

AUTHOR \_\_\_\_\_

NO. 7830

TITLE GENIZA

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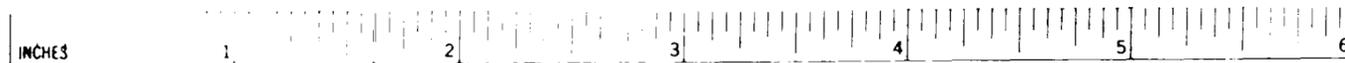
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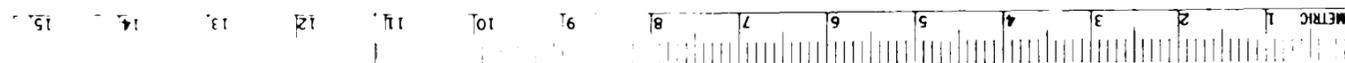
DATE MICROFILMED \_\_\_\_\_

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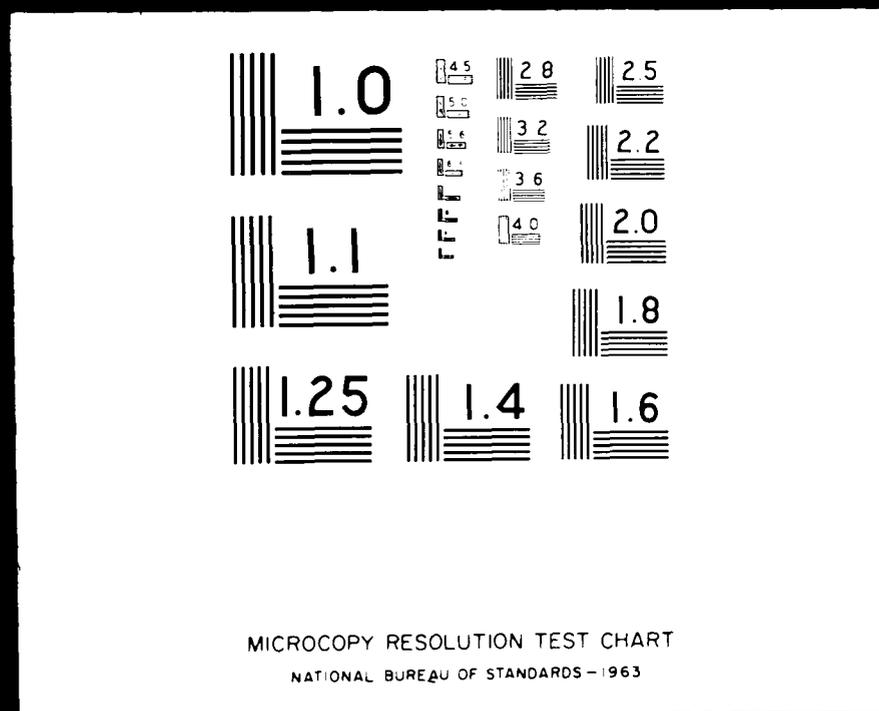
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**XEROX** University Microfilms

# RESOLUTION CHART



100 MILLIMETERS

**INSTRUCTIONS** Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

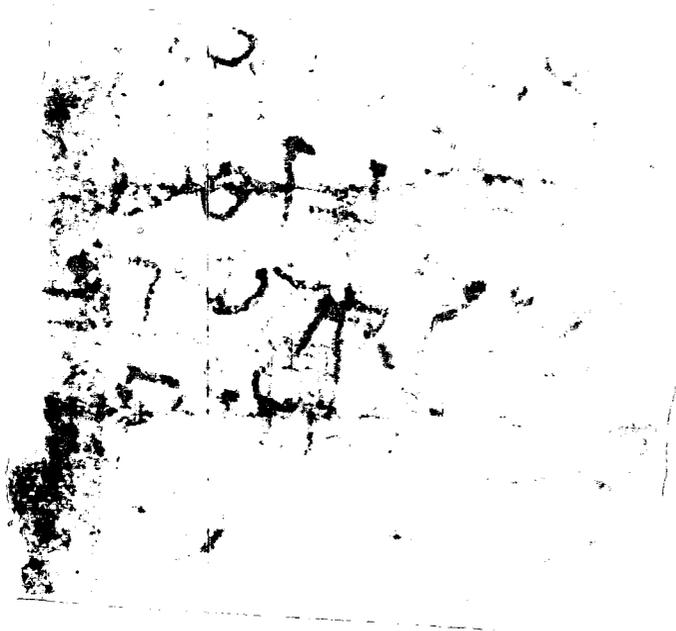
In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm. long in the film image, and  $100/20 = 5$ .

Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: 7.9 group of lines is clearly recorded while lines in the 10.0 group are not distinctly separated. Reduction ratio is 5, and  $7.9 \times 5 = 39.5$  lines per millimeter recorded satisfactorily.  $10.0 \times 5 = 50$  lines per millimeter which are not recorded satisfactorily. Under the particular conditions, maximum resolution is between 39.5 and 50 lines per millimeter.

Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. These rarely utilize maximum resolution of the film. Vibrations during exposure, lack of critical focus, and exposures yielding very dense negatives are to be avoided.

The restoration of this manuscript  
was made possible  
by the  
Gustav Würzweiler  
Foundation





سنة  
١٢٥٢  
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عبد الله القاسم  
ابن عبد الله  
عبد الله بن عبد  
عبد الله بن عبد  
والعقل المبرق

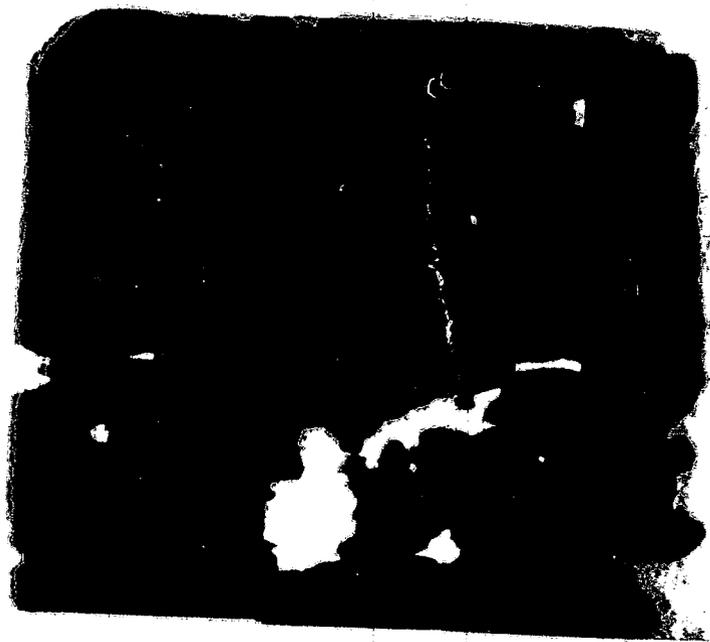


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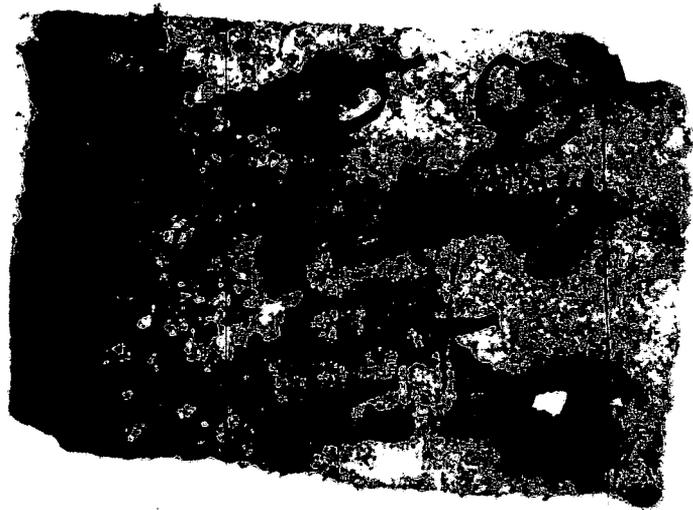
Handwritten scribble



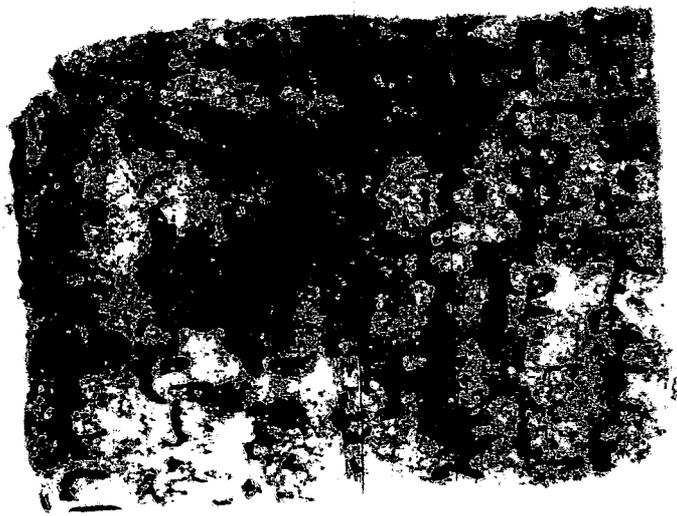




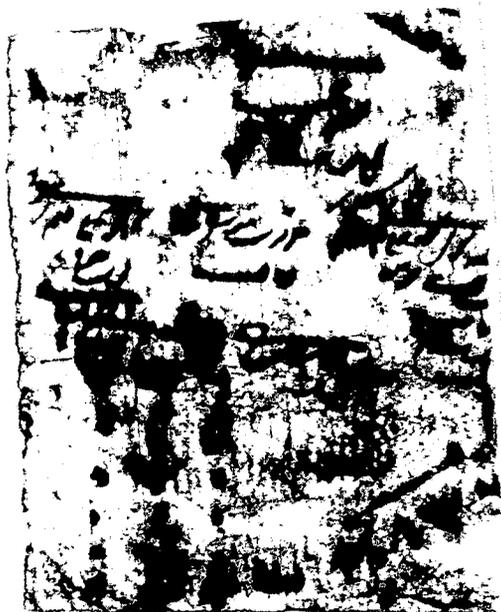




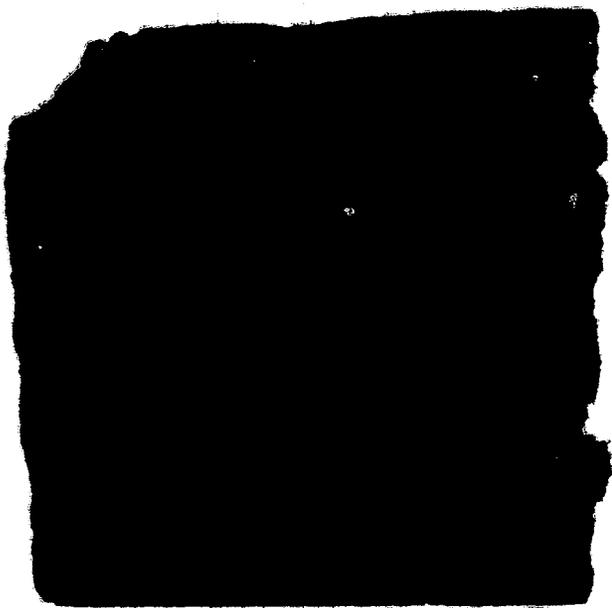


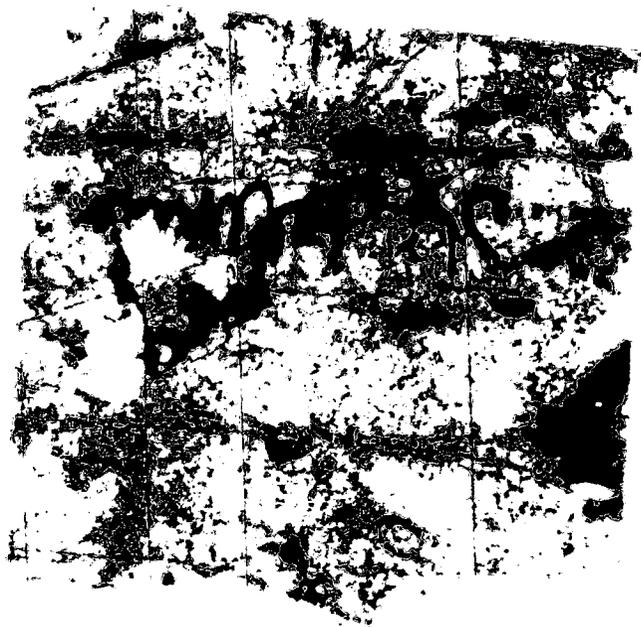












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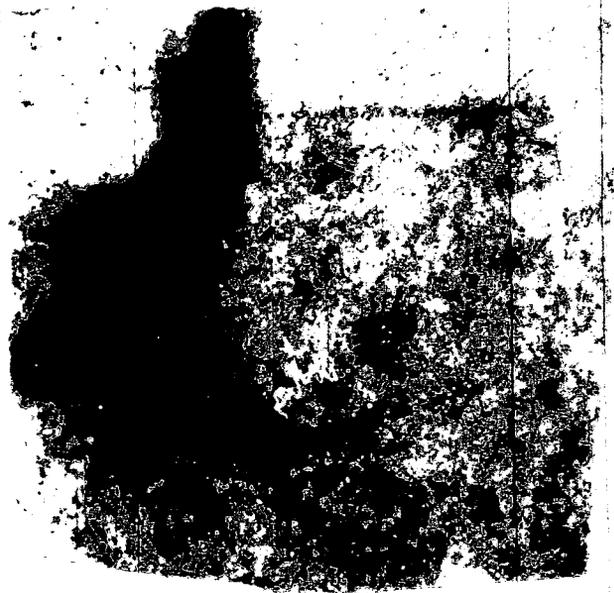
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كأننا وما

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بوصفنا علم ولا  
كأننا وما  
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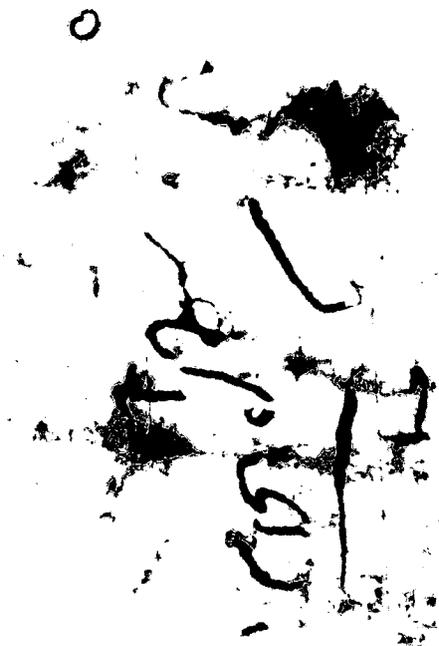


Handwritten text, possibly a signature or name, appearing as a dark, scribbled mark on the page.

العقد الثاني  
من كتاب  
المسجد المنصور  
هذا هو المصنف  
صلى الله عليه وسلم

Handwritten text in Arabic script, possibly a signature or a short note, located in the center of the page. The text is written in a cursive style and is somewhat obscured by a dark, irregular background.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in approximately four lines and is heavily obscured by dark, irregular ink smudges and blotches, making it largely illegible. The script appears to be a form of historical shorthand or a specific regional cursive.



لا اله الا الله  
محمد رسول الله  
والله اعلم  
بما كنا  
نعمت

بالتفان من طرف  
الأمر على حمله  
عنه من العس  
من فنان من لوفان

31

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

دار

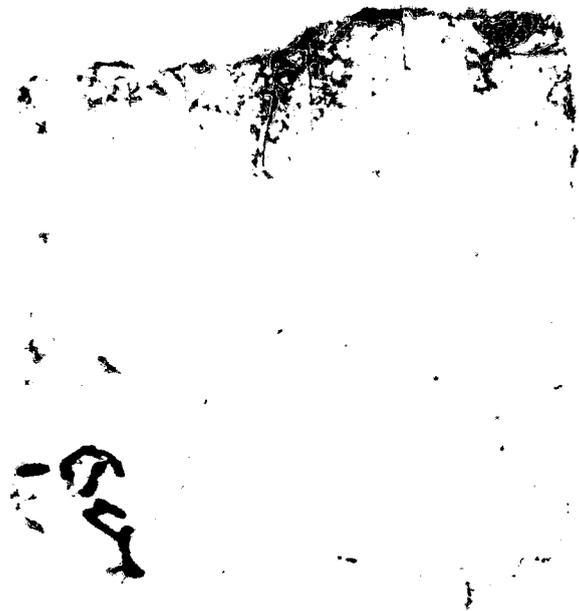
المسجد  
بمركز طرابلس

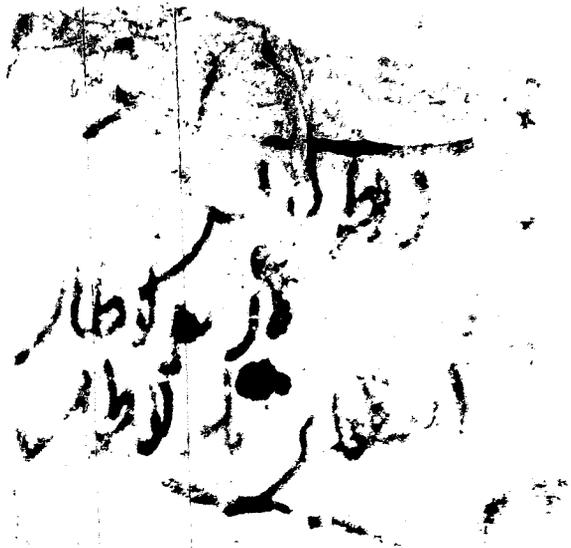
ح

Handwritten text in Arabic script, possibly a signature or a note, located in the center of the page. The text is dark and somewhat obscured by a vertical line and some ink smudges.



Handwritten signature or scribble, possibly reading "L. J. J." or similar, located on the left page of the document.





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۱۳۰۴  
۱۳۰۴





Handwritten signature or initials, possibly "J. H. H."

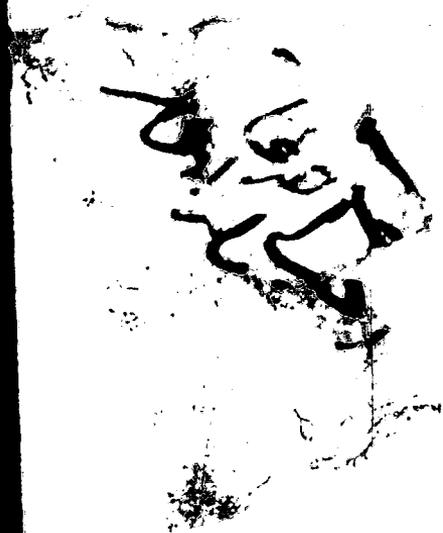
Handwritten mark or signature, possibly "J. H. H."

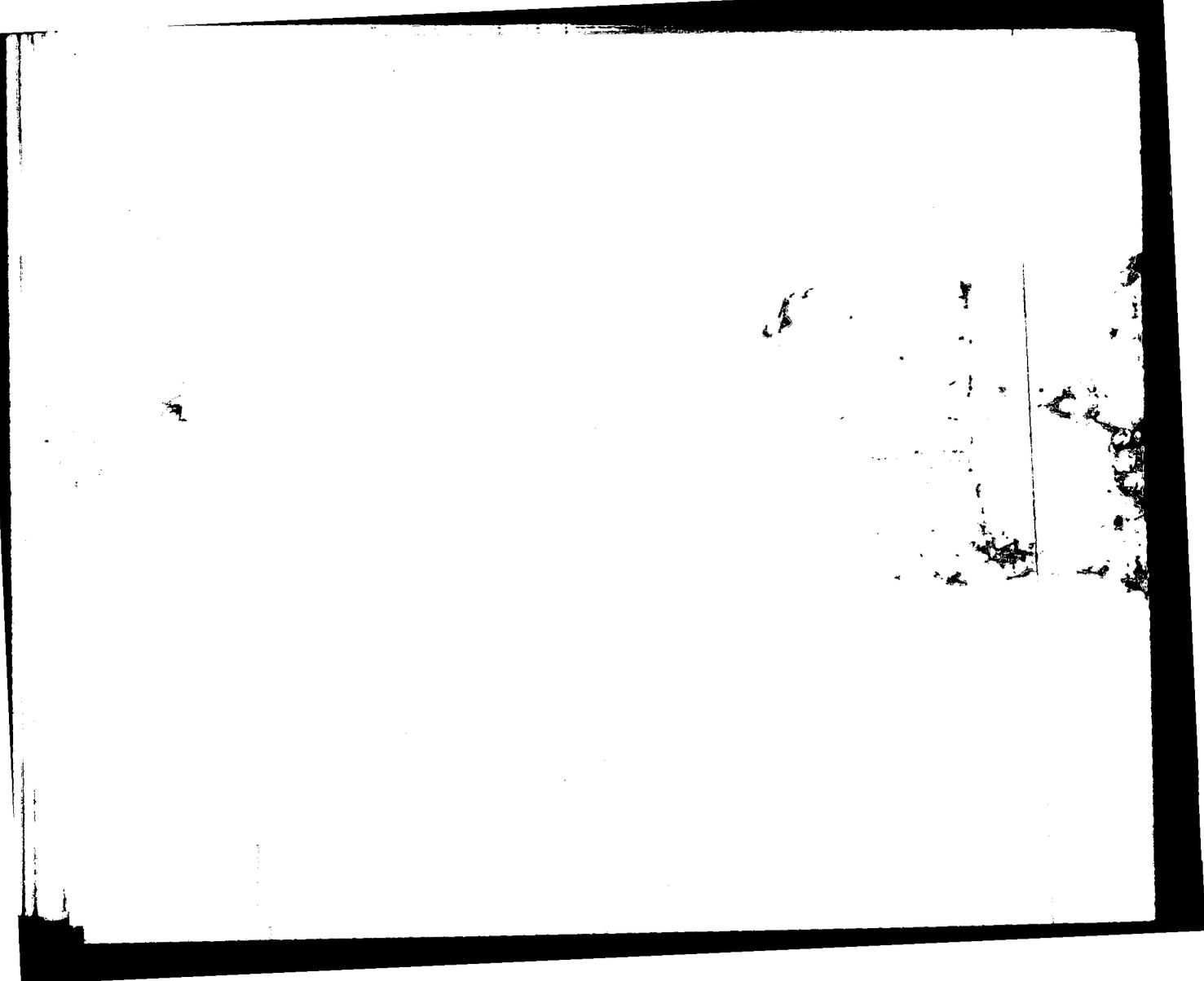


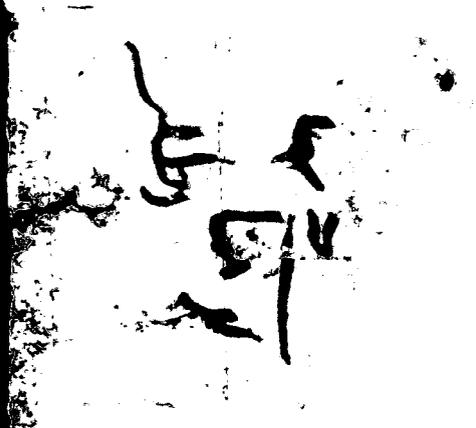
عدد  
الطوبى

عدد  
الطوبى









W  
11/10  
Hill  
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Handwritten text in a cursive script, possibly Arabic or Persian, appearing on a dark, textured rectangular stamp or seal. The text is highly stylized and difficult to decipher due to the high contrast and grainy appearance. The characters are arranged in several lines, with some appearing to be part of a larger word or phrase.

10/10/10



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله





آخر نشو  
و عمل و احوال

درد سر عالمی و بی کلام  
لیدرین احسن سر کلام  
سرایه کلام  
کلام



AUTHOR \_\_\_\_\_

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TITLE

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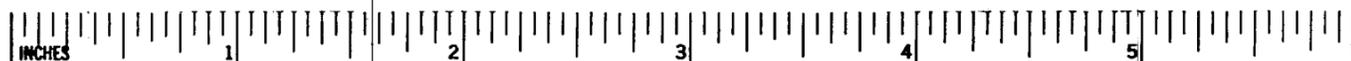
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