

AUTHOR _____

NO. 7827

TITLE GENIZA

RR _____

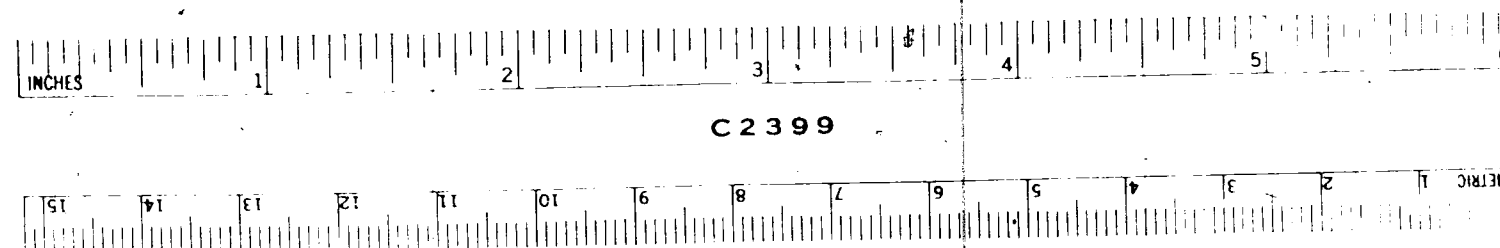
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CALL NO. ENA 3967

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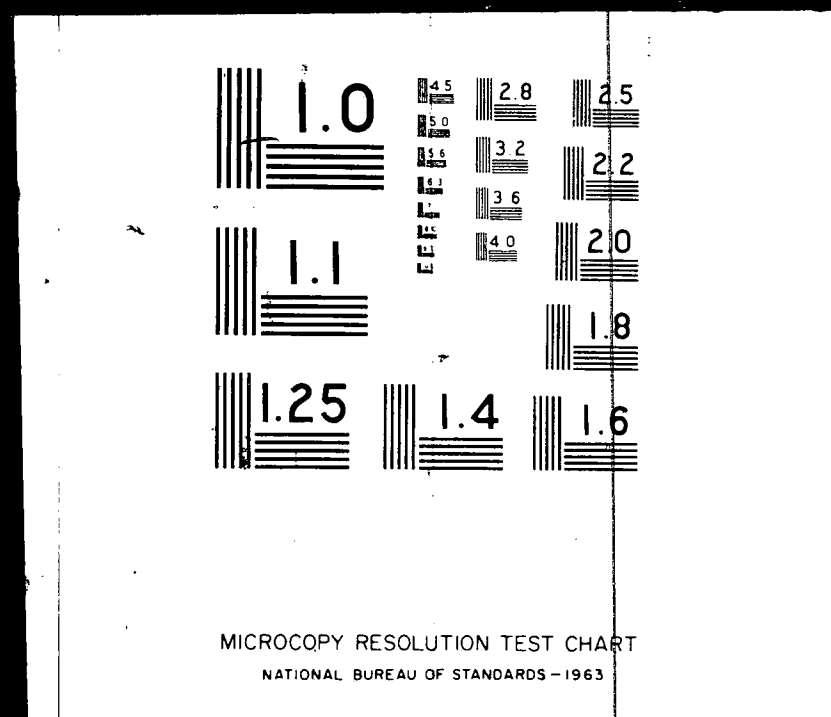
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RESOLUTION CHART



100 MILLIMETERS

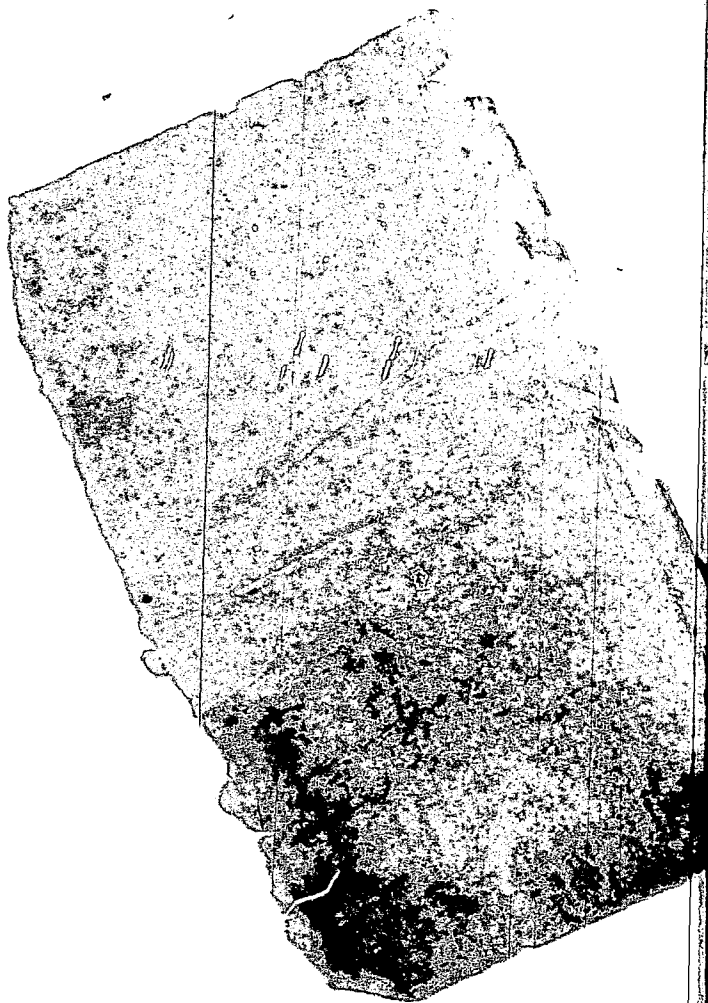
INSTRUCTIONS Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm. long in the film image, and $100/20 = 5$.

Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: 7.9 group of lines is clearly recorded while lines in the 10.0 group are not distinctly separated. Reduction ratio is 5, and $7.9 \times 5 = 39.5$ lines per millimeter recorded satisfactorily. $10.0 \times 5 = 50$ lines per millimeter which are not recorded satisfactorily. Under the particular conditions, maximum resolution is between 39.5 and 50 lines per millimeter.

Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. These rarely utilize maximum resolution of the film. Vibrations during exposure, lack of critical focus, and exposures yielding very dense negatives are to be avoided.

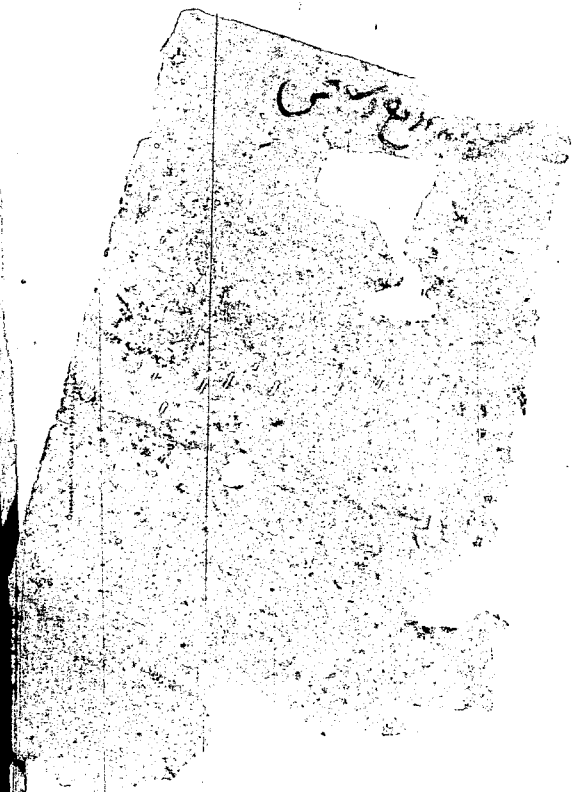
The restoration of this manuscript
was made possible
by the
Gustav Wurzeiler
Foundation





لا اله الا الله
محمد بن عبد الله
الحمد لله

في شهر ربيع الثاني
سنة ١٢٨٥
٩٥



الحمد لله
والصلاة والسلام
على رسول الله
آمين
والله اعلم
بما
كان
في
القلوب

Handwritten text on a piece of paper, possibly a receipt or note, with several lines of cursive script. The text is partially obscured by a large, dark, irregular mark in the center.

Handwritten text on a piece of paper, possibly a receipt or note, with several lines of cursive script. The text is partially obscured by a large, dark, irregular mark in the center.

Handwritten signature or mark at the bottom right of the page.

Handwritten text at the top of the fragment, possibly a date or reference number, including the characters "100" and "1000".

Handwritten text in the middle section, appearing to be a signature or a set of initials, possibly "J. H. H." or "J. H. H. H.".

Handwritten text at the bottom of the fragment, possibly a name or a title, appearing to be "J. H. H." or "J. H. H. H.".



الحمد لله

الحمد لله

الحمد لله

الحمد لله

Handwritten text on a piece of paper, possibly a note or a label, with several lines of cursive script. The text is difficult to decipher due to the quality of the scan and the handwriting. The visible words appear to be:

Handwritten text (illegible)

Handwritten text (illegible)

Handwritten text (illegible)

Handwritten text (illegible)

Handwritten text (illegible)

Handwritten mark or signature.

الحمد لله
والشكر لله
والصلاة والسلام
على سيدنا محمد
وآله الطاهرين

والمؤمنين
الجميعين
السلام
والرحمة
والبركات
على
سيدنا محمد
وآله الطاهرين
الجميعين
السلام
والرحمة
والبركات



6.7

5.1

243

445

7.2

8.0

225

184

اسرار الحبيب
ما لم يطلع عليه

هو روضه سيد العصفور
في يوم النسيم

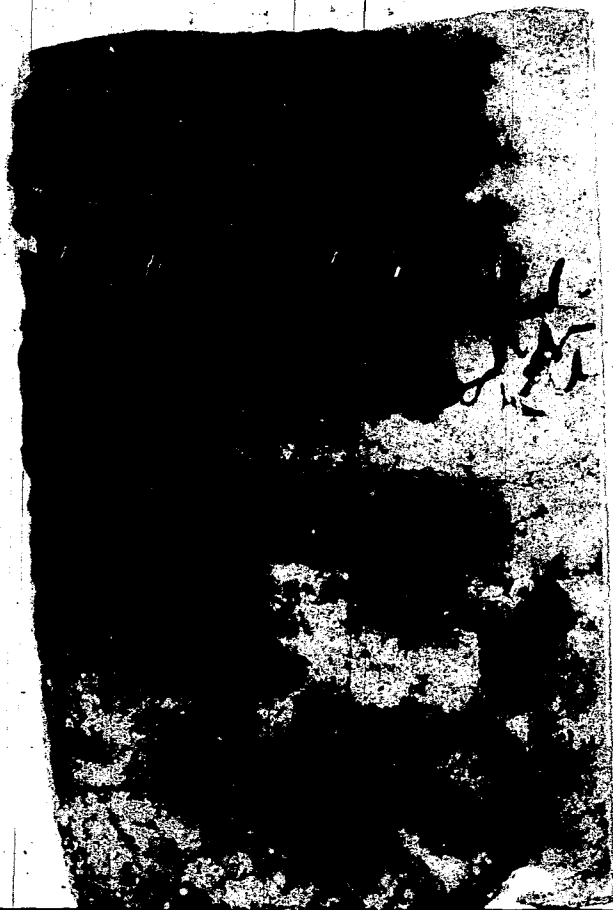
ما لم يطلع عليه
هو روضه سيد العصفور
في يوم النسيم

ما لم يطلع عليه

هو روضه سيد العصفور
في يوم النسيم

الحمد لله رب العالمين
والصلاة والسلام
على سيدنا محمد
وآله الطيبين الطاهرين

كتاب اليعاقبة
قصص وعبر





کتابی در سحر و جادو و
و اسطرلاب و نجوم و در
و انیسوی و طباطبائی
شامی و کتب دیگر و
و عرو و سایر کتب و
حکیم مصطفی و طباطبائی
و احقر مطالب در و
و سحر و جادو و

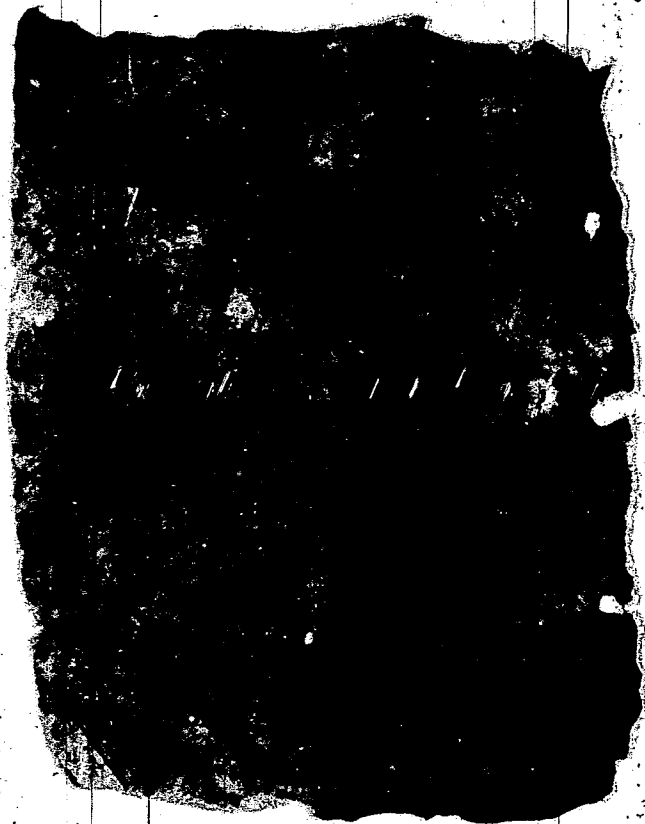
کتابی در سحر و جادو و
و اسطرلاب و نجوم و در
و انیسوی و طباطبائی
شامی و کتب دیگر و
و عرو و سایر کتب و
حکیم مصطفی و طباطبائی
و احقر مطالب در و
و سحر و جادو و

Handwritten text in Arabic script, likely a fragment of a larger document. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be from a historical manuscript. The fragment is rectangular and shows signs of wear and tear.

Fragment of a handwritten document, possibly a continuation of the text on the right. It is a narrow strip of paper, showing the right edge of the original text. The script is consistent with the main fragment.

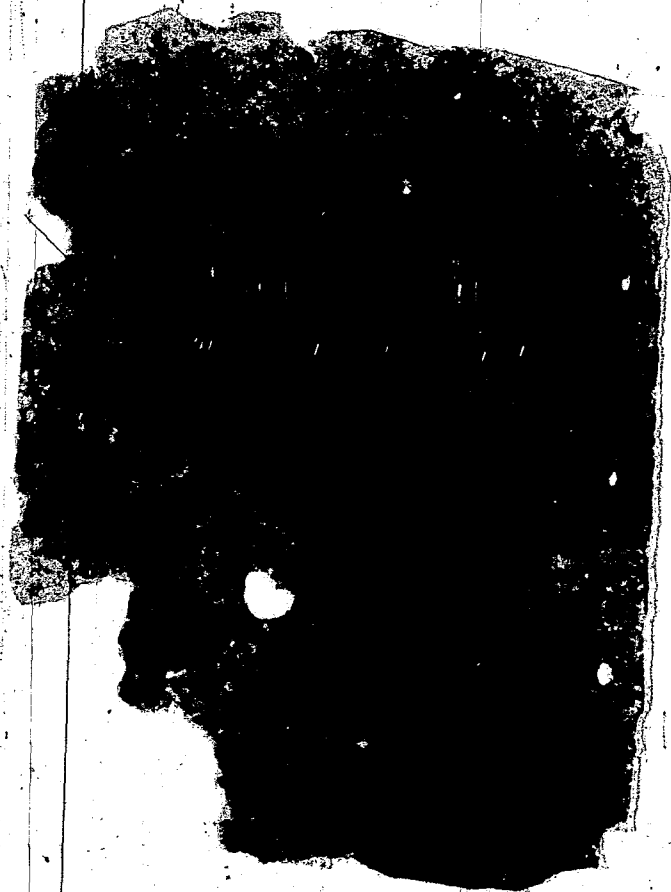
616

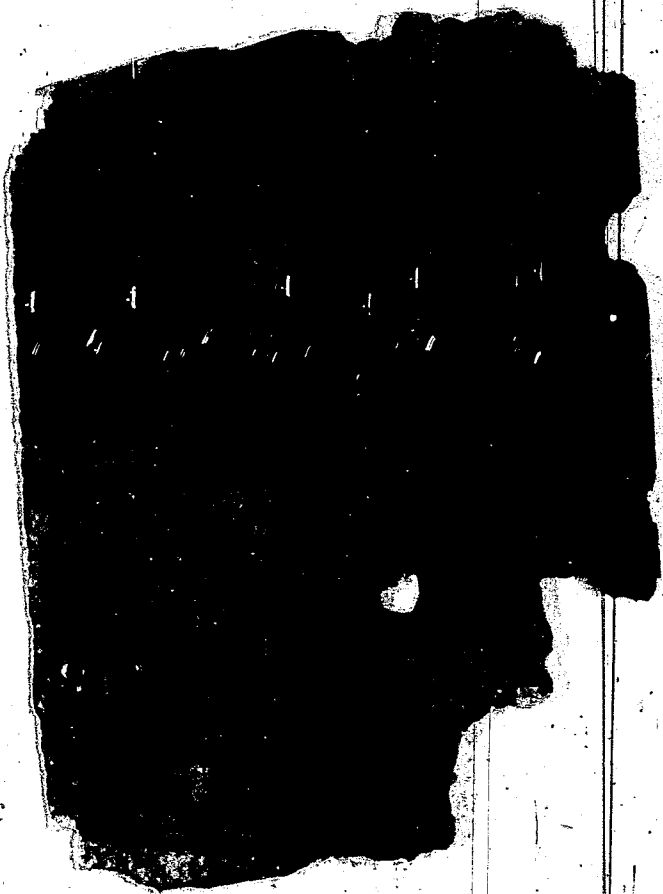
191











הנהגת המלך

הנהגת המלך

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הנהגת המלך

הנהגת המלך

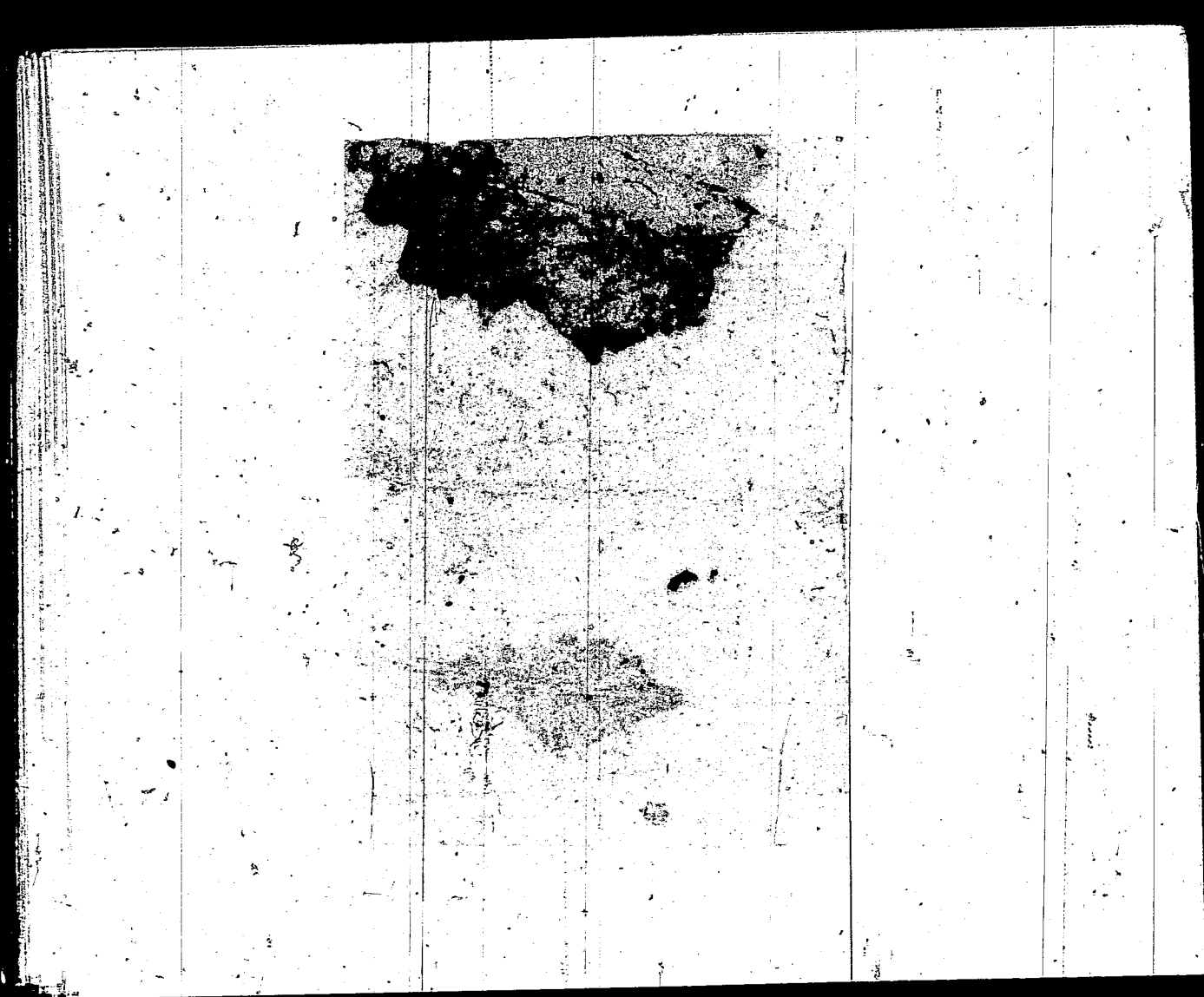
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הנהגת המלך

הנהגת המלך

הנהגת המלך

The image shows a document page with a structured layout, possibly a ledger or a manuscript. It features several horizontal lines and large, stylized, handwritten characters or symbols, possibly in Arabic or Persian script. The text is arranged in a structured, tabular-like format with multiple rows and columns. The image is heavily degraded with significant noise and artifacts, making the text difficult to decipher.



بسم الله الرحمن الرحيم
الحمد لله الذي جعل

علمه من العلم

لله على من

هو في

~~Handwritten text, possibly a signature or name, crossed out with a large diagonal line.~~

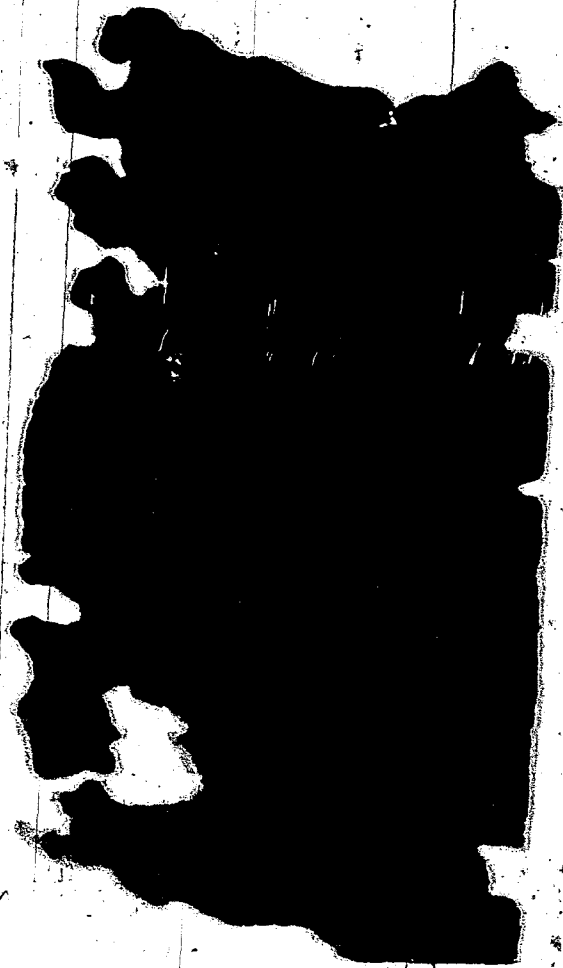


[illegible]





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JT
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علم علم
لک لک
مک مک
مک مک

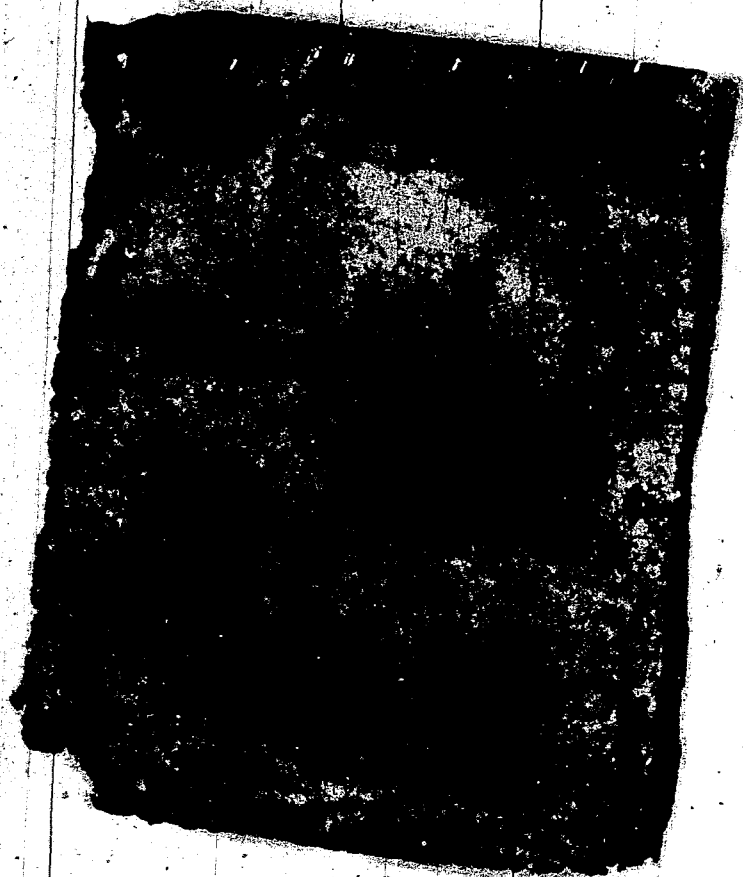
برام
درم

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۱

رقعت
۳
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الدكتور الحاج محمد رطاب
صلى الله عليه وسلم
صلى الله عليه وسلم
صلى الله عليه وسلم









١٥١

٢

الحمد لله الذي جعل

العلم نوراً يضيء

القلوب ويهدي السبل

والله اعلم بالصواب

والصالحين

الحمد لله

والصالحين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
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AUTHOR

NO. 7827

TITLE

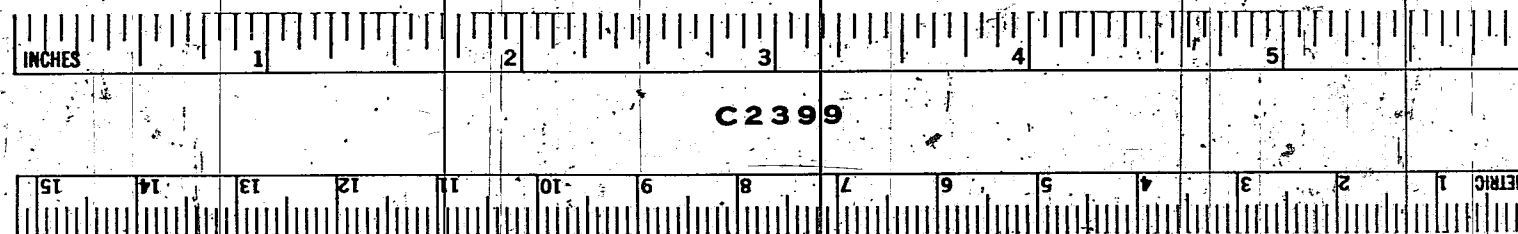
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