

MIC. # 9642 (RAB. 2393)

DERUSHIM VE-HIDUSHIM.

דרושים וחדושים.

PRESSBURG-OWEN:

[CA. 1761-1775]

ASHKENAZIC SCRIPT

These images are from the collection of the Library of the Jewish Theological Seminary (JTS). JTS holds the copyrights to these images. The images may be downloaded or printed by individuals for personal use only, but may not be quoted or reproduced in any publication without the prior permission of JTS.

הועתק והוכנס לאינטרנט
www.hebrewbooks.org
ע"י חיים תש"ע



0 4948

R 2393

MIC 9642

Handwritten text in Hebrew script, appearing to be a list or index of books. The text is arranged in several columns and includes various titles and descriptions, such as "ספר חובות", "ספר אבות", and "ספר אבות דרובי עקיבא". The handwriting is dense and somewhat difficult to read due to the high contrast and some ink bleed-through.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns, with a vertical line separating them. The script is dense and difficult to decipher due to its cursive nature and the high contrast of the image. The document appears to be a page from a book or a set of accounts, with various entries and possibly a running total or summary at the bottom.

בשנת אל' תשס"ט

אני מודיע לכולם כי הנהגתי את כל המעורבות שלי בפרויקט זה
באופן שקוף ונפרד. כל החלטותי נעשו בצורה פתוחה ונראתה
לכולם. אין לי שום סודות או מידע שאני חושב שיש לי חובה
לחזקתו. אני מאמין שכל מי שרוצה להיכנס לפרויקט זה
יכול לעשות זאת בצורה פתוחה ונפרדת. אין לי שום
בעיה עם מי שרוצה להיכנס לפרויקט זה בצורה פתוחה
ונפרדת. אני מאמין שכל מי שרוצה להיכנס לפרויקט זה
יכול לעשות זאת בצורה פתוחה ונפרדת. אין לי שום
בעיה עם מי שרוצה להיכנס לפרויקט זה בצורה פתוחה
ונפרדת.

אני מודיע לכולם כי הנהגתי את כל המעורבות שלי בפרויקט זה
באופן שקוף ונפרד. כל החלטותי נעשו בצורה פתוחה ונראתה
לכולם. אין לי שום סודות או מידע שאני חושב שיש לי חובה
לחזקתו. אני מאמין שכל מי שרוצה להיכנס לפרויקט זה
יכול לעשות זאת בצורה פתוחה ונפרדת. אין לי שום
בעיה עם מי שרוצה להיכנס לפרויקט זה בצורה פתוחה
ונפרדת. אני מאמין שכל מי שרוצה להיכנס לפרויקט זה
יכול לעשות זאת בצורה פתוחה ונפרדת. אין לי שום
בעיה עם מי שרוצה להיכנס לפרויקט זה בצורה פתוחה
ונפרדת.

אני מודיע לכולם כי הנהגתי את כל המעורבות שלי בפרויקט זה
באופן שקוף ונפרד. כל החלטותי נעשו בצורה פתוחה ונראתה
לכולם. אין לי שום סודות או מידע שאני חושב שיש לי חובה
לחזקתו. אני מאמין שכל מי שרוצה להיכנס לפרויקט זה
יכול לעשות זאת בצורה פתוחה ונפרדת. אין לי שום
בעיה עם מי שרוצה להיכנס לפרויקט זה בצורה פתוחה
ונפרדת. אני מאמין שכל מי שרוצה להיכנס לפרויקט זה
יכול לעשות זאת בצורה פתוחה ונפרדת. אין לי שום
בעיה עם מי שרוצה להיכנס לפרויקט זה בצורה פתוחה
ונפרדת.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page. The script is dark and appears to be from a historical period, possibly the 17th or 18th century. The text is written in a cursive style, with many letters connected together. The overall appearance is that of a dense, handwritten record or account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be organized into columns or sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The document appears to be a page from a larger book or a collection of letters, given the presence of a vertical margin on the right side.

בית הקברות... אצל הרב... דברי חיים... פירוש...

ואם כן... וכן אמר... בלשון חכמים... דברי רש"י... וכו' וכו'...

והנה... וזהו... ומה שכתב... והנה... וכו' וכו'...

ויש... וזהו... ומה שכתב... ומה שכתב... וכו' וכו'...

ויש... וזהו... ומה שכתב... ומה שכתב... וכו' וכו'...

ויש... וזהו... ומה שכתב... ומה שכתב... וכו' וכו'...

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page, appearing to be a list or series of notes.

Handwritten text in the middle section of the page, continuing the list or notes.

Handwritten text in the lower-middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

Handwritten text at the very bottom of the page, possibly a signature or date.

איצטן לרעקלעך אהרן בנך בנך באטו בא 2 צעלע היט האוואנדער זענע
 הביארט נעמט באוסה אונד עב אחר האיר העגה האוואנדער זענע
 אע צע הביארט זא באצענע אכיה היב זענע ביט זענע זענע זענע
 הביארט האוודר האוואנדער זענע האוואנדער זענע באאגריב זענע
 אחר זענע אלא זענע באאגריב זענע אסור זענע אלא זענע זענע זענע

אחר זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע

זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע

זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע

זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע
 זענע זענע זענע זענע זענע זענע זענע זענע זענע זענע

The following is a list of the names of the persons
 who were present at the meeting held on the
 15th day of January, 1902, at the residence
 of the undersigned, in the town of
 ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, though it is significantly obscured by heavy noise and artifacts from the scanning process. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The document appears to be a record of events, possibly related to military or administrative matters, given the use of terms like "army" and "soldiers" in some of the more legible parts. The text is written in a dark ink on aged, slightly yellowed paper.

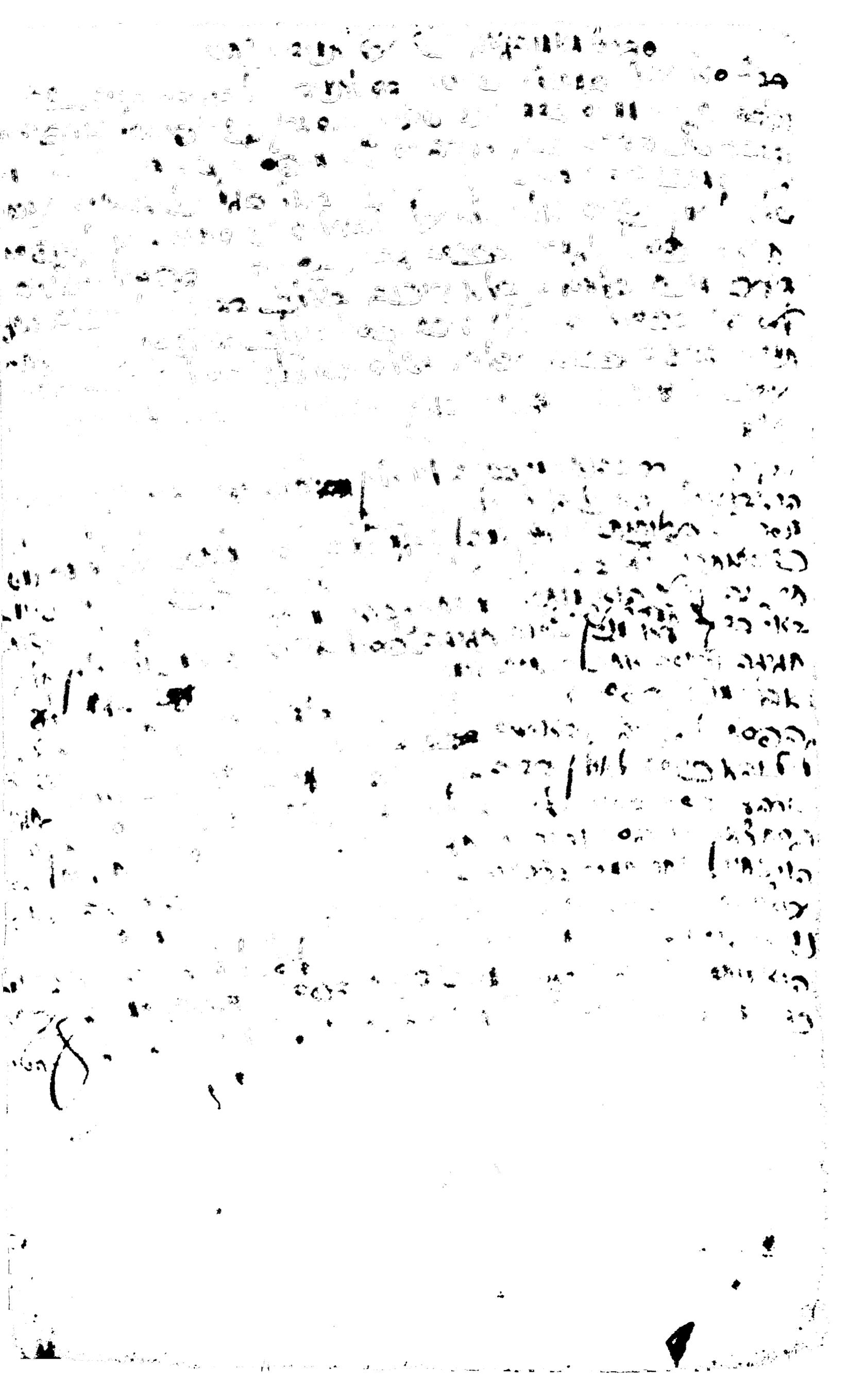
Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be written in a language that may be a form of Hebrew or a related Semitic language, given the use of characters like 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל', 'מ', 'נ', 'ס', 'ע', 'פ', 'צ', 'ק', 'ר', 'ש', 'ת'. The script is highly stylized and difficult to decipher without specialized knowledge. There are some larger, bolded words or phrases interspersed throughout the text, possibly serving as section markers or key terms. The overall appearance is that of an old, handwritten record or account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page. It appears to be written in a language that may be a form of Hebrew or a related Semitic language, given the characters and structure. The script is highly stylized and difficult to decipher without specialized knowledge. The document is written on aged, slightly yellowed paper with a vertical crease down the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with a vertical line running down the right side. The script is highly stylized and difficult to decipher, but appears to be a form of Arabic or Persian calligraphy. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with a vertical line separating the left and right columns. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The document appears to be a formal record or a legal document, given the structured layout and the use of a vertical separator line. The text is written in a dark ink on aged, slightly yellowed paper. The overall appearance is that of a well-preserved but challenging-to-read historical artifact.

Handwritten Hebrew text, likely a manuscript or legal document, covering the entire page. The text is densely packed and appears to be written in a cursive or semi-cursive script. The content is illegible due to the image quality and handwriting style.



Handwritten text in a cursive script, likely a religious or historical document. The text is densely packed and covers most of the page. It appears to be a collection of verses or a narrative, possibly from a Hebrew or Yiddish manuscript. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text is arranged in approximately 25 horizontal lines, with some lines being significantly longer than others. There are some larger characters and symbols interspersed throughout the text, which may be decorative or have specific meanings. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be organized into columns or sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, showing signs of age and wear. The script is difficult to decipher due to its cursive nature and the high contrast of the image. The text appears to be organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of an old, handwritten record or letter.

[The text on this page is extremely faint and illegible, appearing as a dense block of bleed-through or extremely faded script.]

[The page contains dense, illegible handwritten text, likely bleed-through from the reverse side of the paper. The text is written in a cursive style and covers most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans across the page, with some lines appearing to be organized into columns or sections. The ink is dark, and the paper shows signs of age and wear, including a prominent dark smudge or ink blot on the left side.

Handwritten text in a cursive script, likely Hebrew or Yiddish, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related phrases. The script is highly stylized and difficult to read without specialized knowledge of the language. The text is written in dark ink on a light-colored background. The lines of text are closely packed together, filling most of the page area. There are some larger, more prominent words or phrases that stand out, but the overall impression is one of a very busy and detailed handwritten document. The text seems to be organized into several paragraphs or sections, though the boundaries are not clearly defined. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of an old, well-used manuscript or a collection of personal notes.

Handwritten text at the top of the page, possibly a title or header, including the number '24' on the left margin.

Main body of handwritten text, appearing to be a list or a series of entries, written in a cursive script. The text is dense and fills most of the page.

אשר יצא אל בני ישראל ויאמר להם
כעת אתם באים אל הארץ אשר אנכי
שולח אתכם לראות הארץ ואת האנשים
אשר שם והאדמה אשר שם ואת האנשים
אשר שם ואת האדמה אשר שם ואת
האנשים אשר שם ואת האדמה אשר שם

עם וישלח את משה ואת כהן
אשר לפניו ויאמר להם ואת האנשים
אשר שם ואת האדמה אשר שם ואת
האנשים אשר שם ואת האדמה אשר שם

ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם
ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם

ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם
ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם

ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם
ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם

ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם
ויבאו אל הארץ אשר אנכי שולח אתכם
לראות ואת האנשים אשר שם ואת
האדמה אשר שם ואת האנשים אשר שם

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be organized into columns or sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

Handwritten text in Arabic script, appearing to be a list or ledger with multiple columns. The text is dense and difficult to decipher due to the cursive style and some fading. The right side of the page features a vertical line, possibly a margin or column separator. The text includes various words and numbers, such as '13012' at the top right, '13013', '13014', '13015', '13016', '13017', '13018', '13019', '13020', '13021', '13022', '13023', '13024', '13025', '13026', '13027', '13028', '13029', '13030', '13031', '13032', '13033', '13034', '13035', '13036', '13037', '13038', '13039', '13040', '13041', '13042', '13043', '13044', '13045', '13046', '13047', '13048', '13049', '13050', '13051', '13052', '13053', '13054', '13055', '13056', '13057', '13058', '13059', '13060', '13061', '13062', '13063', '13064', '13065', '13066', '13067', '13068', '13069', '13070', '13071', '13072', '13073', '13074', '13075', '13076', '13077', '13078', '13079', '13080', '13081', '13082', '13083', '13084', '13085', '13086', '13087', '13088', '13089', '13090', '13091', '13092', '13093', '13094', '13095', '13096', '13097', '13098', '13099', '13100'. The text is written in a cursive style, and the numbers are clearly visible in the right-hand column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with a vertical line running down the right side. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page, with some lines appearing to be organized into columns or sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be organized into columns or sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

10K... *[The page contains dense, handwritten text in a cursive script, likely a historical manuscript or ledger. The text is arranged in approximately 25 horizontal lines. The right side of the page is partially obscured by a vertical line, possibly a page fold or a binding edge. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of an old, well-used document.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is highly stylized and difficult to decipher. A large, dark, circular mark is present in the lower-left quadrant, possibly a stamp or a large initial. The text is written in a dark ink on a light background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is arranged in approximately 15 lines. The script is dense and difficult to decipher due to its cursive nature and the high contrast of the image. The text appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The right edge of the page shows a dark vertical strip, possibly a binding or a shadow from the scanning process.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly bleed-through from the reverse side of the page.

[The page contains extremely faint and illegible handwritten text, possibly bleed-through from the reverse side of the paper. The text is scattered across the page and does not form any recognizable words or sentences.]

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans the top half of the page. It appears to be a personal communication, possibly in a historical or regional language.

Handwritten text in a cursive script, likely a signature or a specific section of a document. The text is less dense than the top section and appears to be a closing or a specific declaration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The document is written in a single column, with a vertical line on the right side. The text is written in a dark ink on a light-colored paper. The handwriting is very fluid and connected, with many loops and flourishes. The overall appearance is that of a well-used, possibly legal or administrative, document. The text is written in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The document is written in a single column, with a vertical line on the right side. The text is written in a dark ink on a light-colored paper. The handwriting is very fluid and connected, with many loops and flourishes. The overall appearance is that of a well-used, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with a vertical line separating the left and right columns. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on aged, slightly yellowed paper. The overall appearance is that of a well-used, possibly legal or administrative, document from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is highly stylized and difficult to decipher. There are several lines of text that appear to be headings or sub-sections, possibly written in a different hand or ink. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the presence of many loops and flourishes. The text appears to be written in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'. The document is oriented vertically on the page.

Handwritten text in a cursive script, likely Hebrew or Yiddish, covering the entire page. The text is densely packed and includes various words and phrases, some of which are circled or underlined. The writing is slanted and appears to be a personal letter or a document of some kind. The ink is dark and the paper shows signs of age and wear.

mensura... tenet... sol... em... seic...
... ..
... ..

... ..
... ..
... ..

Handwritten text in a cursive script, possibly a ledger or account book. The page is divided into columns by vertical lines. The text is extremely faded and difficult to read, but appears to contain numerical entries and descriptive text. The left margin contains large, bold numbers, possibly page numbers or section markers, including 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The right margin contains smaller numbers, possibly indicating page counts or other metrics. The text is written in a dark ink on a light background, and the overall appearance is that of an old, worn document.

Handwritten text at the top of the page, possibly a title or introductory section.

48

Main body of handwritten text, appearing to be a list or a series of entries.

48

18

18

18

18

18

18

18

18

18

18

48

18

Continuation of handwritten text, showing some repetition or structured entries.

48

18

18

18

18

18

18

18

Final section of handwritten text at the bottom of the page.

Handwritten text in a cursive script, possibly a ledger or account book. The page is divided into columns by vertical lines. The text is extremely faint and difficult to decipher, but appears to contain numerical entries and descriptive notes. A vertical line runs down the right side of the page, and another line is visible near the left edge. The bottom of the page has some more legible text, possibly a signature or a date.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top of the page. The text is dense and spans across the width of the page.



Handwritten text at the top of the page, possibly a title or header.

Handwritten text block, first section.

Handwritten text block, second section.

Handwritten text block, third section.

Handwritten text block, fourth section.

Handwritten text block, fifth section.

Handwritten text block, sixth section.

Handwritten text block, seventh section.

Handwritten text block, eighth section.

Handwritten text block, ninth section.

Handwritten text block on the right side of the page, possibly a list or notes.

לשון קודש

בשם ה' אלהינו

ה' אלהינו ה' אחד

ה' אחד ה' אחד