

MIC. # 9837

SCHLESINGER, ISSACHAR BER.

ESSAYS AND TRANSLATIONS.

[17--]

ASHKENAZIC SCRIPT

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הוצאת והכנס לאינטרנט
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ע"י חיים תש"ע



Mic. 9837

הענין החדש...
 ה'אל'... קלאפשיטאק

1.

ה'אל'...
 - ואיננו ידעו... חזק וסוד -

ה'אל'...
 הוא אשר הורה...
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 הוא אשר הטח...
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 הוא אשר הטח...
 ה'אל'...

; SATON

10. 11. 1910. 10. 11. 1910. 10. 11. 1910.

2. *Phyllanthus* *sp.* *sp.*

ישראל ~ ישראל . יצא צה צה צה

(Handwritten signature)

ወ/ሮ ካሪካል ብሔራዊ ሥነ ምግባርና ሕይወት ምርምር ሪፖርት

Die ganze Welt ist

Handwritten text in Urdu script, likely a signature or a line of poetry, located at the bottom of the page.

[illegible][illegible]

6.22

~~Handwritten signature~~

מִשְׁכָּל * * * חֹנֶן דָּל :
וּבְמִדְוָה יִשְׁלַם לוֹ. (תְּמַלִּי יֵשׁ יִי)

מל'ה ל'ד. חונן דל
כי מי יעלה מבלעדו. (3 מים ו' ח)

[illegible][illegible][illegible]

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[illegible][illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל אֶת־מִנְחָתְךָ וְהָיָה
 אֶת־הַשָּׁמַיִם וְהָאָרֶץ וְכָל־הָאֲדָמָה וְכָל־הָאֲוִיר
 וְכָל־הַיָּם וְכָל־הָאֲדָמָה וְכָל־הָאֲוִיר וְכָל־הַיָּם

[illegible][illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁכַּח אֶת-עֲוֹנוֹתָיִךְ כִּי-יִשְׁמַע
 ה' אֶת-קוֹלְךָ וְיִשְׁכַּח אֶת-עֲוֹנוֹתָיִךְ

[illegible]

הנהגות ודרכים
הנכונות והטובות
לעבודת ה' ולחיי
הטהרה והצניעות
והשלום והאהבה
בין האדם לאלהים
ובין האדם לחבירו

[illegible]

אין שנים אלה והספר
הוא עתה בידו ואלו
הם השנים האלו.

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

הנהגתו ופועליו וכו' (הנהגתו ופועליו וכו')
הנהגתו ופועליו וכו' (הנהגתו ופועליו וכו')
הנהגתו ופועליו וכו' (הנהגתו ופועליו וכו')

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ הַצִּיּוֹן
 וְיָשׁוּבָה וְיִבְרָךְ אֶת-עַמּוּתָא

[illegible][illegible][illegible]

[illegible]

בַּיָּצֵת הָאֵדִים

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1. חסד 2. אהבה 3. נתיבות 4. גמול 5. ^לשם ^לשם
 [2]
 בעורי יוסף

[illegible]

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[illegible]

[illegible]

בחסות

אשר חסדך שומרנו
הישרה לנו ה' אלהינו

אשר חסדך שומרנו

אשר חסדך שומרנו

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אשר חסדך שומרנו

کتابخانه / مؤرخان و نویسندگان

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of the 1000 ft. Cor. of the 1000 ft.

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פה נרשם כל המעשר והתרומה
 וכל העומר והתרומה אשר יתן
 לך ה' אלהיך בכל שנתו
 וכל המעשר והתרומה אשר יתן
 לך ה' אלהיך בכל שנתו
 וכל המעשר והתרומה אשר יתן
 לך ה' אלהיך בכל שנתו

[illegible]

[illegible]

[illegible]

(א) לשם אהבה וחסד
 (ב) לשם אהבה וחסד
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 (ז) לשם אהבה וחסד
 (ח) לשם אהבה וחסד
 (ט) לשם אהבה וחסד
 (י) לשם אהבה וחסד

[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 25 horizontal lines, filling most of the page. There are some large, bold initials or decorative elements interspersed throughout the text. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible][illegible][illegible]

(62) 1000 1000 1000 1000 1000

[illegible]

可了

[illegible]

וְהָיָה כִּי יֵרָאֶה הַבְּנֵי יִשְׂרָאֵל אֶת-עֲוֹנוֹתָם
 אֲשֶׁר עָשׂוּ בְּעֵינֵי ה' אֱלֹהֵיהֶם וְהָיוּ
 לָהֶם מִצִּדְּקֹתָיִךָ וְהָיוּ צָדִיקִים וְהָיוּ
 שׂוֹמְרֵי חֻמֹּתָיִךָ וְהָיוּ מִצִּדְּקֹתָיִךָ
 וְהָיוּ צָדִיקִים וְהָיוּ שׂוֹמְרֵי חֻמֹּתָיִךָ

17

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a different script or dialect. The overall appearance is that of an old, handwritten document.

97
 Ich bin ein armer sündiger
 Mensch und bedürftig
 der Gnade Gottes. Ich
 bitte dich, Herr Jesus
 Christus, um deine
 Erbarmung und
 Vergebung meiner
 Sünden. Amen.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being crossed out or heavily corrected. The overall appearance is that of a personal or official record from a past era.

This block contains a dense, handwritten manuscript in a cursive script, likely from a 16th-century German or Dutch source. The text is written on a single page and is heavily obscured by numerous dark, irregular ink blotches and stains, particularly on the right side. The handwriting is highly stylized and difficult to decipher. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of an old, damaged document.

[illegible][illegible]

[illegible][illegible]

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Handwritten text in a cursive script, likely a ledger or account book. The text is written on a page with a vertical line down the right side. The entries are numbered and include various names and amounts.

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1. *Handwritten text in Hebrew script, likely a list or index.*
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 19. *Handwritten text in Hebrew script.*
 20. *Handwritten text in Hebrew script.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The first line begins with "Hochzuverehrter Herr" and continues with several lines of text, including "Hochzuverehrter Herr" and "Hochzuverehrter Herr". The text is written in a cursive script, likely a historical document or letter. The first line begins with "Hochzuverehrter Herr" and continues with several lines of text, including "Hochzuverehrter Herr" and "Hochzuverehrter Herr".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The first line begins with "Hochzuverehrter Herr" and continues with several lines of text, including "Hochzuverehrter Herr" and "Hochzuverehrter Herr". The text is written in a cursive script, likely a historical document or letter. The first line begins with "Hochzuverehrter Herr" and continues with several lines of text, including "Hochzuverehrter Herr" and "Hochzuverehrter Herr".

[illegible]

18. The first thing I did was to go to the bank and see what the interest was on the money I had deposited. I found that it was 4 per cent. I was very pleased with it, for I had heard that the bank was not doing well.

The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts, each
 with its own characteristics and laws.
 This is the principle of diversity, and it
 is the basis of all knowledge and science.
 The second is the fact that the world is
 not a static whole, but a dynamic whole,
 constantly changing and evolving. This is
 the principle of change, and it is the basis
 of all progress and improvement.
 The third is the fact that the world is
 not a chaotic whole, but an ordered whole,
 governed by certain laws and principles.
 This is the principle of order, and it is the
 basis of all civilization and society.
 These three principles are the foundation
 of all knowledge and science, and they are
 the keys to understanding the world and
 improving our lives.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 25 horizontal lines, filling most of the page. There are some larger, more decorative initials or headings interspersed throughout the text, such as "אשר" and "אשר". The overall appearance is that of a personal or official correspondence from a past era.

[illegible]

הוא המעשה אשר עשה ה' עמו
הוא המעשה אשר עשה ה' עמו
הוא המעשה אשר עשה ה' עמו
הוא המעשה אשר עשה ה' עמו
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הוא המעשה אשר עשה ה' עמו

- הוא המעשה אשר עשה ה' עמו
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 - (15) המעשה אשר עשה ה' עמו
 - (16) המעשה אשר עשה ה' עמו
 - (17) המעשה אשר עשה ה' עמו

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are several large, bold, curved lines drawn across the text, possibly indicating sections or corrections. The text is written in a cursive script, likely a ledger or account book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are several large, bold, curved lines drawn across the text, possibly indicating sections or corrections. The text is written in a cursive script, likely a ledger or account book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are several large, bold, curved lines drawn across the text, possibly indicating sections or corrections.

Der menschliche Körper
Vegetabilien

1) Wasserstoff, 2) Sauerstoff, 3) Kohlenstoff, 4) Stickstoff, 5) Phosphor, 6) Kalium, 7) Natrium, 8) Eisen, 9) Zink, 10) Kupfer, 11) Silber, 12) Gold, 13) Platin.

1) Pflanzen, 2) Thiere, 3) Mineralien, 4) Gesteine, 5) Metalle, 6) Salze, 7) Säuren, 8) Alkalien, 9) Oxyde, 10) Hydroxyde, 11) Ammoniak, 12) Kohlensäure, 13) Stickstoffgas.

1) Pflanzen, 2) Thiere, 3) Mineralien, 4) Gesteine, 5) Metalle, 6) Salze, 7) Säuren, 8) Alkalien, 9) Oxyde, 10) Hydroxyde, 11) Ammoniak, 12) Kohlensäure, 13) Stickstoffgas.

1) Blut, 2) Milch, 3) Galle, 4) Harn, 5) Speichel, 6) Schweiß, 7) Tränen, 8) Lymphe, 9) Nerven, 10) Muskeln, 11) Knochen, 12) Haut, 13) Haare.

1) Nerven, 2) Muskeln, 3) Knochen, 4) Haut, 5) Haare, 6) Zähne, 7) Augen, 8) Ohren, 9) Nase, 10) Mund, 11) Kehlkopf, 12) Luftröhre, 13) Magen.

יחזקאל בן בוזי - ארבעה עשר
אלה - ארבעה עשר - ארבעה עשר

הנה אלה ארבעה עשר
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במלך בלשון האלה

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הנה אלה ארבעה עשר
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הנה אלה ארבעה עשר
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במלך בלשון האלה

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Some words are circled or underlined, possibly indicating key terms or dates. The document appears to be a record of events or a legal document, given the formal nature of the script and the use of specific terminology.

Handwritten text in Persian script, continuing the narrative or record from the top section. This section also features cursive handwriting with some circled words and phrases. The text seems to be a continuation of the same document, possibly detailing further events or providing additional context to the information in the top section.

[illegible]

[illegible]

Handwritten text in Persian script, likely a manuscript or a collection of notes. The text is written in a cursive style and is arranged in approximately 20 horizontal lines. The script is dense and somewhat difficult to decipher due to the cursive nature and some fading. The text appears to be a mix of prose and possibly some shorter, more structured entries or lists. The overall appearance is that of an old, possibly leather-bound, manuscript page.

[Illegible handwritten Persian script]

۱۸. مجلس اول در روز پنجشنبه ۱۳۰۲

[illegible]

Handwritten text in Persian script, likely a manuscript or document. The text is dense and covers most of the page, with some large, stylized initial letters or headings visible.

וְהָיָה כִּי יֵרָאֶה הַבְּנֵי יִשְׂרָאֵל אֶת-עֲוֹן עַמּוּדָם
 וְהָיוּ לְפָנֶיךָ יְיָ וְסִפְּרוּ אֵת אֲשֶׁר עָשָׂה
 לָהֶם מִיּוֹם שֶׁיָּצִיאָם מִמִּצְרָיִם וְעַד הַיּוֹם
 הַזֶּה וְכִי יִשְׁחָקוּ בְּעֵינֵיהֶם וְיִשְׁמְחוּ
 בְּכָל-יָמֵיהֶם וְיִשְׁמְחוּ בְּכָל-יָמֵיהֶם
 וְיִשְׁמְחוּ בְּכָל-יָמֵיהֶם וְיִשְׁמְחוּ בְּכָל-יָמֵיהֶם

۱. اولیٰ: کہ جس نے اسے دیکھا ہے وہ کہتا ہے کہ اس کا
 ۲. نام ہے: "موسیٰ" (Musa)۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۳. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۴. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۵. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۶. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۷. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۸. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۹. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔
 ۱۰. اس کا تعلق ہے "موسیٰ" (Musa) سے۔ اس کا تعلق ہے "موسیٰ" (Musa) سے۔

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some large, bold letters that stand out, possibly indicating the start of a new section or a significant word. The overall appearance is that of a well-preserved but aged document.

- The end of the world.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and is heavily crossed out with multiple horizontal lines. There are several large, dark, irregular ink blotches or stains, particularly in the lower-left and center-right areas, which obscure parts of the writing. The script is dense and flowing, characteristic of early modern handwriting. The page is numbered '1' in the top left corner.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and is heavily obscured by large, dark ink blotches and stains, particularly on the right side. The visible text appears to be a continuous narrative or record, possibly related to administrative or military matters, given the use of terms like "فرمان" (order) and "نظام" (system/organization). The document is dated 1280 (1863) in the Islamic calendar.

Vertical text on the left margin, likely a library or archival stamp, written in Persian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some large, decorative initials or headings at the beginning of some sections. The overall appearance is that of a well-preserved but aged document.

Vertical text on the left margin, likely a commentary or a list of items. It is written in the same cursive script as the main text. The text is arranged in a single column, running vertically down the page. It appears to be a list of names or titles, possibly related to the main text.

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Handwritten text in Hebrew script, likely a manuscript or letter, featuring large, stylized initial letters and dense cursive writing. The text is written on a page that shows signs of age and wear, including ink smudges and a horizontal line drawn across the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are several large, dark ink blotches or corrections throughout the document, particularly in the upper left and middle sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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