

MIC. # 2335

הועתק והוכנס לאינטרנט
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ע"י חיים תש"ע

SEFER HA-MIDOT.

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ספר המדות.

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ASHKENAZIC SCRIPT

אשר יצאנו ממצרים ואלה שמות ימינו

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to the high contrast and significant noise in the image. The text appears to be written in a historical form of a European language, possibly German or Dutch, given the character shapes and the use of a cursive hand. The lines of text are roughly parallel to each other, following the general orientation of the page. There are some larger, more prominent characters or words that stand out, such as 'Herr' and 'Jahr', which are common in historical documents. The overall appearance is that of an aged, possibly leather-bound manuscript page that has been scanned with high contrast, resulting in a loss of fine detail and the presence of many black artifacts.

הנהגה זו לא ידוע

כפי שהיה ויחזיקו

הוא היה שם וזהו שם זה

הוא היה שם זה וזהו שם זה

שאלת יישיב
הנהיג ודע

אויס דינסט
אויס דינסט
אויס דינסט

Handwritten text in a cursive script, possibly Hebrew or Yiddish, covering the majority of the page. The text is heavily obscured by large black redaction marks and significant noise, making it largely illegible. Some faint words and characters are visible through the noise.

Vertical text on the right margin, appearing to be a page number or a reference code, possibly '100' or similar, written in a simple, blocky font.

אשר יצאנו ממצרים
ביום הזה יצאנו ממצרים
ביום הזה יצאנו ממצרים

לפניו יצאנו ממצרים
לפניו יצאנו ממצרים

ד' תש"ו

מחזיקים

ד' מן ורבות

ד' מן עט שטותן לו

ד' מן די אין שו

ד' מן עט ד' מן שט

ד' מן עט עט שטן ד' מן

Handwritten text in a cursive script, likely Hebrew or Arabic, appearing as bleed-through from the reverse side of the page. The text is heavily obscured by large black ink blotches and numerous smaller dark spots, making it largely illegible. Some faint characters and lines are visible through the noise.

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