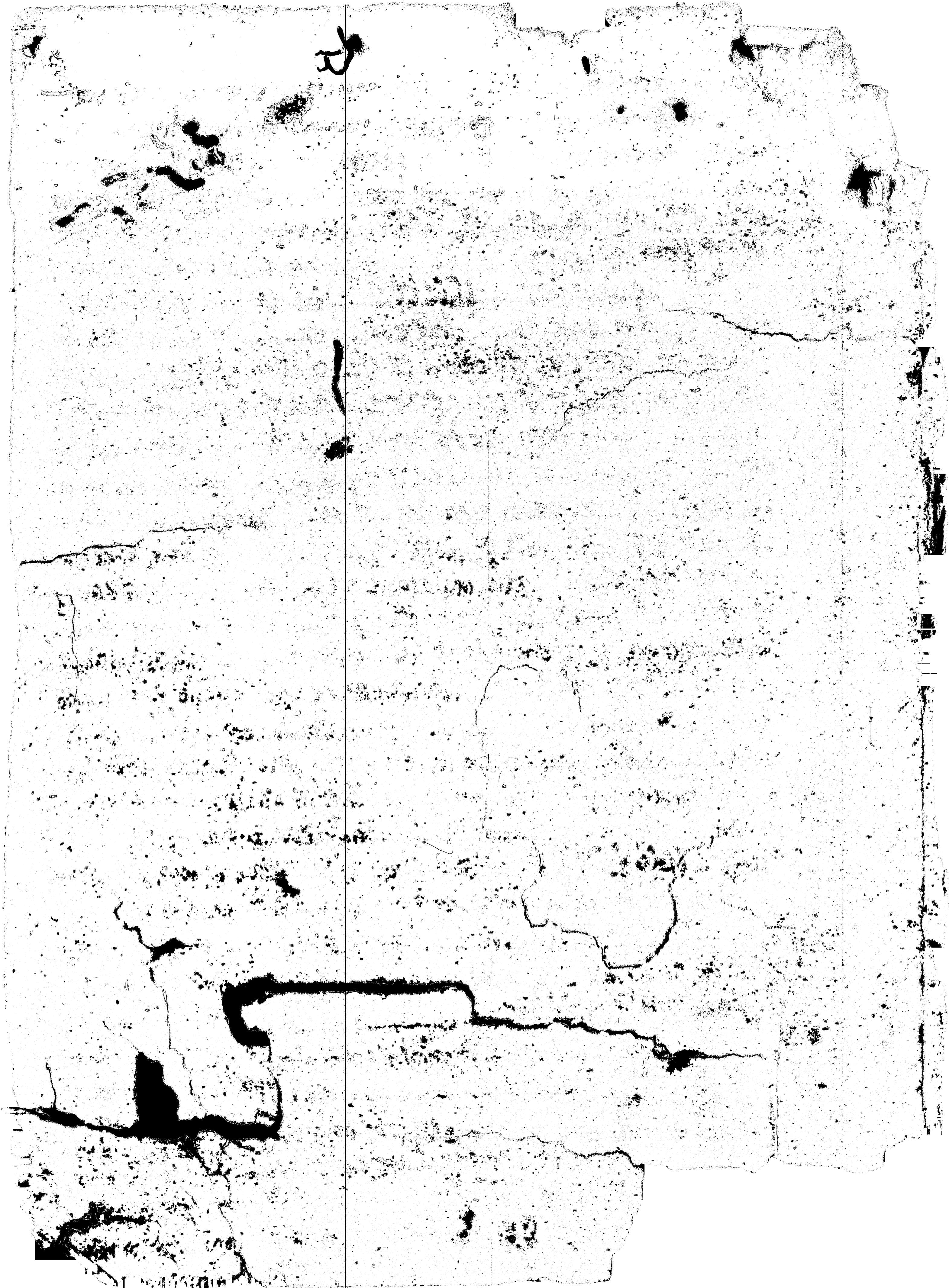
2025 RELEASE UNDER E.O. 14176

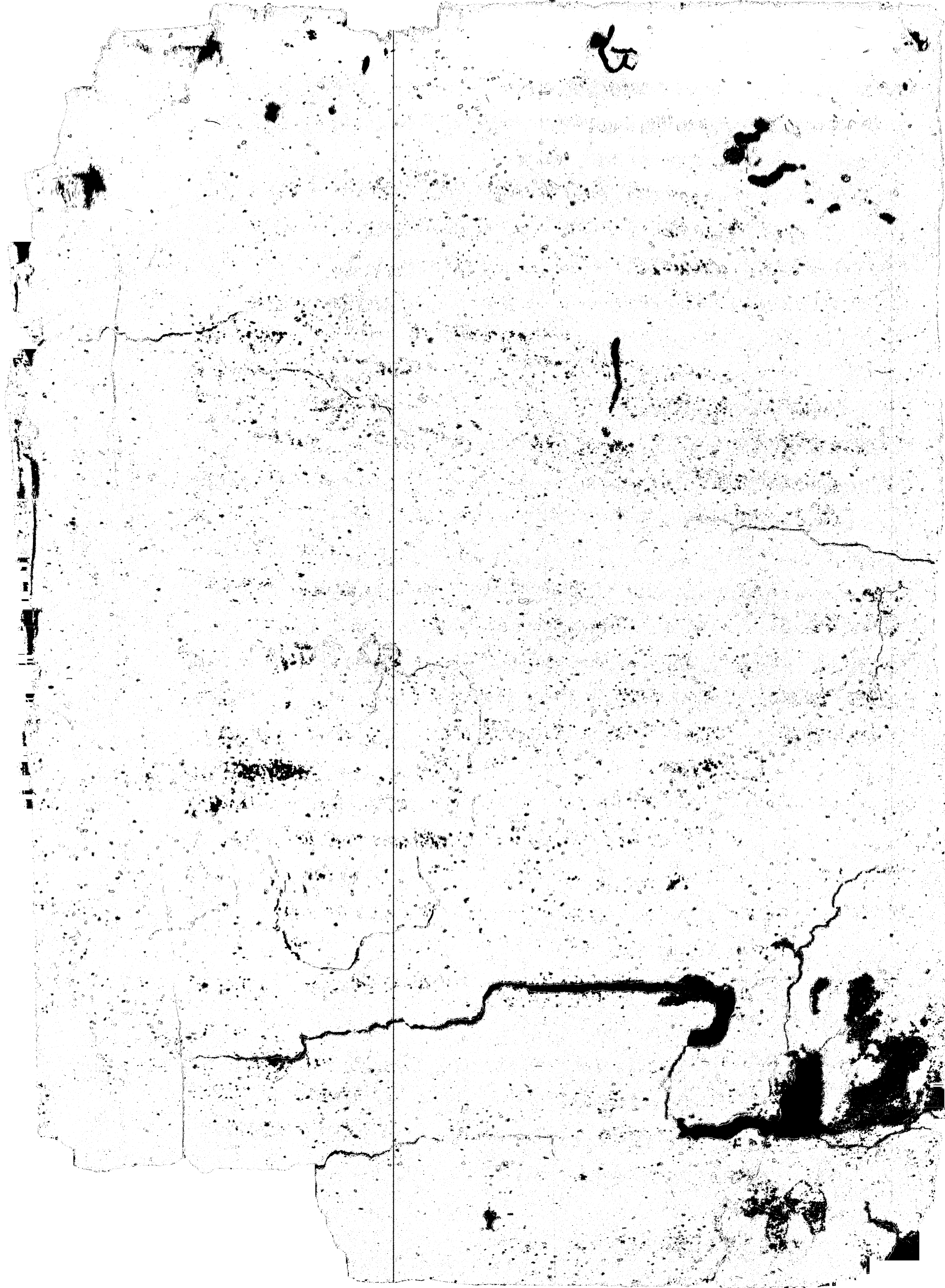
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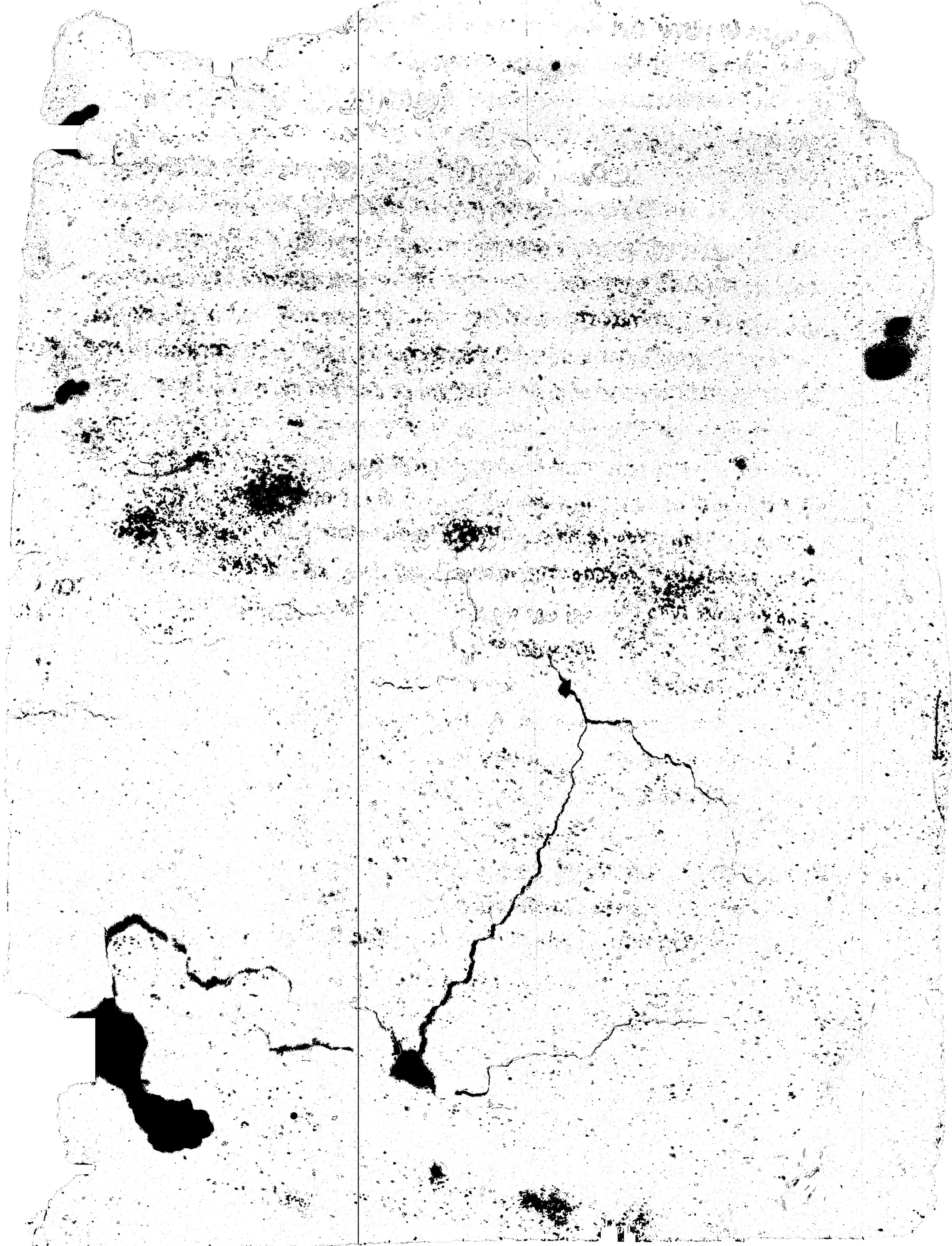
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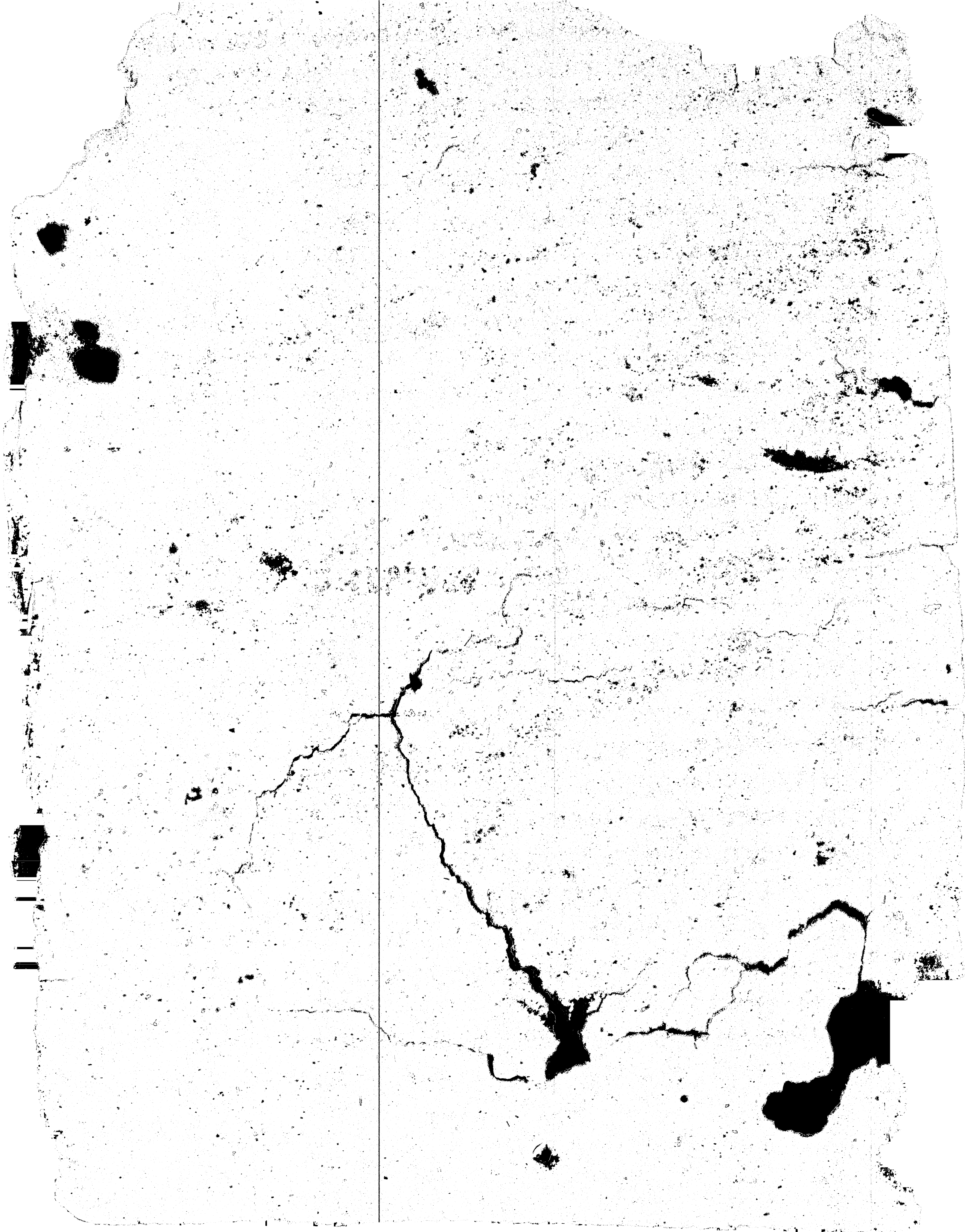
100-443887-100

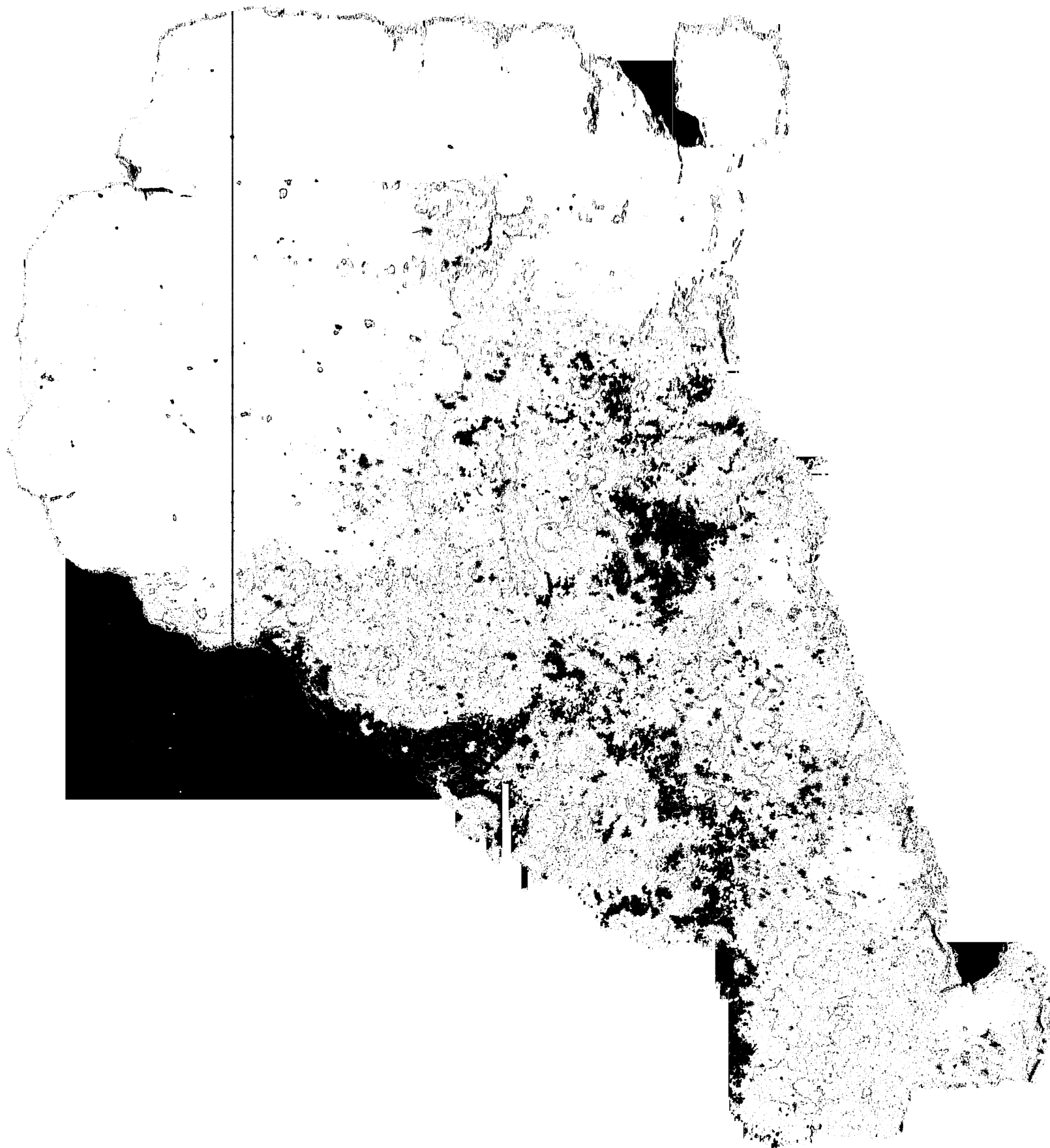
Handwritten text in a cursive script, likely Hebrew or Arabic, covering the entire page. The text is arranged in approximately 20 horizontal lines. The document is heavily damaged, with significant portions of the paper missing, particularly along the left edge and top, and several large dark stains obscuring parts of the text. The ink is dark and the paper is aged and discolored.



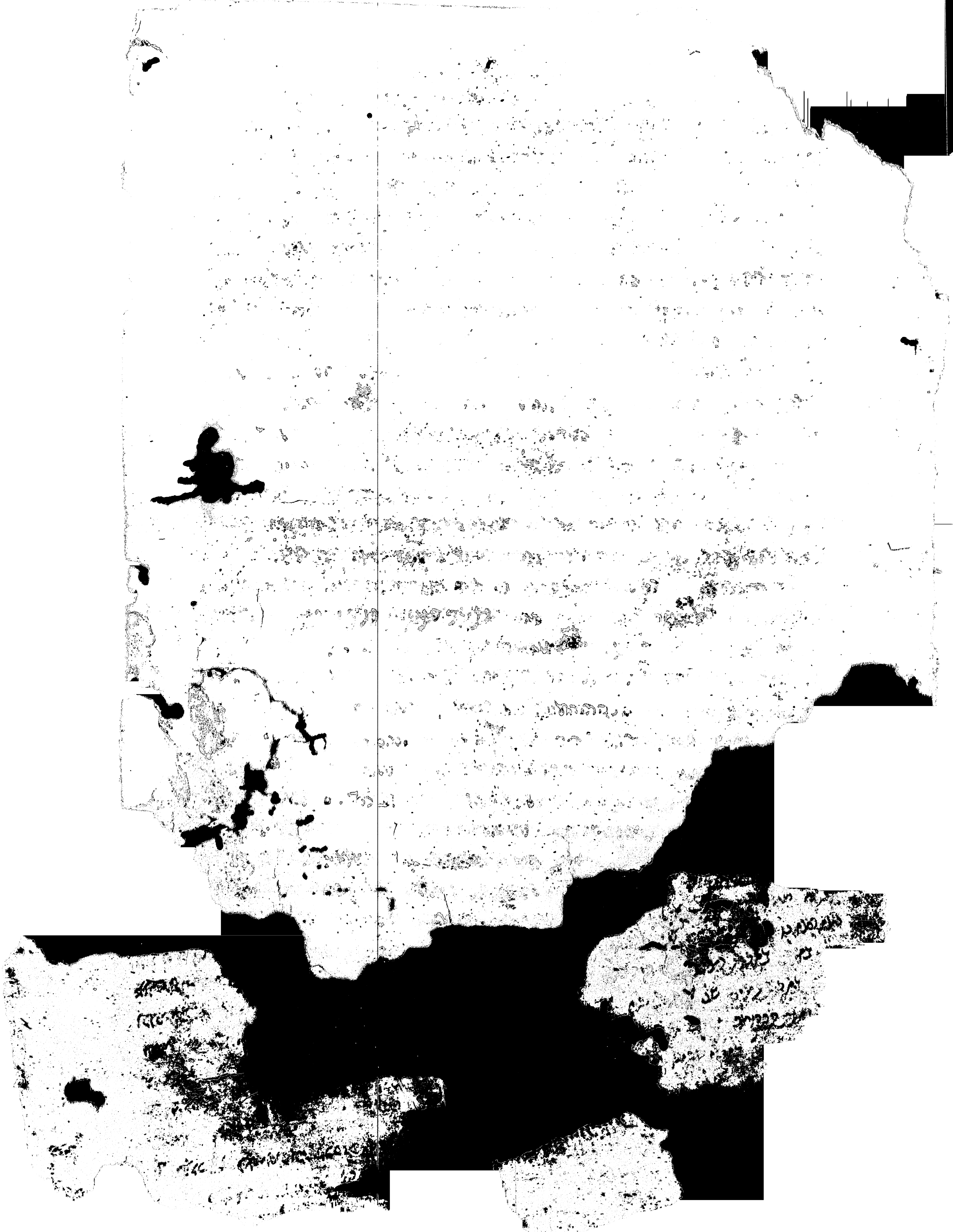


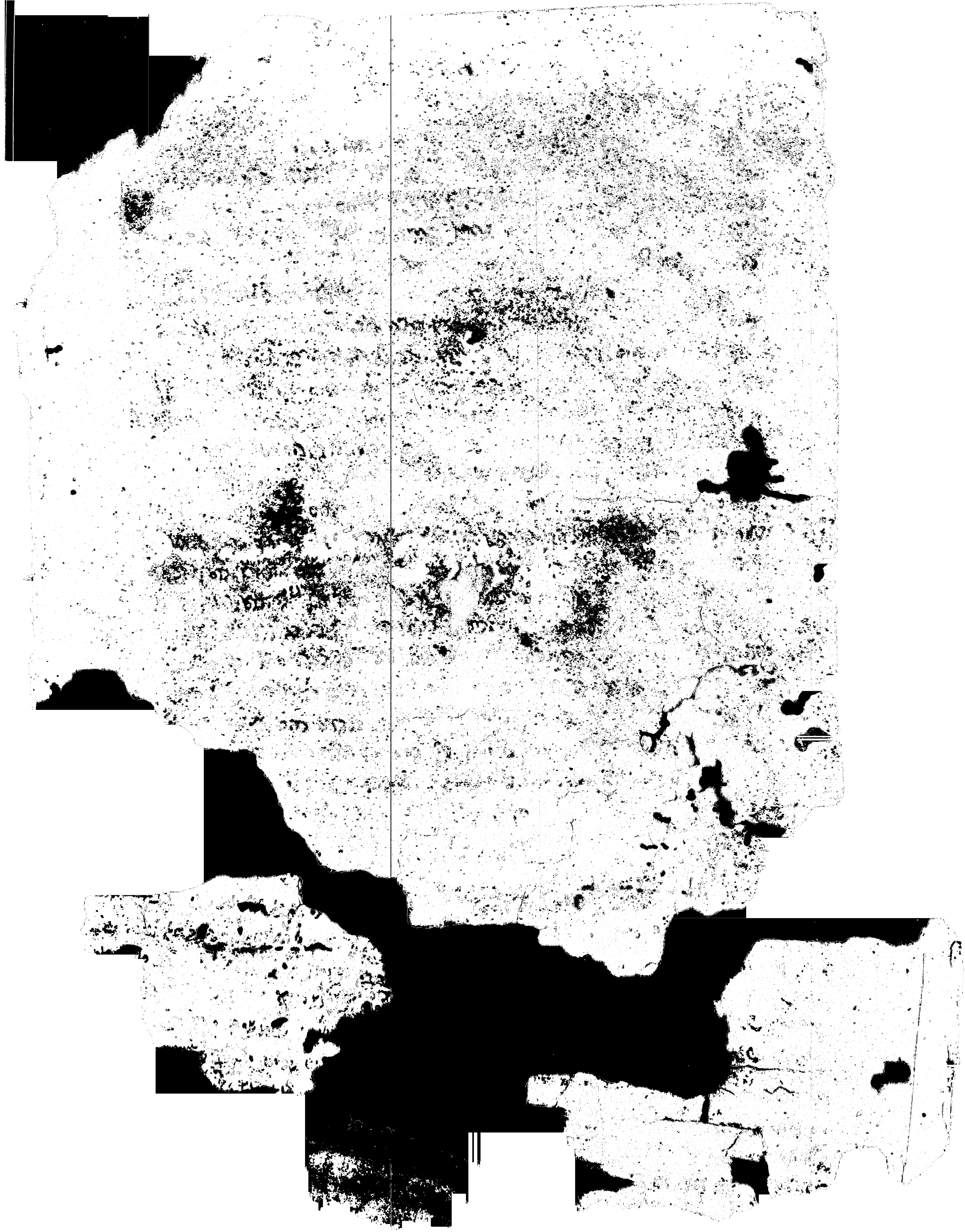




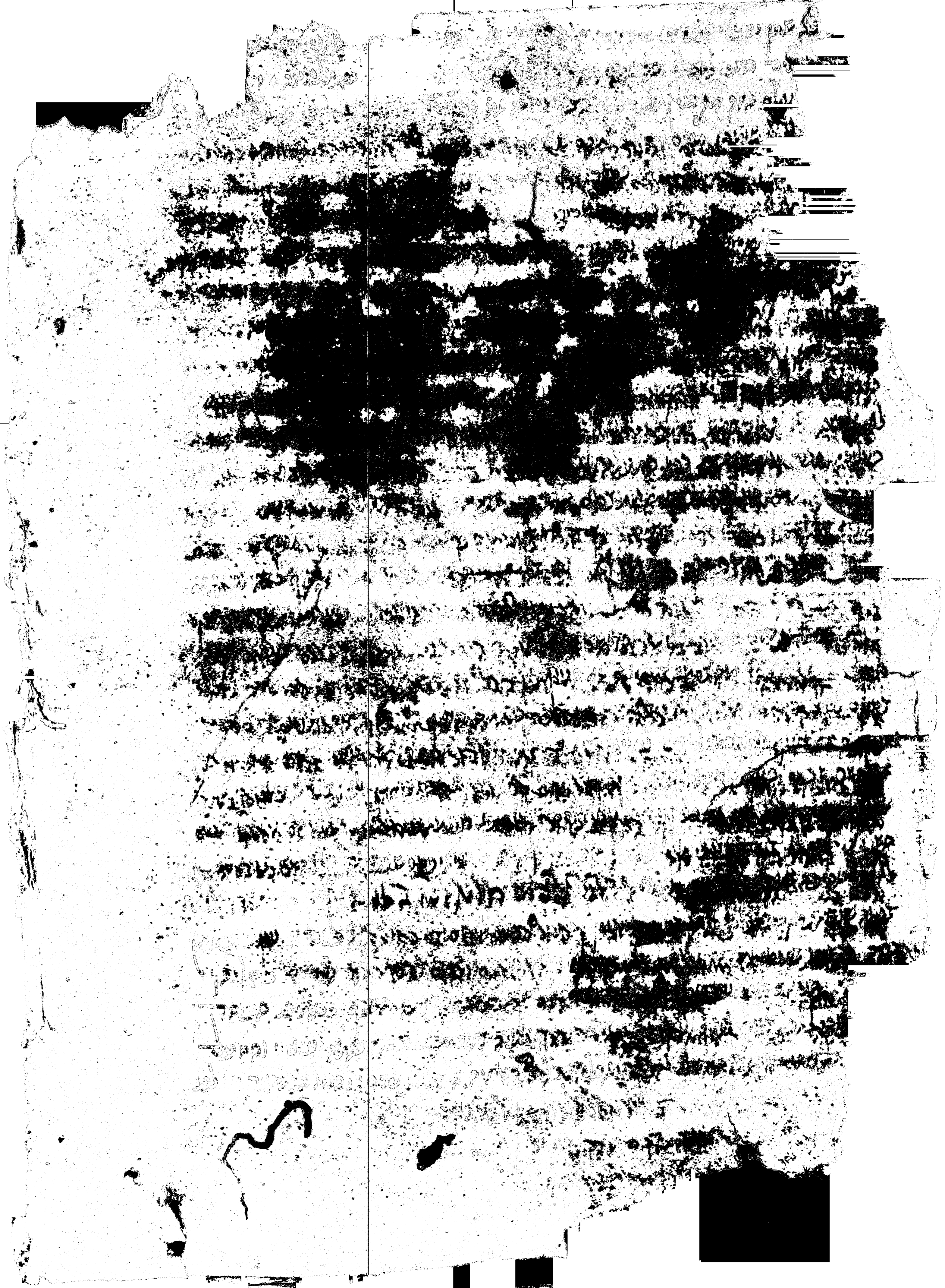












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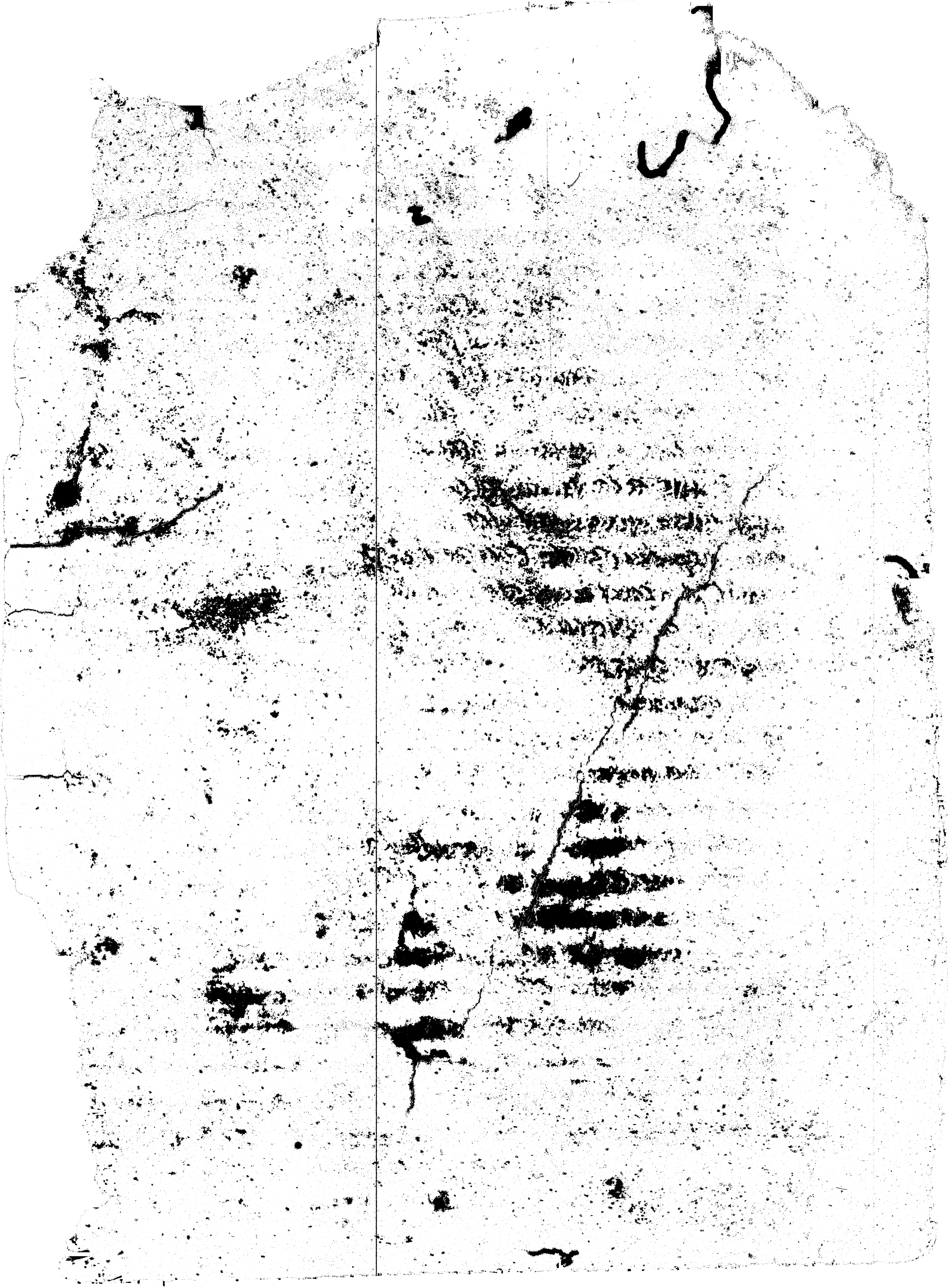
100

8-10-68

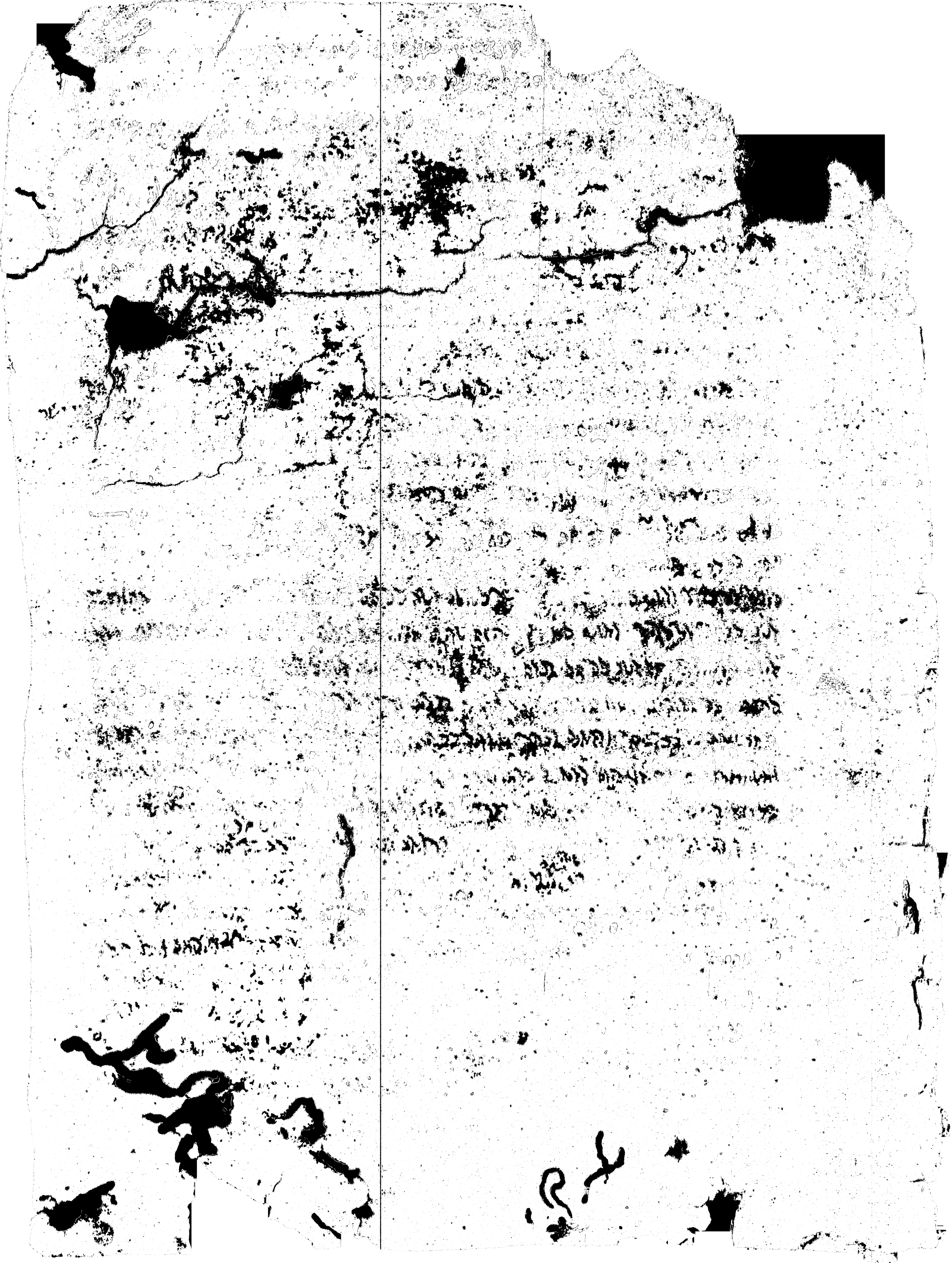
100

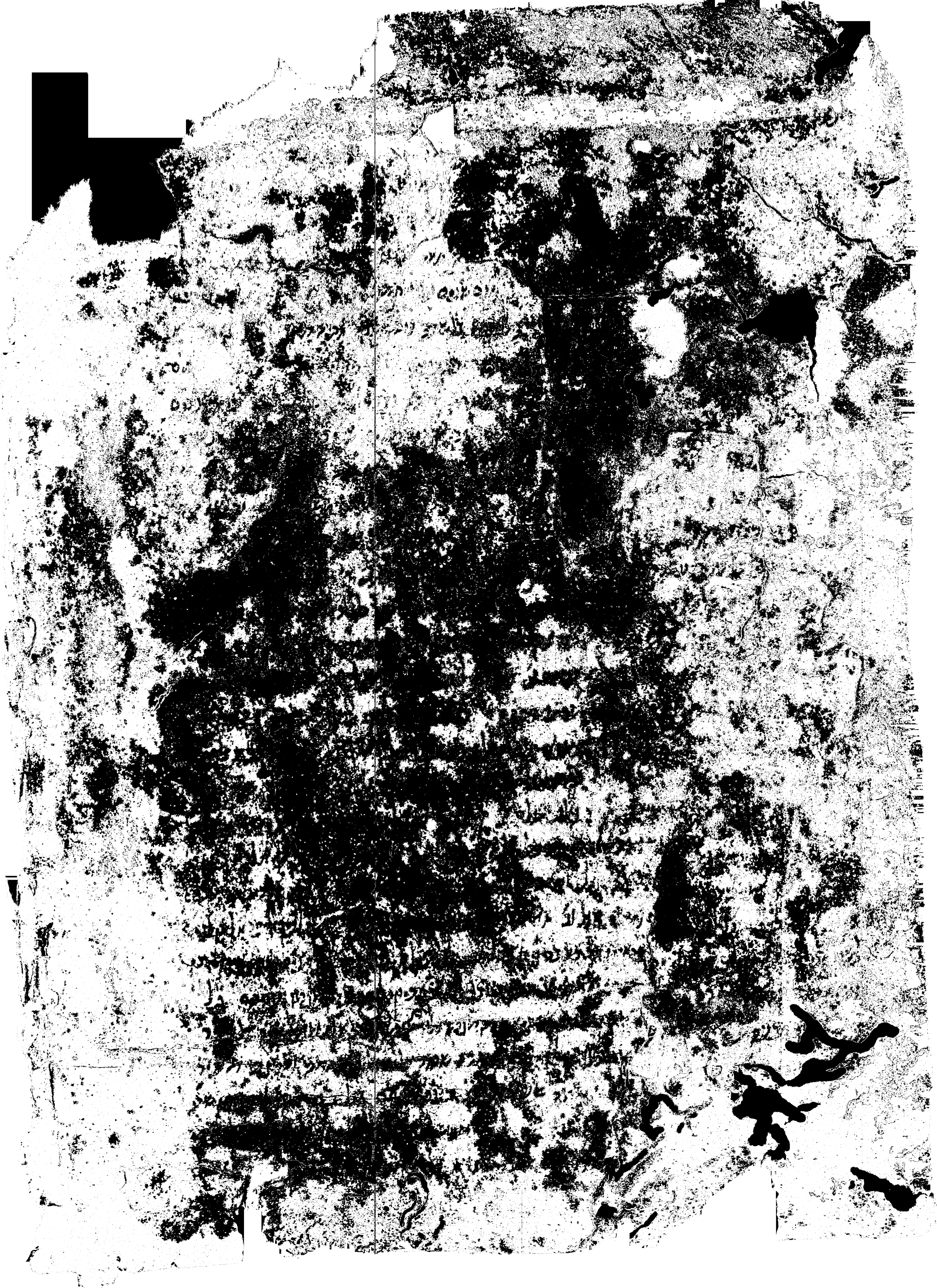
1980



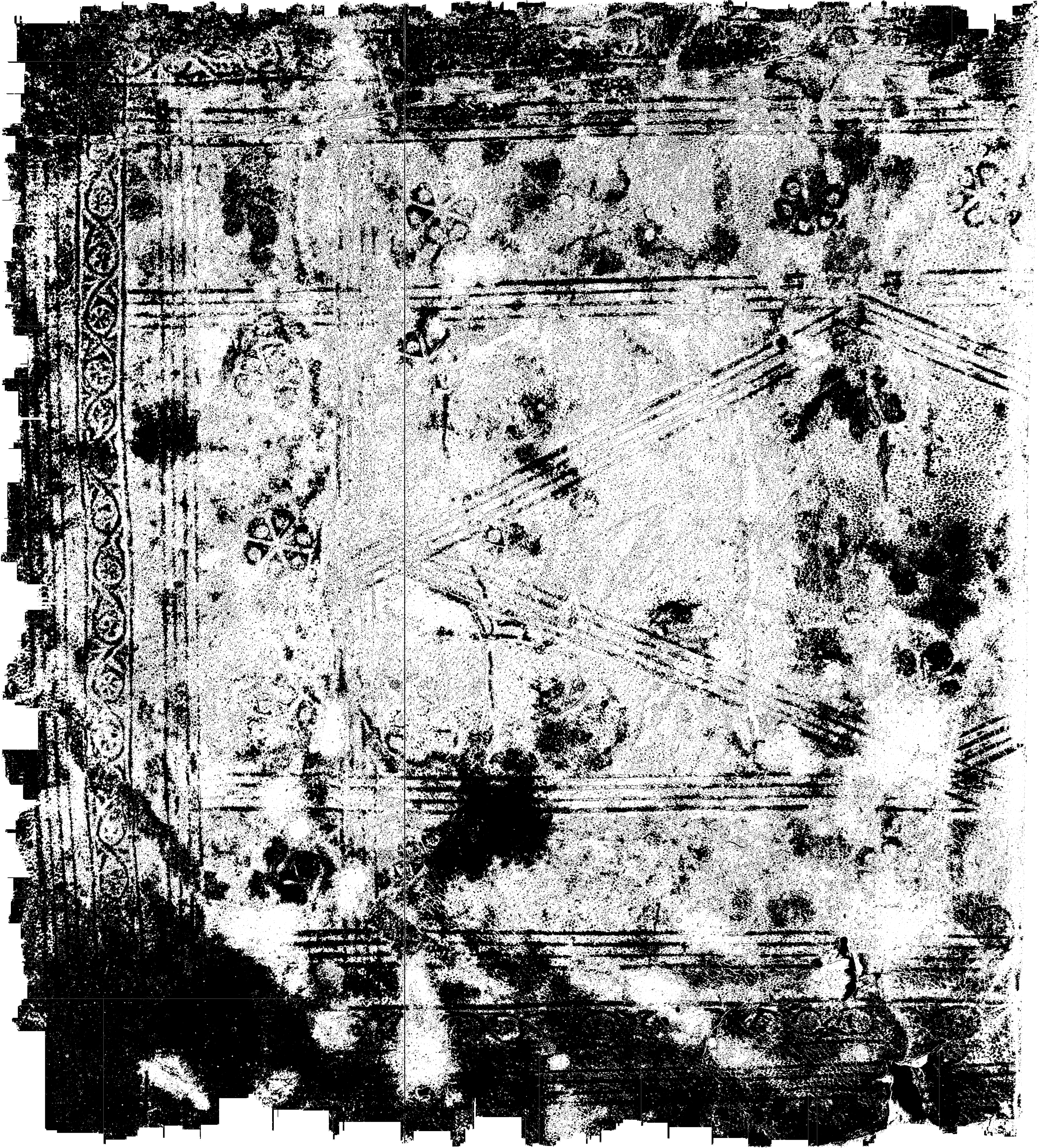


The image shows a document with text in a non-Latin script, likely Hebrew, which is almost entirely obscured by heavy black noise and artifacts. The visible fragments of text are illegible due to the quality of the scan.



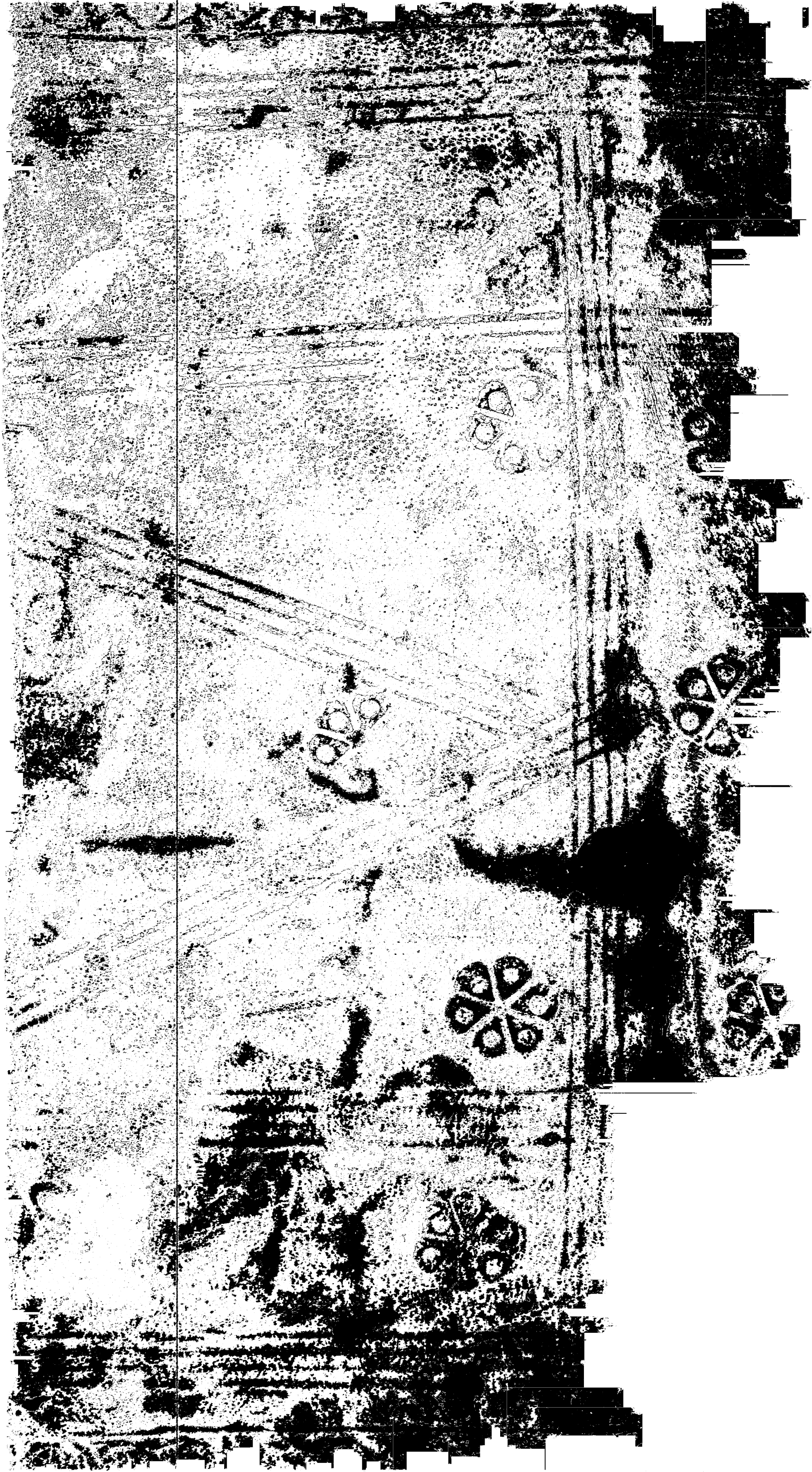






This image shows a page from an ancient manuscript, likely of Hebrew origin, characterized by its dense, cursive script and significant physical degradation. The text is written in a dark ink on a light-colored, heavily stained and discolored parchment or paper. The script is a form of Hebrew, possibly from the Middle Ages, and is arranged in horizontal lines across the page. The document is severely damaged, with numerous large, dark, irregular stains and blotches obscuring large portions of the text. These stains appear to be the result of water damage, mold, or other environmental factors over time. The overall appearance is one of great age and historical value, though the legibility of the text is significantly compromised by the damage.







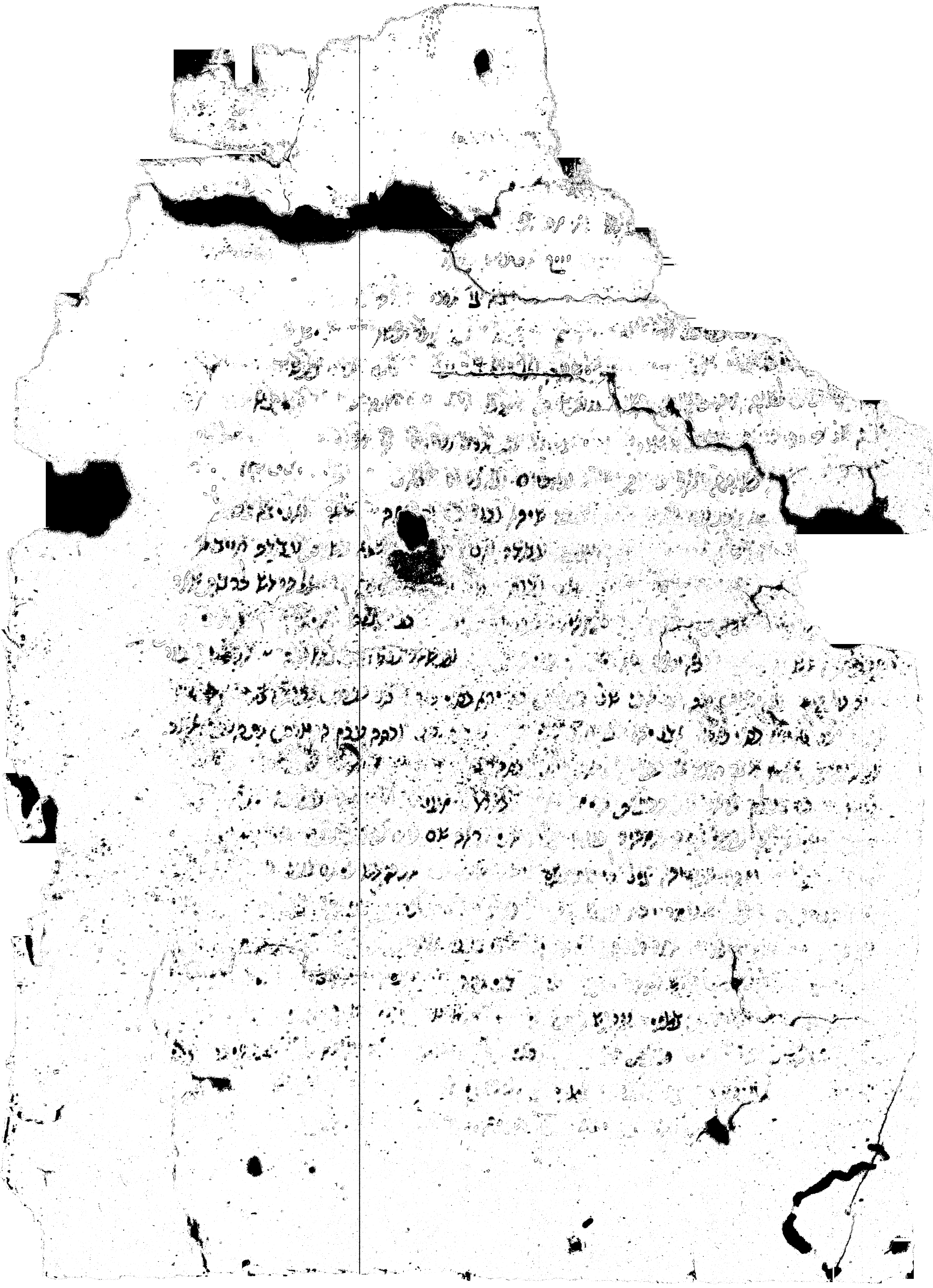
Handwritten text in the top left margin, possibly a date or reference.

Handwritten text in the top right margin, possibly a title or header.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

Handwritten text in the bottom left margin, possibly a signature or note.

Handwritten text in the bottom right margin, possibly a date or reference.



Handwritten text in a cursive script, likely Hebrew or Arabic, covering the entire page. The text is heavily obscured by large, dark, irregular ink blotches and stains, particularly in the center and right-hand side. The left margin contains several large, stylized, handwritten characters or symbols, possibly indicating page numbers or section markers. The overall appearance is that of an old, damaged manuscript.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the majority of the page. The text is arranged in horizontal lines across the page.

Large handwritten characters, possibly a signature or a large initial, located in the upper right quadrant of the page.

Large handwritten characters, possibly a signature or a large initial, located in the center of the page.

Small handwritten characters or a mark, located on the right side of the page.

Small handwritten characters or a mark, located at the bottom of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is heavily obscured by large, irregular black ink blotches and stains, particularly on the left side and bottom. The script is dense and appears to be a continuous narrative or a list of items. The page is aged and shows signs of wear, including discoloration and small holes.

[illegible]



...مرد ...

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...مرد ...

לשם ה' אלהינו

ה' אלהינו ה' אחד
ה' אחד ה' אחד

ה' אחד ה' אחד
ה' אחד ה' אחד

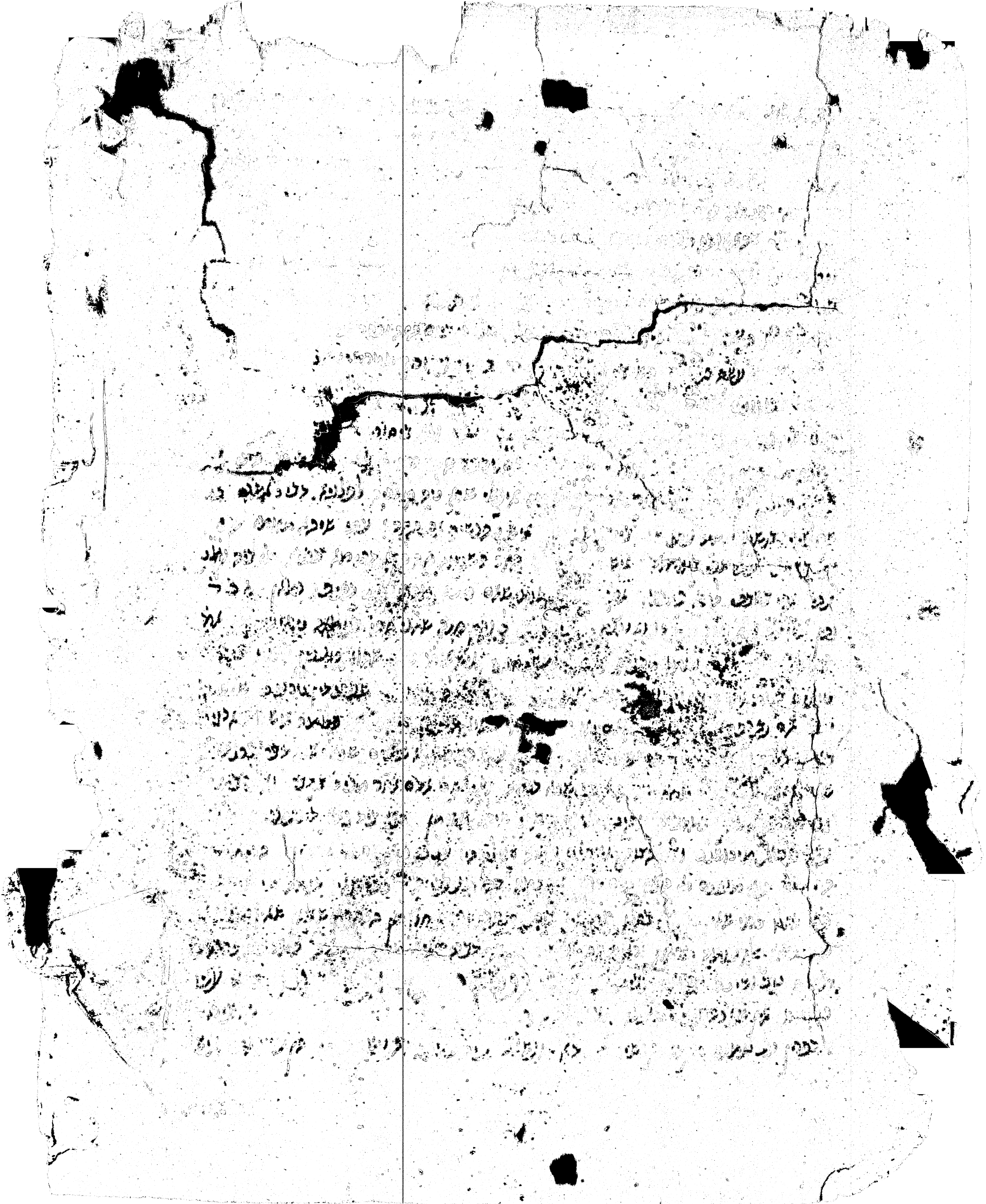
ה' אחד ה' אחד
ה' אחד ה' אחד

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[illegible]



2. שבת

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[illegible]

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

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والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

الحمد لله رب العالمين

כח אלקים

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This image shows a page from an old manuscript, likely a Hebrew text, with significant damage and staining. The text is written in a cursive script, possibly from the 16th or 17th century. The page is heavily stained with dark, irregular marks, particularly in the center and bottom, which obscure much of the original text. The visible text is arranged in horizontal lines, with some words appearing to be in a different script or dialect than others. The overall condition of the page is poor, with a large, dark, irregular stain in the center and bottom, and a smaller, dark, irregular stain in the top right corner. The text is written in a cursive script, possibly from the 16th or 17th century. The page is heavily stained with dark, irregular marks, particularly in the center and bottom, which obscure much of the original text. The visible text is arranged in horizontal lines, with some words appearing to be in a different script or dialect than others. The overall condition of the page is poor, with a large, dark, irregular stain in the center and bottom, and a smaller, dark, irregular stain in the top right corner.

The image shows a page from an old manuscript, likely a Hebrew text, with significant damage and staining. The text is written in a cursive script, possibly from the 16th or 17th century. The page is divided into two columns by a vertical line. The right column contains the main text, while the left column contains a smaller, possibly marginal, text. The text is heavily obscured by large, dark, irregular stains and blotches, particularly in the center and lower half of the page. The ink is faded and the paper is discolored, showing signs of age and wear. The overall appearance is that of a well-preserved but heavily damaged historical document.

[illegible]

1. **ה'תש"ח** (1948) - **ה'תש"ט** (1949)
 2. **ה'תש"ט** (1949) - **ה'תש"ס** (1950)
 3. **ה'תש"ס** (1950) - **ה'תש"ל** (1951)
 4. **ה'תש"ל** (1951) - **ה'תש"מ** (1952)
 5. **ה'תש"מ** (1952) - **ה'תש"נ** (1953)
 6. **ה'תש"נ** (1953) - **ה'תש"ס** (1954)
 7. **ה'תש"ס** (1954) - **ה'תש"ע** (1955)
 8. **ה'תש"ע** (1955) - **ה'תש"פ** (1956)
 9. **ה'תש"פ** (1956) - **ה'תש"ק** (1957)
 10. **ה'תש"ק** (1957) - **ה'תש"ס** (1958)
 11. **ה'תש"ס** (1958) - **ה'תש"ע** (1959)
 12. **ה'תש"ע** (1959) - **ה'תש"פ** (1960)
 13. **ה'תש"פ** (1960) - **ה'תש"ק** (1961)
 14. **ה'תש"ק** (1961) - **ה'תש"ס** (1962)
 15. **ה'תש"ס** (1962) - **ה'תש"ע** (1963)
 16. **ה'תש"ע** (1963) - **ה'תש"פ** (1964)
 17. **ה'תש"פ** (1964) - **ה'תש"ק** (1965)
 18. **ה'תש"ק** (1965) - **ה'תש"ס** (1966)
 19. **ה'תש"ס** (1966) - **ה'תש"ע** (1967)
 20. **ה'תש"ע** (1967) - **ה'תש"פ** (1968)
 21. **ה'תש"פ** (1968) - **ה'תש"ק** (1969)
 22. **ה'תש"ק** (1969) - **ה'תש"ס** (1970)
 23. **ה'תש"ס** (1970) - **ה'תש"ע** (1971)
 24. **ה'תש"ע** (1971) - **ה'תש"פ** (1972)
 25. **ה'תש"פ** (1972) - **ה'תש"ק** (1973)
 26. **ה'תש"ק** (1973) - **ה'תש"ס** (1974)
 27. **ה'תש"ס** (1974) - **ה'תש"ע** (1975)
 28. **ה'תש"ע** (1975) - **ה'תש"פ** (1976)
 29. **ה'תש"פ** (1976) - **ה'תש"ק** (1977)
 30. **ה'תש"ק** (1977) - **ה'תש"ס** (1978)
 31. **ה'תש"ס** (1978) - **ה'תש"ע** (1979)
 32. **ה'תש"ע** (1979) - **ה'תש"פ** (1980)
 33. **ה'תש"פ** (1980) - **ה'תש"ק** (1981)
 34. **ה'תש"ק** (1981) - **ה'תש"ס** (1982)
 35. **ה'תש"ס** (1982) - **ה'תש"ע** (1983)
 36. **ה'תש"ע** (1983) - **ה'תש"פ** (1984)
 37. **ה'תש"פ** (1984) - **ה'תש"ק** (1985)
 38. **ה'תש"ק** (1985) - **ה'תש"ס** (1986)
 39. **ה'תש"ס** (1986) - **ה'תש"ע** (1987)
 40. **ה'תש"ע** (1987) - **ה'תש"פ** (1988)
 41. **ה'תש"פ** (1988) - **ה'תש"ק** (1989)
 42. **ה'תש"ק** (1989) - **ה'תש"ס** (1990)
 43. **ה'תש"ס** (1990) - **ה'תש"ע** (1991)
 44. **ה'תש"ע** (1991) - **ה'תש"פ** (1992)
 45. **ה'תש"פ** (1992) - **ה'תש"ק** (1993)
 46. **ה'תש"ק** (1993) - **ה'תש"ס** (1994)
 47. **ה'תש"ס** (1994) - **ה'תש"ע** (1995)
 48. **ה'תש"ע** (1995) - **ה'תש"פ** (1996)
 49. **ה'תש"פ** (1996) - **ה'תש"ק** (1997)
 50. **ה'תש"ק** (1997) - **ה'תש"ס** (1998)
 51. **ה'תש"ס** (1998) - **ה'תש"ע** (1999)
 52. **ה'תש"ע** (1999) - **ה'תש"פ** (2000)
 53. **ה'תש"פ** (2000) - **ה'תש"ק** (2001)
 54. **ה'תש"ק** (2001) - **ה'תש"ס** (2002)
 55. **ה'תש"ס** (2002) - **ה'תש"ע** (2003)
 56. **ה'תש"ע** (2003) - **ה'תש"פ** (2004)
 57. **ה'תש"פ** (2004) - **ה'תש"ק** (2005)
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[illegible]

[The page contains dense handwritten text in Hebrew script, which is heavily obscured by large black ink blotches and stains. The visible fragments of text are illegible due to the damage.]

This image shows a page from an ancient Hebrew manuscript, likely a Targum or a similar biblical text. The text is written in a cursive script, characteristic of the Middle Ages. The page is heavily damaged, with significant portions of the text obscured by large, dark, irregular stains and tears. The visible text is arranged in several horizontal lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is one of great age and historical significance.

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is heavily obscured by large black ink blotches and stains, particularly on the right side and bottom. The visible text appears to be a continuous passage, possibly a religious or historical document. The script is dense and fills most of the page area.

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ביום הזה

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אשר יצאנו ממצרים
ביום הזה

This block contains a highly degraded and noisy scan of a document page. The text is illegible due to extreme noise, including large black blotches and heavy speckling. The layout appears to be a single column of text, but the characters are completely unrecognizable.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the majority of the page. The text is arranged in approximately 20 horizontal lines. There are several large, dark, irregular ink blotches or stains, particularly in the upper right and lower right areas, which obscure some of the text. The script is dense and appears to be a historical or religious document.

Small handwritten text or signature located in the bottom right corner of the page, possibly indicating the scribe or a date.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the majority of the page. The text is heavily obscured by large, dark, irregular ink blotches and stains, particularly in the center and lower-left areas. The script is dense and appears to be a continuous narrative or list.

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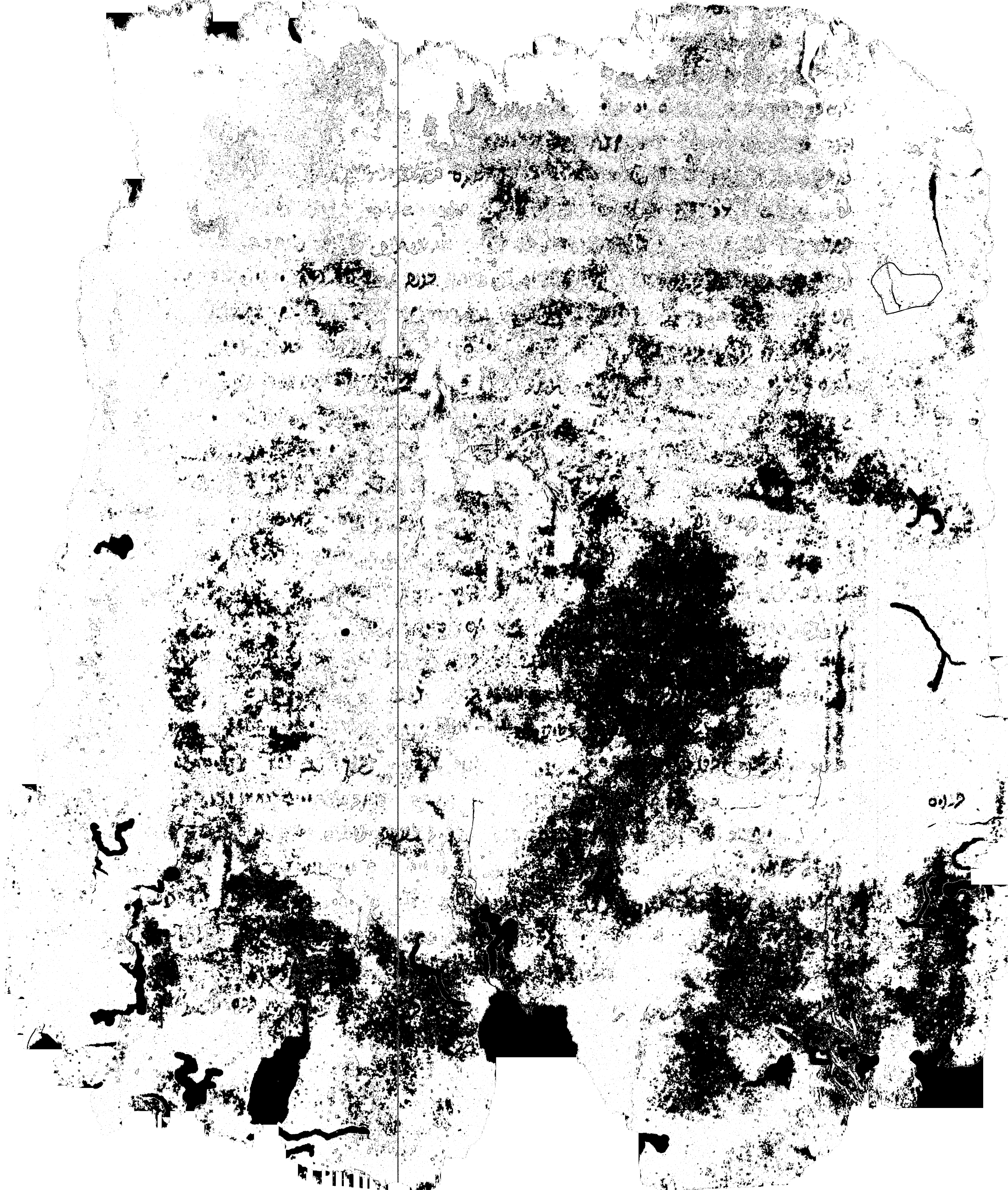
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مجلسه اول

روز شنبه ۱۳۰۲

و در این کتاب که در این باب است
در این باب که در این کتاب است

[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלִי
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלִי
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלִי

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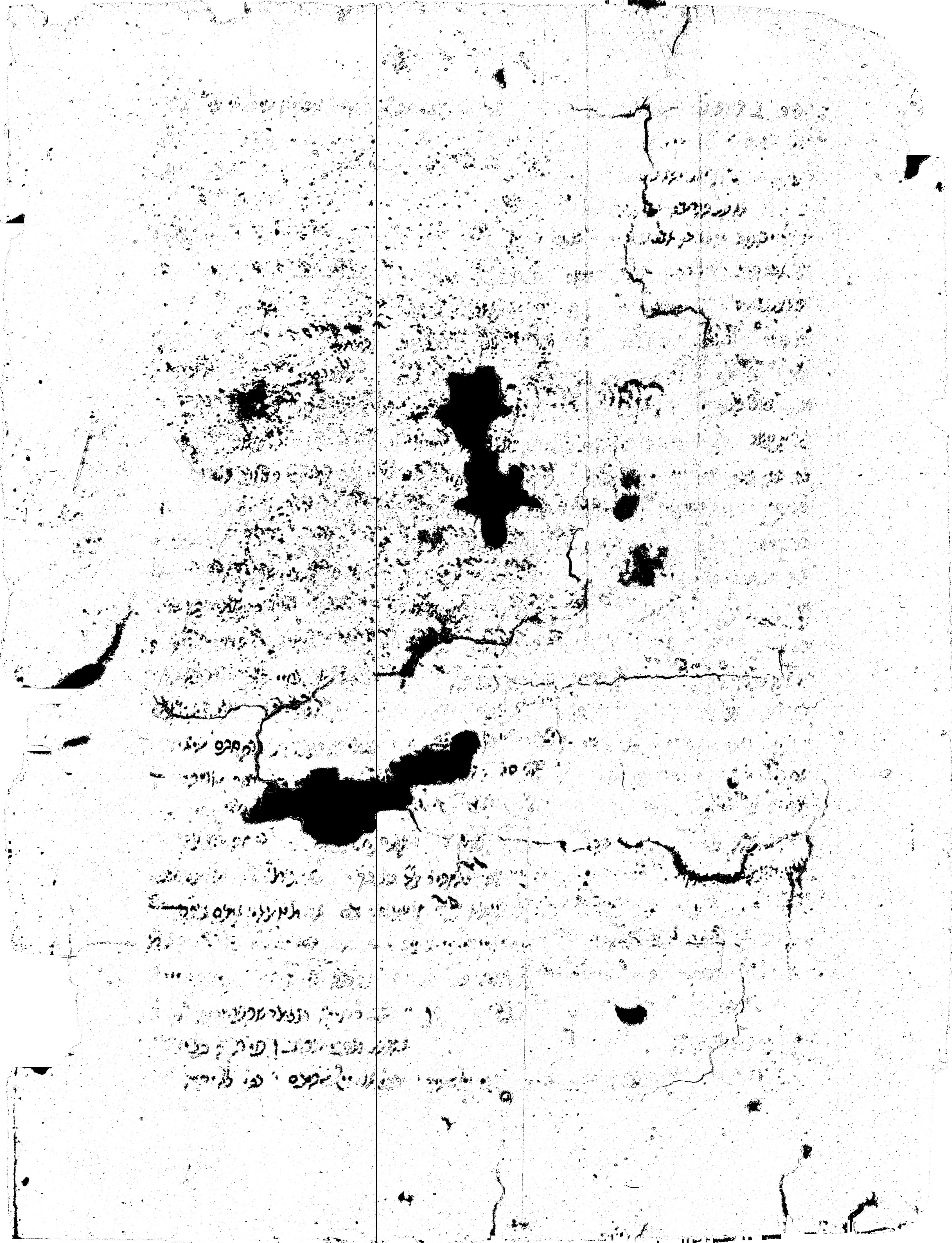
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[illegible]

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the page. The text is arranged in horizontal lines, with some lines being more prominent than others. There are several large, dark, irregular shapes (possibly ink blotches or damage) obscuring parts of the text, particularly in the center and lower right. The script is dense and appears to be a continuous narrative or a list of items.



לשם ה' אלהינו
ה' אלהינו

ה' אלהינו
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. There are several large, dark ink blotches or redactions, most notably a large one in the upper center and another on the right side. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten mark or signature, possibly a stylized letter or a small drawing, located on the left margin of the page.

Handwritten text at the top of the page, partially obscured by a large dark stain.

Main body of handwritten text in a cursive script, spanning across the page with significant ink bleed-through and some dark stains.

Bottom section of handwritten text, including a large, bold heading or signature in the center, and smaller text below it.

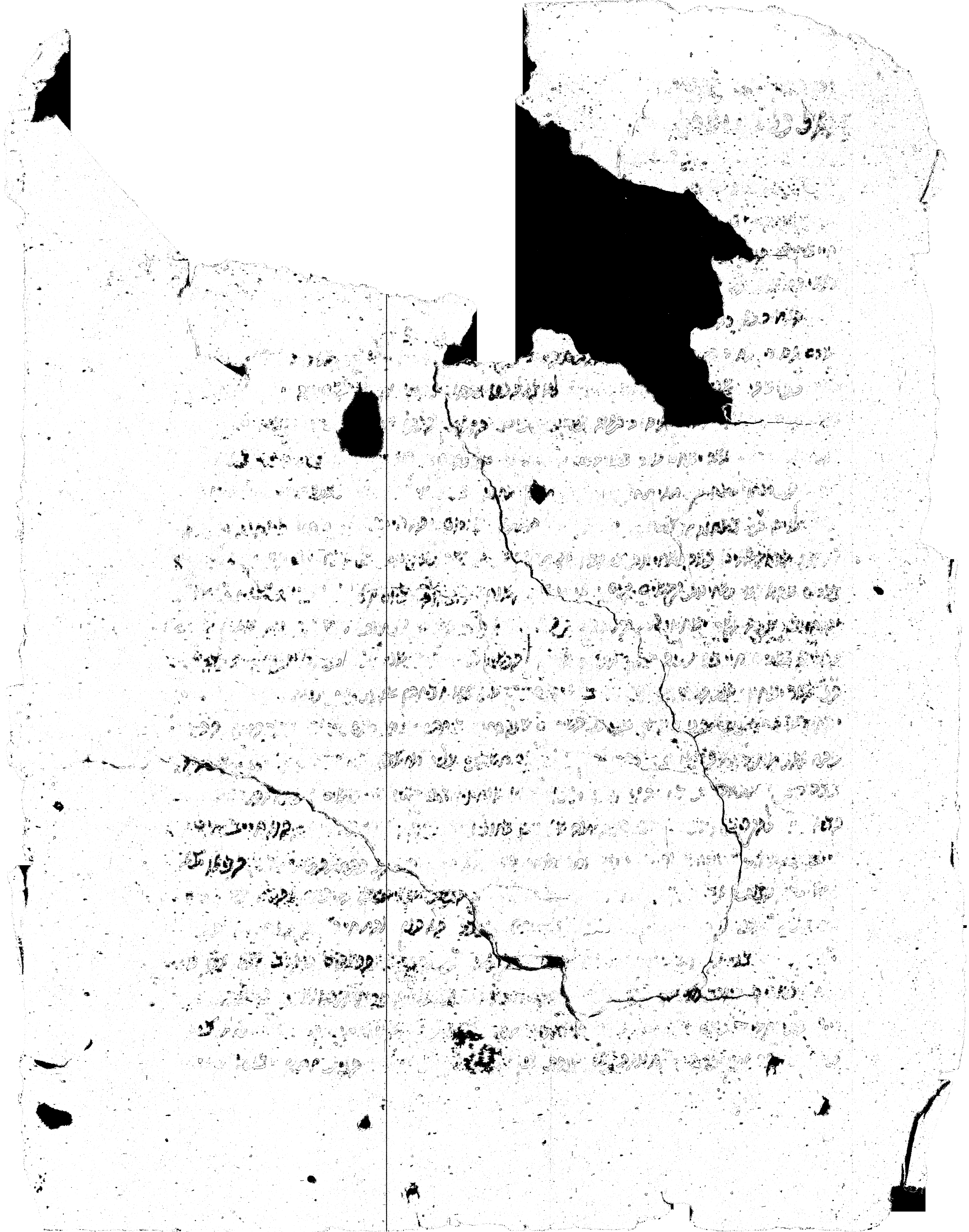
[illegible]

[The page contains several large black redaction marks covering significant portions of the handwritten text.]

Handwritten text in a cursive script, likely Hebrew, covering the page. The text is heavily obscured by large, irregular black ink blotches and redactions, particularly in the center and lower-left areas. The visible fragments of text are arranged in horizontal lines across the page.

Handwritten text in Arabic script, appearing to be a religious or historical document. The text is written in a cursive style and is heavily obscured by large, irregular black ink blotches and stains, particularly in the upper left and center. The visible text is arranged in horizontal lines across the page.

بسم الله الرحمن الرحيم



Handwritten text in the top left corner, partially obscured by a large dark stain.

Handwritten text in the second line of the left column, also partially obscured by a large dark stain.

Handwritten text in the third line of the left column, partially obscured by a large dark stain.

Handwritten text in the fourth line of the left column, partially obscured by a large dark stain.

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Handwritten text in the seventeenth line of the left column, partially obscured by a large dark stain.

Handwritten text in the eighteenth line of the left column, partially obscured by a large dark stain.

Handwritten title or header in the top right section.

Handwritten text in the first line of the right column.

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Handwritten text in the twenty-eighth line of the right column.

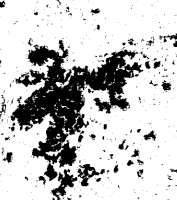
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Handwritten text in a cursive script, likely Hebrew, spanning the central portion of the document. The text is heavily obscured by numerous black ink blotches and redaction marks of varying sizes, making it largely illegible. Some fragments of text are visible between the blotches.



[The page contains several lines of handwritten text in Arabic script, which is heavily obscured by large black ink blotches and stains. The visible fragments of text are illegible due to the damage.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is heavily obscured by large, dark, irregular ink blotches and stains, particularly in the lower half of the document. The visible portions of the script are arranged in horizontal lines, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an ancient or heavily damaged manuscript.

Handwritten text in Hebrew script, appearing to be a religious or legal document. The text is arranged in two columns, with a central vertical line separating them. The script is dense and somewhat faded, with some words appearing to be in a different script or dialect. The text is written on aged, stained paper with significant wear and tear, including large dark stains in the center and bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including creases, stains, and some loss of material along the edges.

